



threading the world back together.

created by ameera pocha.

empathise

what is happening in the environment?

now even low magnitude earthquakes can trigger damaging tsunamis due to rising sea levels

tsunamis

- rising sea level
- rising landslide occurrence
- melting icebergs
- recurring volcanic activity
- increased earthquakes

death + displacement

“waves are not measured in feet and inches; they are measured in increments of fear” – buzzy trent

- = by 2100, polar bears could face starvation
- = loss of habitat + feeding grounds
- = increased precipitation which will carry pollution

melting ice over 30 damaging years

the earth loses Arctic sea ice at a rate of almost 13% per decade

the oldest, thickest ice in the Arctic has declined by 95%



morphing ecosystems

Warmer temperatures enhance evaporation, which reduces surface water and dries out soils and vegetation.

droughts

MEGAdroughts projected increase from 12% to 60% likelihood (2050)

extreme agricultural drought events that used to occur once every decade now 1.7 times more likely than 1850-1900

fuel dryness, extreme heat conditions, lightning, increased drought = wildfires spreading

wildfires

low refuge options for wildlife



storms

warmer air holds more about 7% more moisture per 1 °C of warming, boosting chance of violent storms and lightning

- = high winds
- = more lightning
- = house + resource damage
- = more rain
- = worsening impacts

who is impacted? ——— who is the message being sent to?

Ingrained behaviors are extremely resistant to permanent change. If anything, they change slowly. Habit is the most important and difficult obstacle to pro-environment behavior.

habit

Design habit. People not just want; they need to SEE something different. Something confronting. Something bold right in front of their eyes. In the middle of the streets.

People believe their actions would be too small to make a difference and choose to do nothing.

lack of control

the problem: lack of creative and innovative public avenues to promote action on climate change

denial

A substantial minority of people believe climate change is not occurring (right before their eyes or directly) or that human activity has little or nothing to do with it, according to various polls.

If the clothing is worn on humans, it will show that humans are the cause. They are wearing the damage. Being sustainable, although promoted, is not its primary focus. It is meant to provoke change without words.

Evidence shows that most people don't believe the risk messages of scientists or government officials.

mistrust

It is quite common that people will overly idolize listening to materialistic industries over Govt. officials
69% of consumers trust the product recommendations they get from influencers

psychological factors justifying slow reaction to climate change

paris fashion week



The outbreak of Paris fashion week over the years has led to it being the most popular global fashion event, occurring twice a year. A lot of protesters try and use it as a platform to get their point across, for example the recent Peta protest at Victoria Beckham's fashion show at Paris Fashion week was disrupted by animal rights activists.

A similar event to Paris Fashion Week, a large ceremony but a safe space to protest and tell the world what's wrong with it.



influencers

Many influencers come too, whether invited or purchasing a ticket. The festival provides a high-profile platform to showcase their work, promote their image, and attract followers.



The Cannes Film Festival is one of the most prestigious and renowned events in the film industry and celebrates cinematic excellence. Its revenue in 2023 was approximately \$45 million, a venture proving to generate more than enough money to assist research and action taken towards better things such as climate change.

cannes film festival

CLOTHING ON HUMANS:
MAKING A STATEMENT

MET gala

generate ideas:
any existing
solutions?



The MET Gala was originally intended to fundraise for a Costume Institute, but soon became a global event that people show up in themed costumes that can take months or years to make. This type of curation of fashion is crucial to make a statement, gain the attention of the media, and leverage that to make a point heard through something everyone can relate to.

australian eco fashion week

Australian Eco Fashion Week (EFWA) quickly became one of the most popular eco fashion weeks in the world in terms of length, number of eco designers and events which were powered by local community and volunteers. 68% of Vogue readers consider sustainability to be an important consideration when making fashion purchases, and 38% buy as much sustainable fashion as possible.

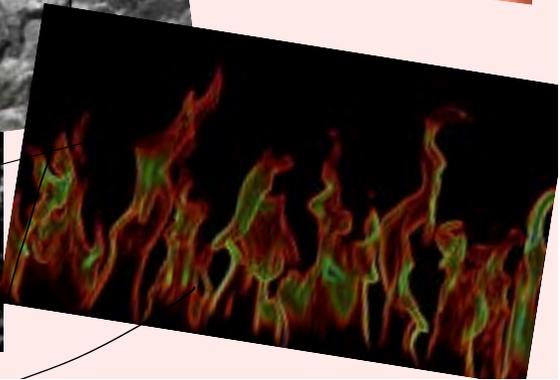


The goal is to use fashion as a visceral, visual medium to make the realities of climate change come to life.

- fundraiser
- media presence
- costume design
- news reports
- livestreams



mood board
craftery



wildfires are spreading

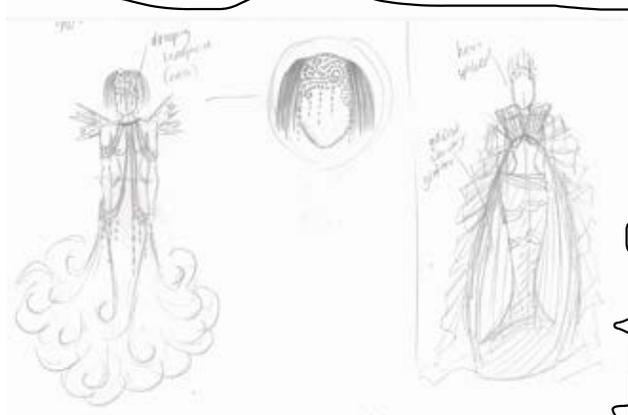


tsunamis are
breaking

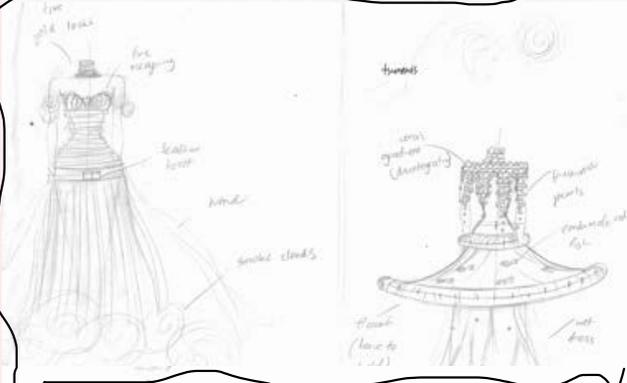


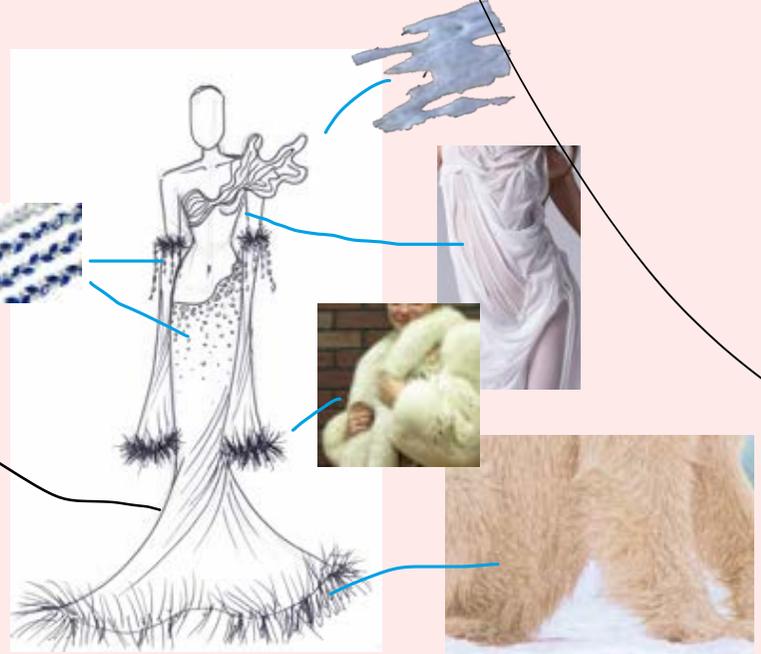
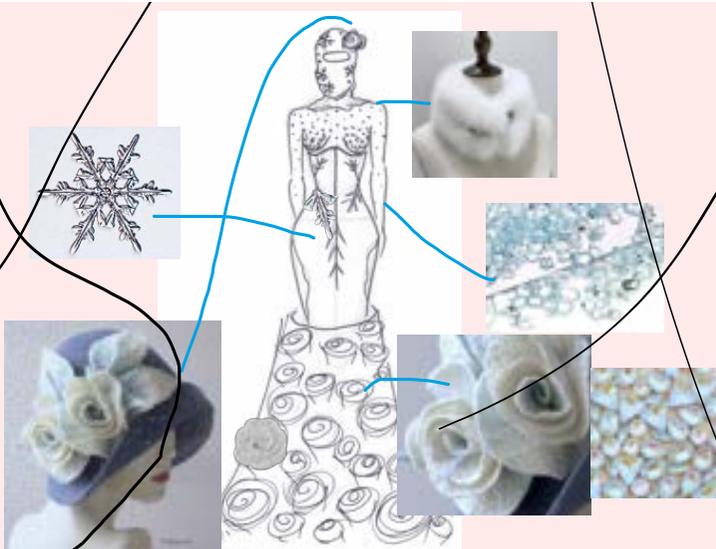
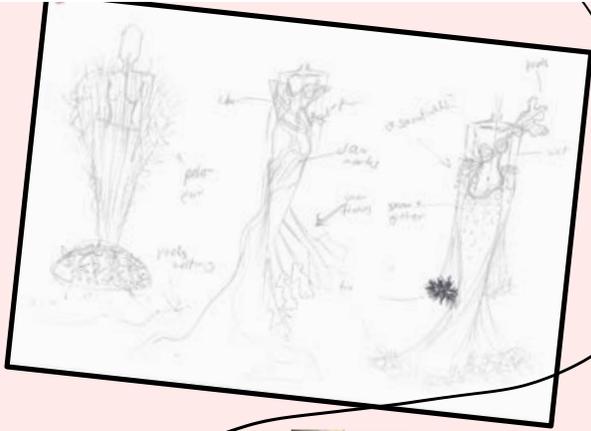
storms are increasingly damaging

my signature fashion
representation: haute couture



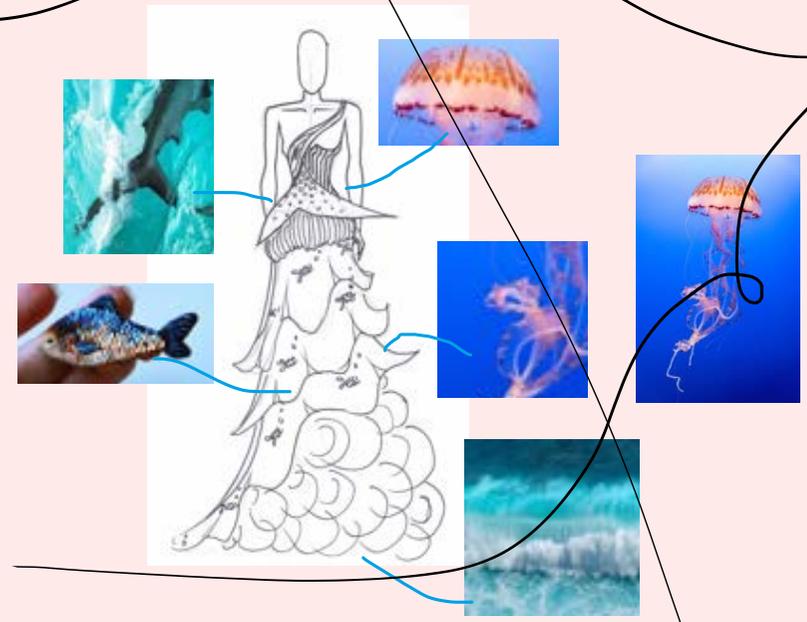
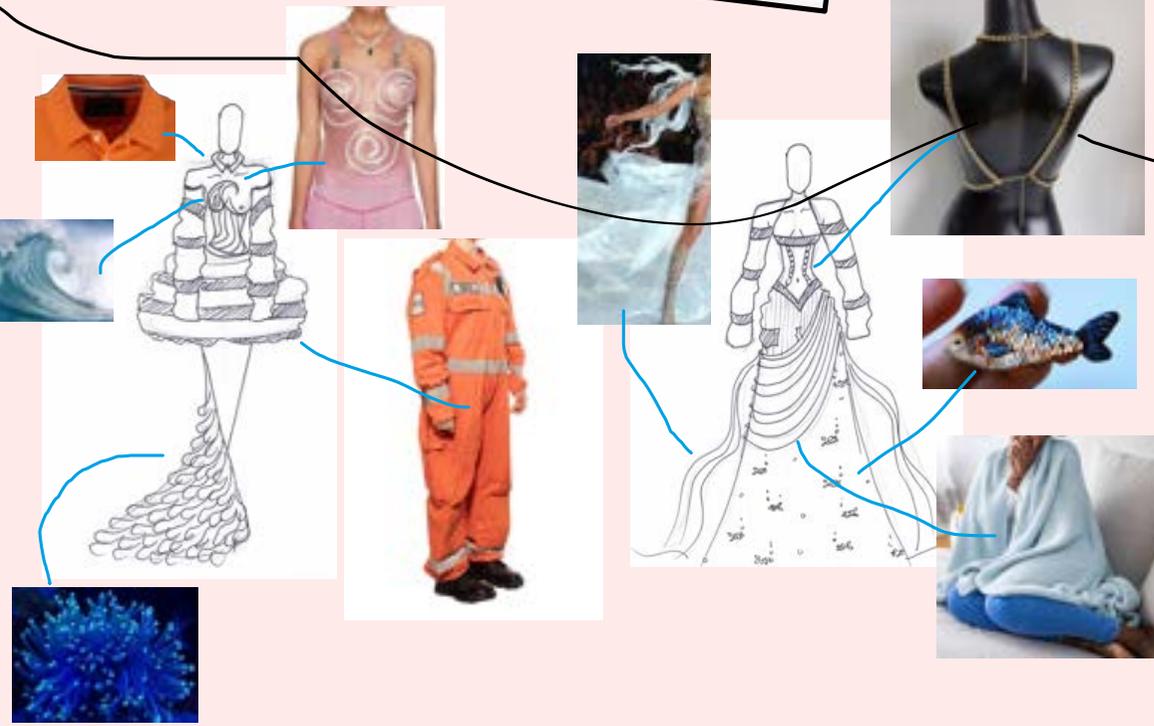
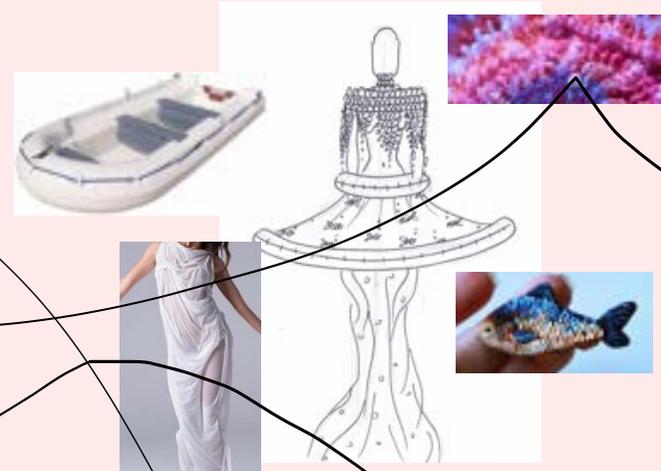
curation of design generation





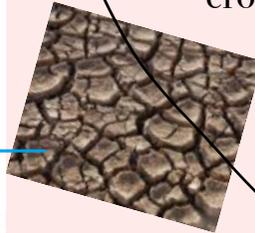
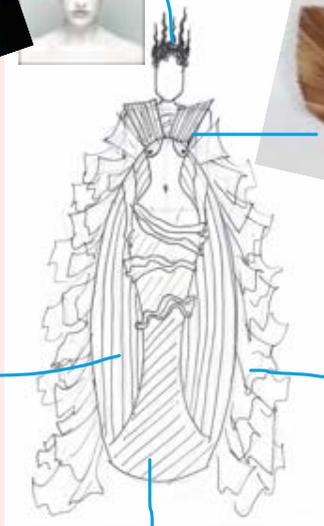
problem group 1:
melting ice caps

problem group 3:
tsunami breakout

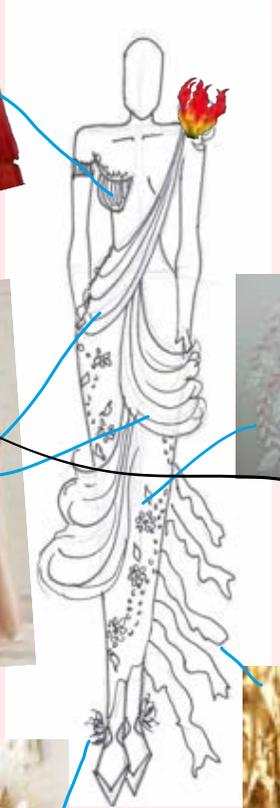


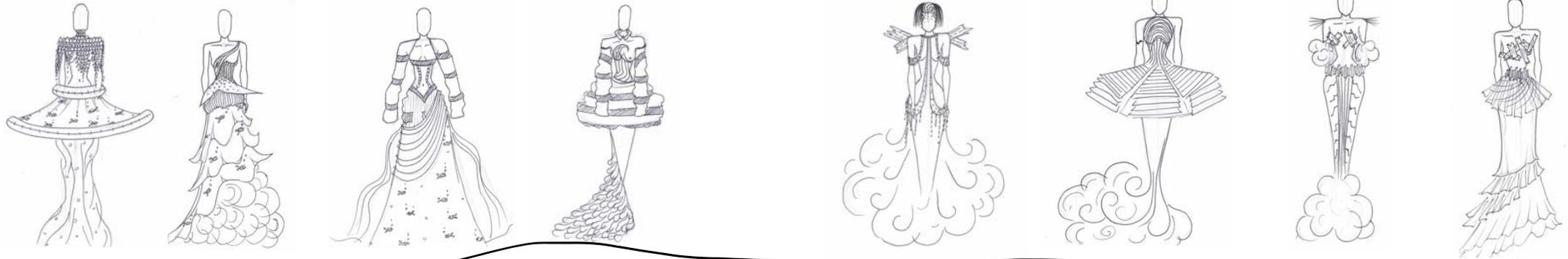
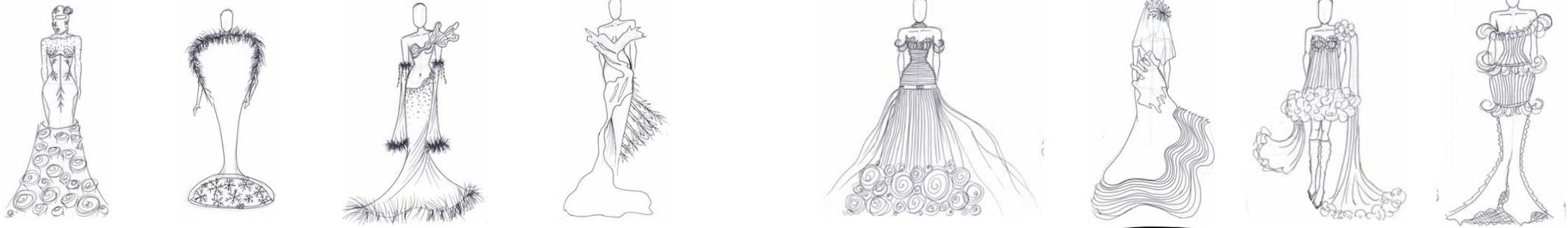
problem group 4: storm damage



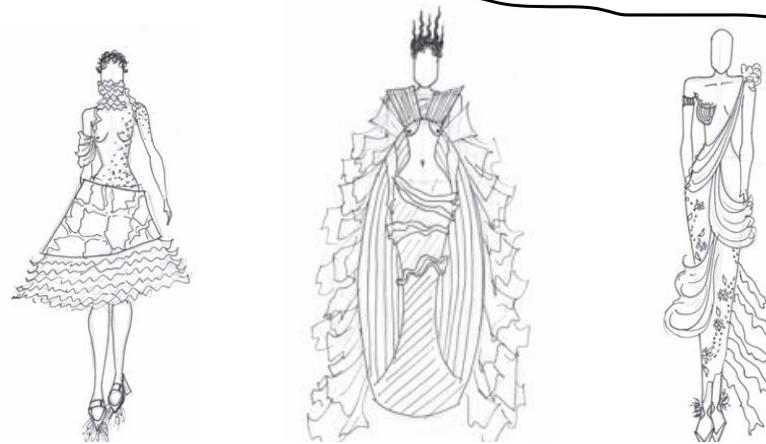


problem group 5:
crop droughts





*micro-collection
sketch overview*



final design representations:

collection name: threading the world
back together

event name: **climate couture**

problem group 1: micro-collection 1: melting ice caps



melting ice caps: item 1

Garment fabric choices:

- Organza
- Watercolor muslin lining (top structure) with draped organza
- Recycled denim fur
- Silk dress lining

Garment story:

Within the top of the garment, sheer lustrous azure, violet blue, and moss colored organza cascade over a hand painted watercolor muslin lining, evoking the momentary beauty of melting glaciers. Denim is upcycled and frayed to represent polar bear fur, clinging to the silhouette on the ends of the garment, sympathizing the struggling wildlife.

The silk-lined skirt wisps in the wind, transforming with hope whilst sapphire beads reflect the faint determination to take a stance. This enduring depiction demands that we confront the realities of climate change and fight to protect fragile beauty.



melting ice caps: item 2

Garment fabric choices:

- Vinyl
- Cotton silk fabric (PS) wetlook mesh
- Muslin
- Crystal shards
- Recycled denim fur

Garment story:

From the top to the bottom of this garment, vinyl panels cling to the woman's form before spiking their way out of her chest in jagged pieces, evoking the shards of ice clawing their way up for evaporation. Cotton-silk mesh strikes a twisting wet look dress around the body, mimicking the nature of water falling down the dwindling glaciers. The true heart of the piece lies in the Alexander McQueen inspired crystal shards; jagged edges glimmering like shattered snowflakes, that will pierce whoever walks near her.

The world is being pierced.

Underneath the dress piece is a tan vinyl bodycon, representing the bare skin she would have to freeze in when Earth is fully melted. The dress piece is ripped in places, large-clawlike rips made by a polar bear, infuriated that it's cubs have insufficiently found food. In this piece, it's cubs fur peeks out of the scars made by the heartbroken bear. The piece demands movement using its sharp and striking shapes and textures.



melting ice caps: item 3

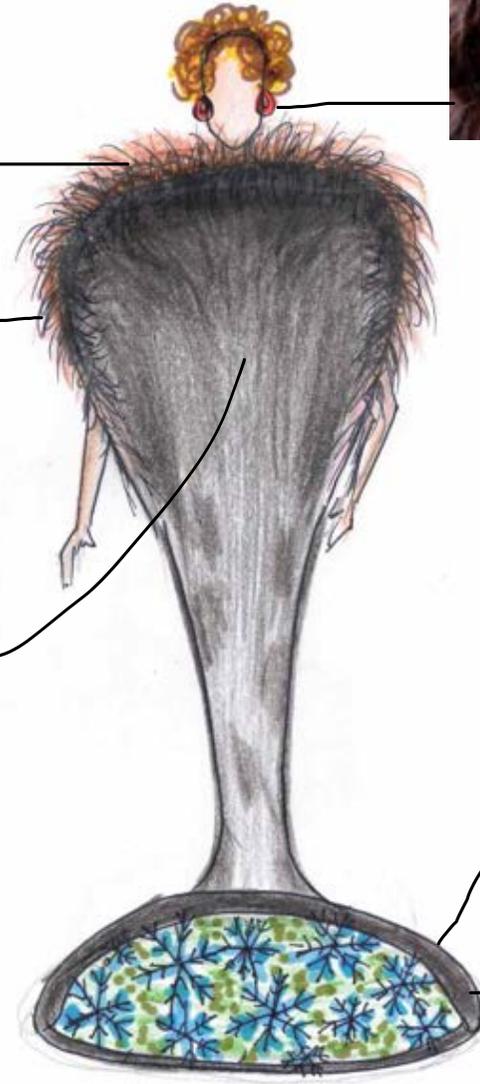
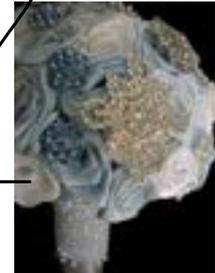
Garment fabric choices:

- Lycra fabric
- Denim fur
- Penguin feathers plastic
- Plastic hanger snowflake bouquet

Garment story:

This distinct creation is inspired by French designer Louis Feraud's Fall Winter Collection 1997. Standing tall as a haunting tribute to the vanishing arctic wonders. Instead, this piece features form-fitting Lycra fabric around a rigid structure encasing the woman, concealing half her face at immediate glance, just like climate change is concealed, such as the fact that we don't see it's true effects most of the time. Nestled within the recycled denim fur sprouting out of the top of the garment, are penguin feathers. These are incorporated to depict each death that penguins lose of each other each year.

The centerpiece of this garment consists of a snowflake bouquet adorning the sweeping hem- a meaning of love- the icy sculptures crafted from plastic hangers pleading for preservation. In its extreme silhouette and delicate details, this beautiful structure challenges us to protect the love melting away in the Arctic as we live.



melting ice caps: item 4

Garment fabric choices:

- Muslin
- Silk chiffon
- Snowflake crystal shard boning
- Sapphire beaded chest applique
- Sapphire rhinestone hotfixes (balaclava)
- Recycled linen yarn

Garment story:

Face shielded by a loosely knit recycled linen yarn balaclava, the headpiece swears to preserve a human's intellect; an intellect that will kill the planet. Slightly tarnished, the piece is adorned with sapphire rhinestone hotfixes and a felt rose that is incorporated throughout the design, its iced petal tips slowly losing their life as the warmth of the ecosystem around them fails. The true focal point of this creation is the dazzling beaded chest applique of sapphires. These gems represent the invaluable resources and biodiversity imperiled by climate change, urging us to take the right choices. The half-naked woman a bold declaration of what remains as the ice melts away.

For the dress, a skin-tight bodice of soft silk-chiffon, its translucent layer so thin it could be on the brink of splitting, displaying the fragility of the natural world. Cinching the waist are jagged crystal shard panels, embodying shattered snowflakes that mirror the harsh realities threatening the Arctic. At the dress's base, a sturdy muslin overskirt to support the exquisite felt flowers above. As the wearer moves, these frozen blooms look as if they are melting, withering petals revealing poignance for the fate of the planet and its ecosystems.





illulissat, greenland

problem group 2: micro-collection 2: bushfire awareness



bushfire awareness: item 1

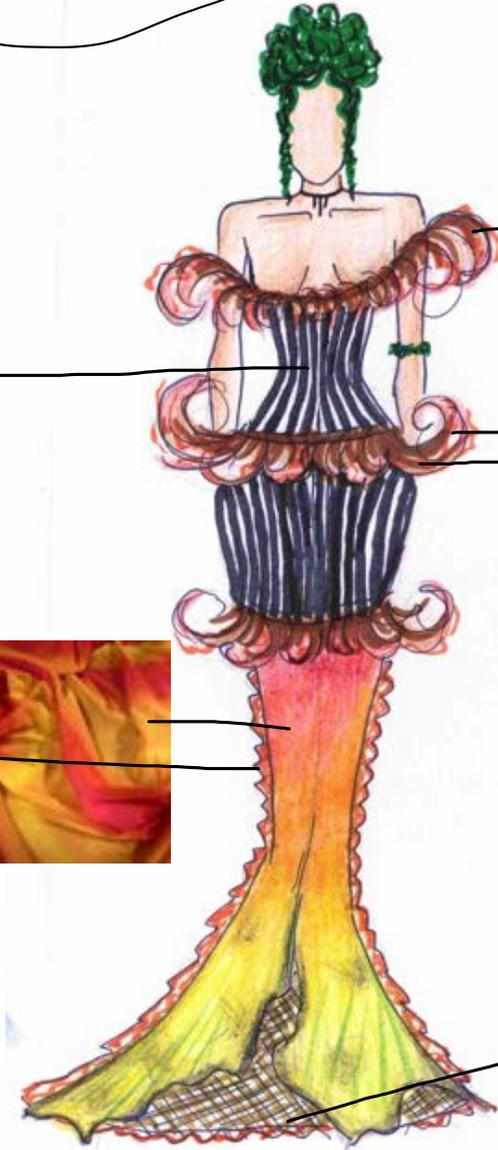
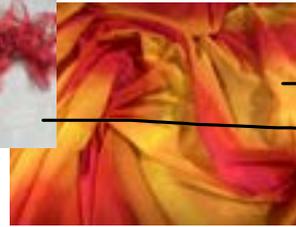
Garment fabric choices:

Emu feathers
Black satin
Black boning
Silk
Cotton fishnet mesh
Pleated organza trim
Tulle

Garment story:

This showstopper makes its boldest entrance with its timeless black seamless satin bodice, with rigid boning all the way down the torso reflects the relentless grip the flames have on the planet. Angry, and unstoppable if no action is taken. Curling emu feathers along the sleeves and down the waist imitate the wild, untamed nature of the bushfires, whilst the brown tulle's crisp shapes act as flames erupting with ferocity.

Draped underneath as the dress is a cascade of ombre silk, its fiery gradient evoking the vivid hues that dance across the horizon as the blazes rage on. Peeking underneath is a ripped cotton fishnet mesh, it's charred edges a testament to the destruction left in the flames' wake. A pleated organza trim adorns the edges, representing the billowing smoke framing the horizon. Each detail in this marvel of couture calls for us to confront the tragic beauty of nature's fury and take action.



bushfire awareness: item 2



Garment fabric choices:

- Silk tulle
- Petrified wood slab
- Cotton canvas
- Fire lily

Garment story:

Covering the wearer's identity and scared expression, a delicate silk tulle veil drapes down to the shoulders for protection, as a single defiant fire lily blooms at the top, its vibrant petals a beacon of hope; an indomitable aura. A large panel of polished petrified wood stands as the focal statement piece to tell the story without telling it. A tribute to the resilience of nature, even when preserved and ancient.

The dress; constructed of sturdy cotton canvas serves as a literal canvas for the story, as hand painted twigs are lightly seen on the elegantly blood-stained fabric. Warped and twisted rigid structures at the dress's base mimic damaged roofs, a reminder of the communal precarity some countries are facing to this day. A rallying cry for not only human lives, the life of the planet we live on.



bushfire awareness: item 3

Garment fabric choices:

- Tulle
- Emu feathers
- Silk satin pleats
- Lamé
- Cotton silk fabric (PS) wetlook mesh
- Chunky wool
- Leather belt

Garment story:

This flowing art piece is a solemn attempt at displaying Australia's climate-fueled bushfire devastation. A native animal in Australia, curled emu feathers in browns are tulle in a fierce orange draped down the shoulder symbolize lost native wildlife, their absence still evoking the anguished land.

The ombre pleated silk satin skirt breaks the silence for a fire's unpredictable, volatile nature and destruction, the dynamic movement of the skirt; subtle but relentless. Gleaming gold lamé threads sewn through the top and bottom fabrics are an intertwined reminder of the scorching heat and pain that curated the very fabric. Delicate blue cotton mesh on the breast cups offers a fragile hope of renewal beyond the smoke-choked horizons of the dress.

The dark leather belt, separating top from skirt, represents the fine line between a choked world and a healthy one. Red wool spirals nestled within the base of the dress resemble the plumes of smoke choking and twisting the air and its health.

Cling to hope beyond the flames.



bushfire awareness: item 4

Garment fabric choices:

Tulle
Silk satin pleats
Recycled linen yarn
Chunky wool
Fire lily
Leather
Hand embroidery patches

Garment story:

An ombre pleated silk satin skirt cleverly manipulated into wild and twisting shapes, transitioning from deep crimson to fierce orange, represents the unprecedented wake of flames. Anchoring the drama of the mini dress piece is a sculptural fire flower on the shoulder; a complex symbol evoking nature's raw power, and the danger of it when pushed to its brink. It holds a draped pleated hanging skirt dragging along the floor behind her, a sort of statement of 'giving up'.

At the base hem of each piece consisting of pleated ombre silk satin, rough n recycled linen yarn and chunky grey wool intertwine in a heavy 'dust or smoke cloud' representing an abstract and strong message to the art. It represents the hoops, weaves and intelligence we must use to free ourselves from the situation.

At her feet, distressed tan leather boots were embroidered by hand, vintage rose iron-ons, applique scraps, etc pay tribute to those rebuilding from the outbreak and the unpredictable debris left behind. Emerging underneath the bottom of the shoulder drape is crumpled emerald tulle; nature's regenerative hope. Even the most relentless flames cannot extinguish what was meant to be; the circle of life.



sovereign hill, victoria, australia



problem group 3: micro-collection 3: tsunami breakout



tsunami breakout: item 1

Garment fabric choices:

- Upcycled SES uniform
- Black boning
- Vinyl
- Cotton mesh overskirt
- Lamé
- Embroidered coral sapphire beads
- Leather belt

Garment story:
Moderating a sense of a waves impact on climate and our response to it, this piece honors emergency responders (SES) and affected coastal communities.

The waist is lined with bare black corset boning twisted into wave-like curls over the chest to symbolize the crest of a wave, and the tight captivation water holds when flushing a whole city of bodies away. A leather belt anchors the waist down. The upcycled SES uniform is incorporated with a puffy waist float over a dazzling sky-blue vinyl bodycon skirt, symbolizing the true tranquility before becoming more and more overrun with rescue teams; a saddening sight. It is also incorporated in the elongated puffy arm sleeves, pieces ripped apart yet bring harmony to the piece.

Crossing the vinyl skirt, a black mesh overskirt holds shimmering blue lamé scraps, embroidered with coral fragments and sapphire beads, deeply honoring devastated ecosystems by showing the true beauty, colours and simply life that coral used to hold before climate change. Beneath, the vinyl skirt could symbolize submersion of some sort; submersion of the problems at hand.



tsunami breakout: item 2

Garment fabric choices:

- Cotton silk fabric (PS) wetlook mesh
- Tulle
- Beaded tulle lace
- Freshwater pearls
- Plastic inflatable floats
- Chiffon
- Embroidered fish

Garment story:

An elegant but bold statement, this adorned couture piece should not have you fooled. Devastation is it's message.

Firstly, a beaded tulle lace turtleneck shawl to reminds us of dwindling marine life, the intricate fuschia freshwater pearl beadwork reminiscent of threatened coral, dripping down the shoulders, as if to imitate life in the ocean being lost.

Around the waist, inflatable plastic floats to represent rescue boats, with chiffon draped and gathered between to create a statement skirt, stand as a canvas representing the desperate survival efforts of the fish found through various pieces in this micro collection. Delicate embroidered fish swim across the ocean innocently, a sharp reminder of our impact.

Underneath the inflatable skirt, cotton-silk mesh evokes a wet look across the legs, whilst light blue tulle is draped across her legs over the skirt, twisting and swirling like frothing waves. This skirt indicates the violent churning of the tsunami, and perhaps anger. It is beaded with sapphires.



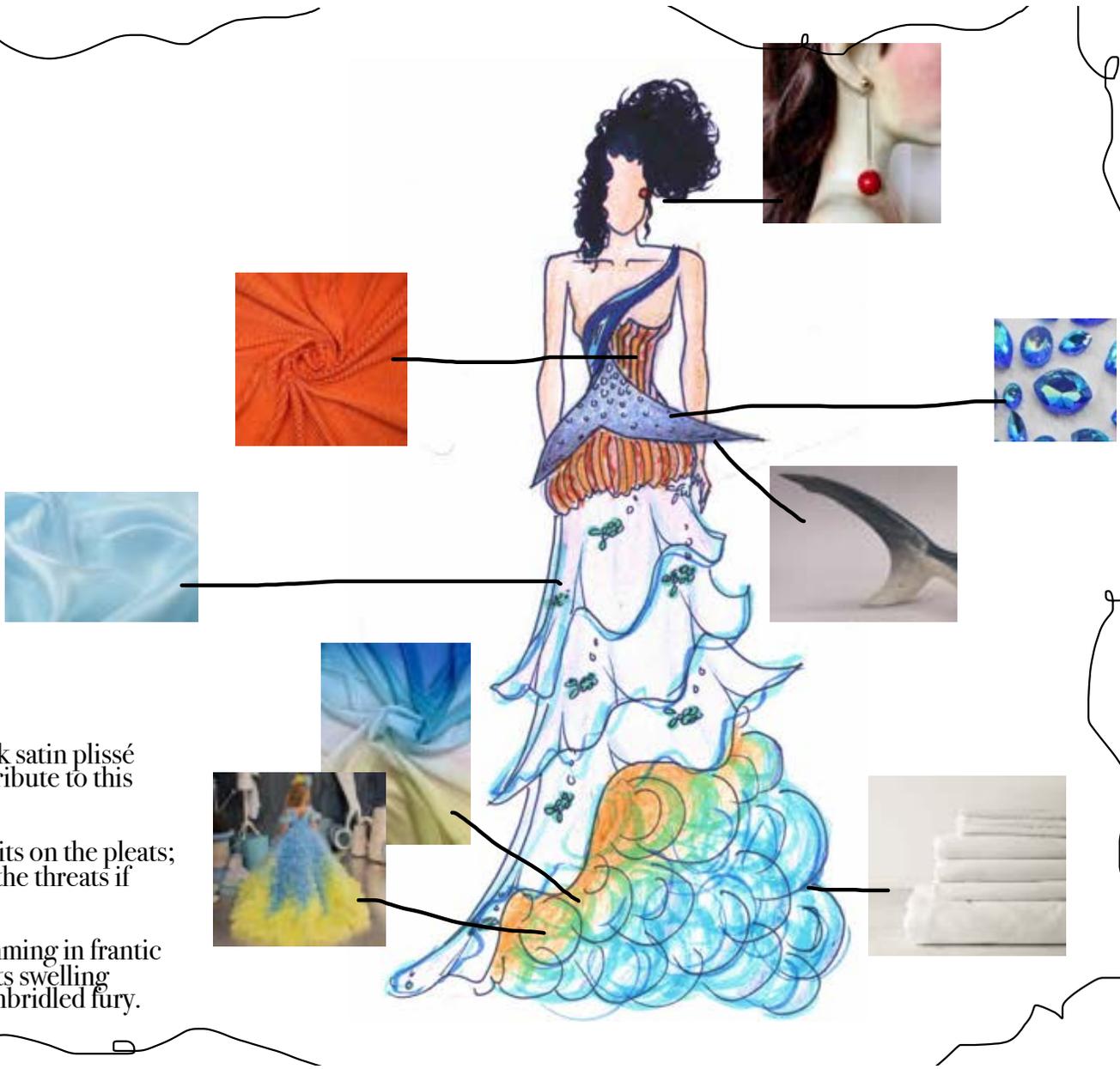
tsunami breakout: item 3



Garment story:
This ethereal art creation features a bubble top made of pleated silk satin plissé tulle represents a jellyfishes graceful, free flowing form, paying a tribute to this dying sea animal.

Twisted across the chest of the top, a striking and bold statement sits on the pleats; a rubber shark fin dotted with sapphire gems, directly portraying the threats if climate change keeps damaging fragile ecosystems.

The cascading layered silk dress consists of embroidered fish swimming in frantic desperation, the dress concealing circular puffs of cotton bedsheets swelling underneath like powerful crashing waves, a depiction of natures unbridled fury.



tsunami breakout: item 4

Garment fabric choices:

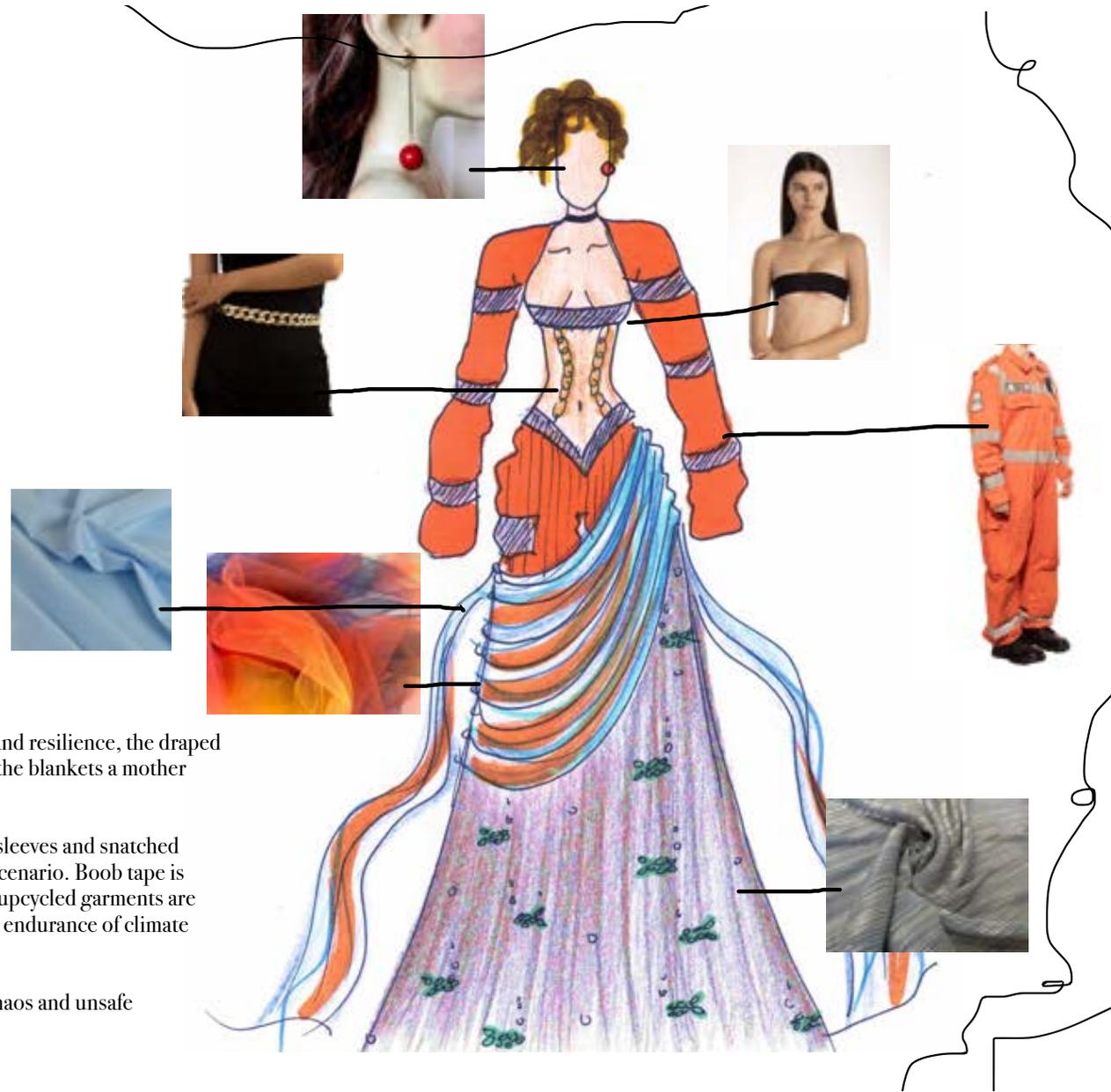
Tulle
Cotton
Silk satin light plisse
Upcycled SES uniform
Tape
Embroidered fish

Garment story:

A desolate creation, yearning for its years back, a sad story unfolds. Capturing fragility and resilience, the draped blue-orange tulle and blue cotton scraps wrapped across the hip of the dress symbolize the blankets a mother uses to comfort children post-disaster.

This piece also acknowledges safety teams (SES) by upcycling uniforms. Puffy uniform sleeves and snatched trousers can be seen underneath the dress. A mother as a hero is the symbolism in this scenario. Boob tape is used to depict the stripping of all possessions, a vulnerable depiction of loss. Both SES upcycled garments are strapped together tightly with thick gold chains to symbolize the inability to get out; the endurance of climate changes effects.

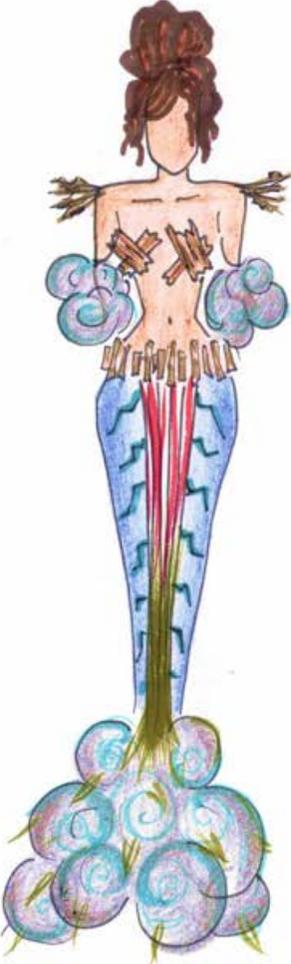
A flowing black silk satin plissé underskirt, featuring embroidered fish showcases the chaos and unsafe environment of the after-math of the all-devastating climate change happening.



statue of liberty, ny, usa



problem group 4: micro-collection 4: storm damage



storm damage: item 1

Garment fabric choices:

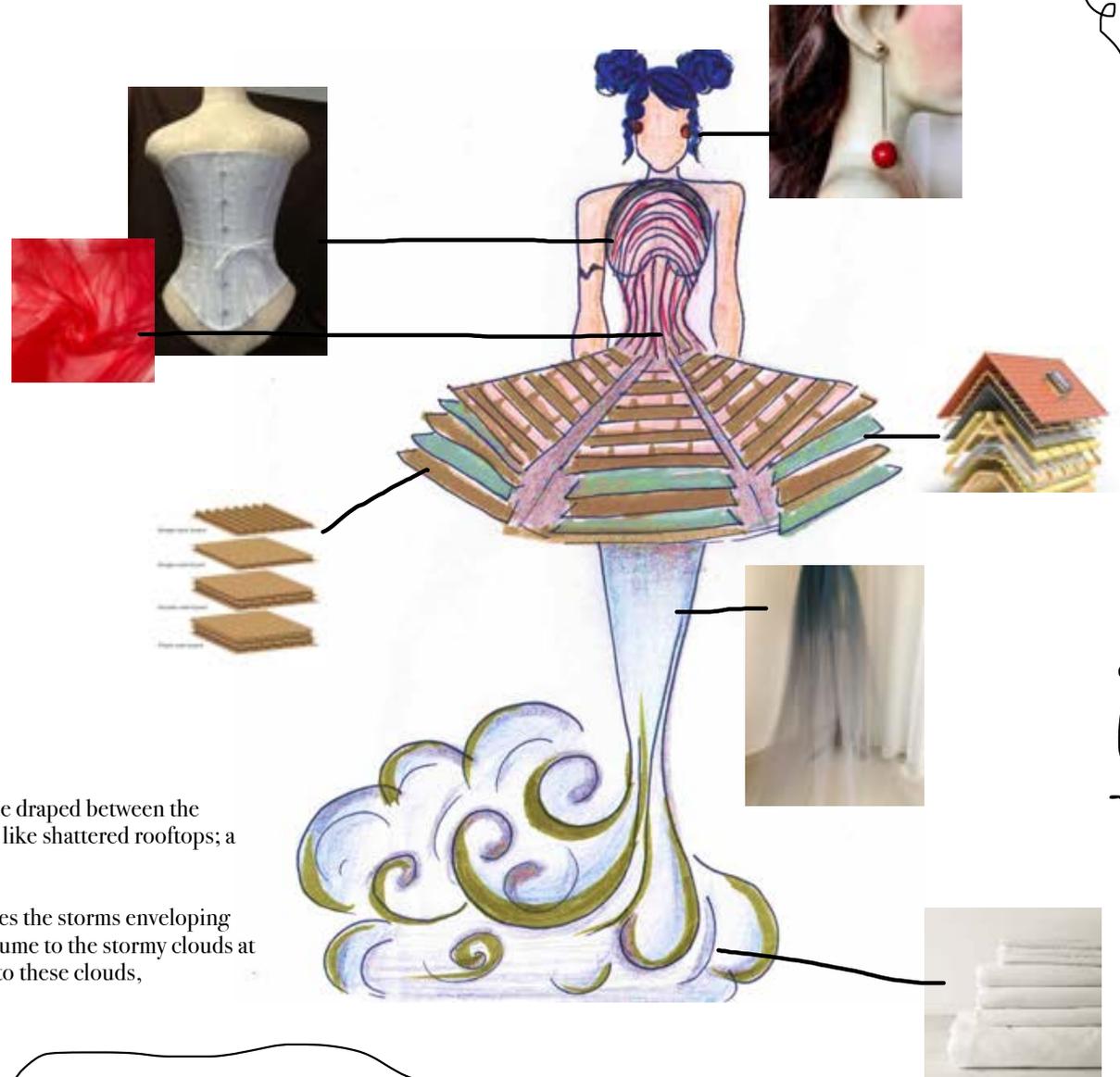
Tulle
Muslin
Tulle mesh
Cotton bed sheets
Cardboard

Garment story:

At the heart of this garment, a boned muslin corset mimics a beating hart, crimson tulle draped between the muslin's bones, a visceral symbol of lives lost. At the skirt, layered cardboard juts out like shattered rooftops; a humble material for makeshift shelter.

Underneath this statement piece, an ombre bodycon dress in ethereal tulle mesh evokes the storms enveloping mist, blending into a base of twisted cotton sheets. The sheets are twirled and give volume to the stormy clouds at the base of the dress. A mixture of olive green, violet and blue tulle weave their way into these clouds, representing flying leaves, lightning, and the ever-hopeful sky.

The blue hair; simply a statement of a dark starry night's sky.



storm damage: item 2

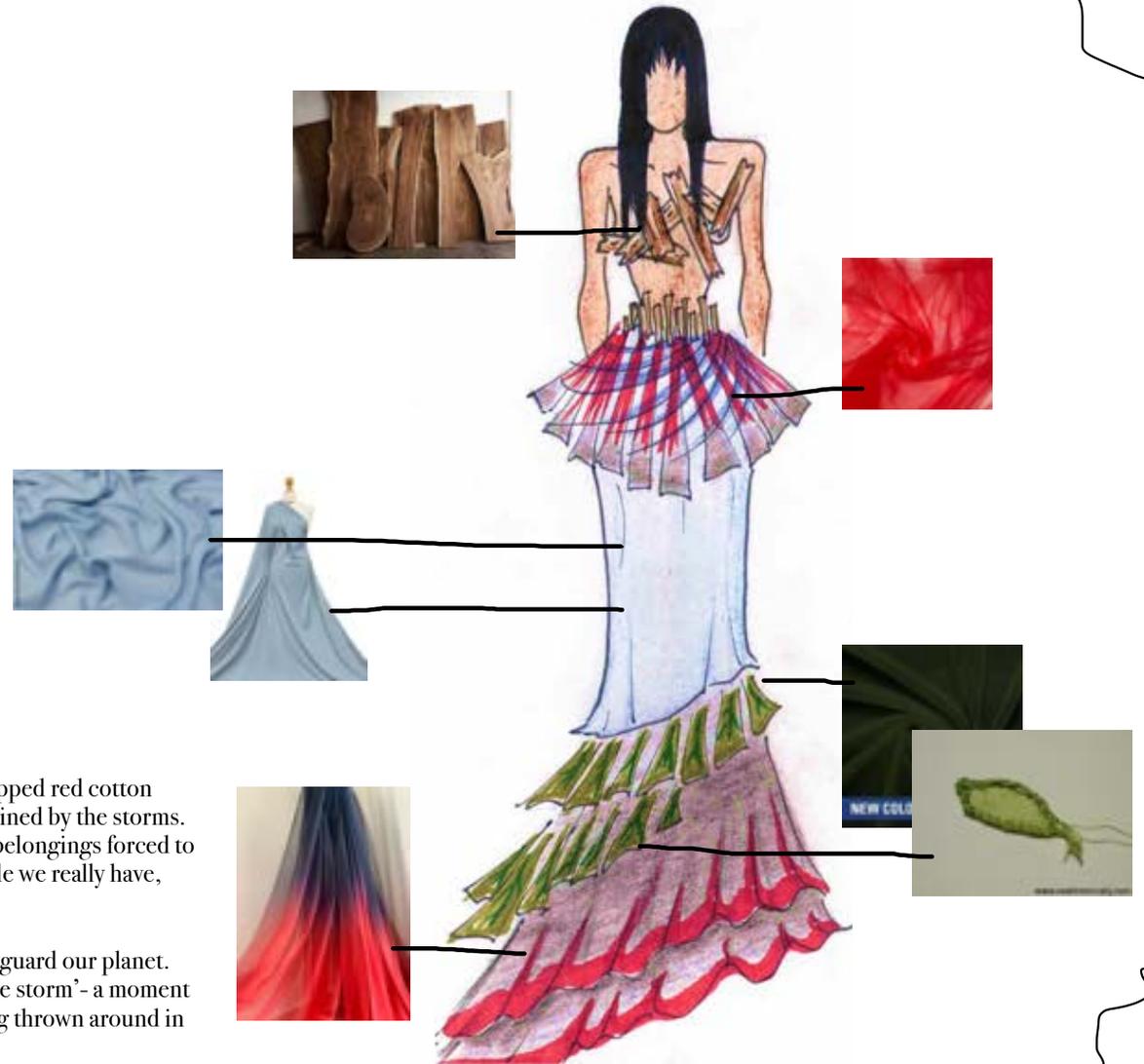
*Garment fabric
choices:*

- Cotton bed sheets
- Polished wood planks
- Tulle
- Viscose rayon

Garment story:

This garment confronts the fragility of the human condition in the face of nature's power. Ripped red cotton sheets and tulle form the skirt on the waist and base of the dress, symbolic of tattered lives ruined by the storms. The crimson hue symbolizes blood and sacrifice, and the ragged edges depict the shredded belongings forced to be left behind. For the top, polished wooden planks cover a bare chest, confronting what little we really have, along with the natural resources consumed and rebuilding required.

Scattered along the waist as a belt are smaller wooden fragments, reflecting our inability to safeguard our planet. Cascading in between the two skirts is a light blue viscose rayon dress, evoking the 'eye of the storm' - a moment of calm before chaos. Surrounding hand woven green tulle leaves, showing both nature being thrown around in the wake of a storm, but also the man-made nature of the resources that we lose.



storm damage: item 3

Garment fabric choices:

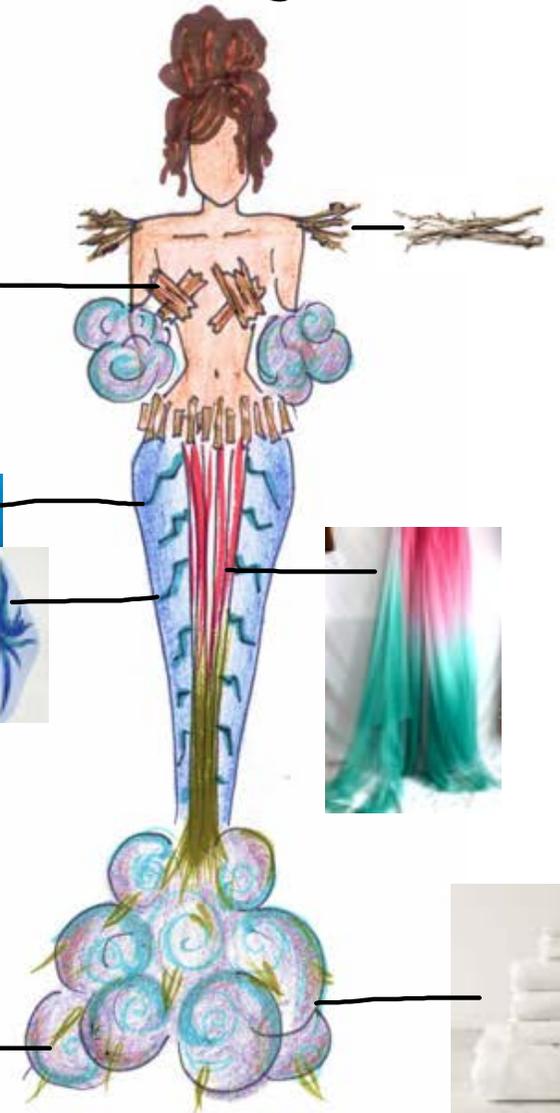
- Preserved branches
- Polished wood planks
- Cotton bed sheets
- Silk satin
- Embroidered appliques
- Tulle

Garment story:

Perched atop bare shoulders, preserved branch clusters cling to her; just as humanity clings to the devastated environment. Polished wood planks are strewn across the waist and cover each of the breasts, symbolizing dwindling resources.

A statement piece for the sleeves and skirt of the dress; voluminous cotton bed sheet cuffs display ominous storm clouds, with ripples of green and blue tulle twisting through them. The volume of these accessories is to make a statement on the runway.

A bodycon silk satin skirt embroidered with sapphire lightning bolts is a reminder of the raw power of nature, and directly depicts the severe issue at hand. A cascading green and red ombre tulle panel drapes down the skirt symbolizing the life to death struggle in the natural world; a brief reminder that we are part of it.



storm damage; item 4

Garment fabric choices:

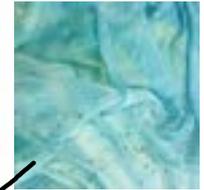
- Preserved branch bunch
- Polished wood planks
- Cotton bed sheets
- Silk satin
- Tulle
- Sapphire beading

Garment story:

Mounting the shoulders are wing-like polished wood structures. The splintered remains of the houses and resources feel nature's wrath when they are reduced to kindling, however suggesting resilience and courage. Draping ombre silk satin across the shoulders and waist from the neck create a soft silhouette and almost a feeling of lingerie. The delicateness represents the storms shifting 'moods', Embroidered with sapphires, this top piece is dripping in elegance; the eye of the storm.

Crowning the piece is a sapphire beaded tulle cloche slip, the sapphires swirling and dripping from her face, a symbol of disaster, yet hope and elegance whilst doing it. The piece attempts to prove our potential and intelligence as a species with its meticulous beading.

A bodycon ombre silk satin skirt in purple and blue floods further to the base of the dress, meeting layers of crimson tulle. The tulle is already interwoven into billowing cotton sheets spiraled in every direction, evoking ominous clouds, shattered lives, and wrongful practices. A call to action; and a bold one.



taj mahal, agra, india



problem group 5: micro-collection 5: crop droughts



crop droughts: item 1

Garment fabric choices:

- Dried palm leaves
- Preserved dried corn cobs
- Velvet structured skirt
- Lamé pleats
- Tweed

Garment story:

An arch of many stories, the upside-down breast plates that are dried palm leaves, this micro collection aims to target the reusing of resources when they are scarce. The arch shape represents a gateway from lush past to a parched present; the arch of a mirage. Flowing from it, gradient green scraps of tweed sewn around it representing the inconsistency of habitat for both animals and human.

Behind it, a voluminous cape lined with shimmering gold lamé pleats, a representation of the hidden riches and prosperity that once flourished in drought areas. The black velvet mermaid skirt is a bold contradiction. Twisting across it are preserved, dried corn cobs, a symbol of withered sustenance for many species.

The piece aims to show both the abundance and ruin that both blessed us and was brought upon us, by none other than ourselves. The breasts remain untouched with clothing, due to the sheer inability for humans to wholeheartedly admit to climate change.



crop droughts: item 2



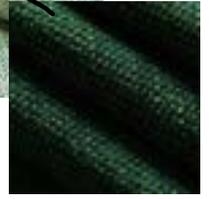
Garment fabric choices:

- Preserved dried corn cobs
- Tweed
- Recycled linen yarn
- Tulle
- Corroded iron metal panel
- Brown sapphire and light green beaded

Garment story:
Corn cobs drape across one shoulder, worn like a badge to pay respects to cherished agricultural traditions. The centerpiece of the garment is a corroded iron panel, mimicking the desolate landscapes left by drought, the flexible slab symbolizing the flexibility we as humans have to stop the impact on our planet's dehydration.

Underneath the panel bustles a layered tweed underskirt in gradient green, representing the slowly dying ecosystems once blanketing the land, each graduating hue telling a story of collapse whilst red tulle dots it like berries in hopes of life. A tightly wrapped mouth and neck piece of rough recycled linen yarn acts to 'shield' the wearer from relentless sandstorms; a sacrifice for survival.

Instead of adopting a top garment, delicate beaded brown sapphire and green beaded appliques hint the bare resources, and that human resilience must be prioritized. Hearts must put themselves out there, especially when paying increased prices for drought relief, which is why in these pieces there is a lot of nudity around the chest area.



crop droughts: item 3

Garment fabric choices:

- Preserved dried corn cobs
- Pleated tweed
- Fire lily
- Tulle
- Brown sapphire and light green beaded appliques

Garment story:

In the final garment of this micro collection, the pleated green tweed is draped alternately on every curve like a sari, eventually molding into a curled petal with hints of red tulle. This eventual representation of life represents steppingstones to, or away, from a healthier future. The minimalist coverage speaks to resource scarcity communities face.

A fire flower sculpts itself as a symbol of resilience yet again, holding the drapes together, proving that step 1 is both resilience and admittance. A single-breasted bralette symbolizes the preciousness and protection we must show towards all lives, even amidst environmental devastation.

A vintage black velvet shawl is reused as a skirt with minimal resources, embroidered with beautiful beaded flowers honoring the past, and acknowledging an uncertain future. Preserved dried corn cobs jut out like spikes on the side of the skirt, representing the agony farmers and such would be feeling due to climate change.

This piece explores dwindling resources, at both their beauty and the sad, sad story behind them.



gandhi square precinct, johannesburg, south africa





TV show:

climate couture global live-streamed event



a livestreamed event will increase awareness and recognition, and in this moment of virality bring upon a wave of action showing people the urgency of attending to climate change











location choice breakdown:



illulisaat: global warming is turning greenland green. the illulisaat fjord has become a symbol of its effect after the the withdrawal of the sermeq kujalleq glacier, a popular tourist landmark of the beautiful country.

sovereign hill: black saturday in victoria marked the worst bushfires australia had seen in its history, with 2000 homes lost, many killed, and an abundance of scorched land. to honour the damage we ourselves did, sovereign hill stands as a town of the past, as well as a popular tourist attraction.

statue of liberty: this symbolises freedom, inspiration and hope. surrounded by the body of water that is new york harbor, in this instance stands to create a movement past the water, and being a worldwide attraction, seemed like the perfect place to gain attention.

taj mahal: monsoons in india have occurred in natural variability for years but is further influenced by climate change. floods have wiped out many towns, so to honour these events, a popular attraction was chosen.

gandhi square: south africa receives and struggles (some already in poverty) from heavy droughts, costing lives, crops and shelter. johannesburg was once a gold-mining settlement and has yet since been a top symbol of hard work in a city, with over 250,000 people per day.

earring depiction:



a drop in the earth's health
is a drop in the earrings.

these earrings have been utilized on the models at least once
consistently through each micro-collection

they are vintage 80s modernist cherry-shaped earrings, with a drop
hook and a bold symbolism

modernist jewelry was created in a response to changes in
technology or society.

this piece portrays length of time action will take before making a
difference

a timeless and nostalgic reminder to create unwavering change

