

Resolved Work

Nature's Mirror

Dimensions: 2250mm x 900mm x 900mm



Resolved Work - Details



Annotated Illustrations:

Developing:

- Personal Context: Humans creating an unrealistic demand on natural produce, where in fact it is over farming.
- Contemporary Context: Representing the damage being cause to the Amazon Rainforest.
- Using new techniques and unconventional approach to push an avant garde movement.
- I wanted to use diverse media and display methods to portray the true meaning to the audience, so they understand and act on the changing environment.

Researching:

- White as both a symbol of decay and regrowth.
- Ai Wei Wei's 'Roots' an installation showcasing the rawness of nature, and the environmental footprint left behind by humans.
- Fires benefit to the environment leaving behind a new start for plant life. A burnt sienna residue is left on some plants.

Reflecting:

- Effective use of movement, perspective, and balance.
- Man-made materials successfully represent the effects of human interference.
- The mirror aids to the multidimensional space and aligns with what was previously planned.



Supporting Evidence 1:

Fire

Fire plays such a large role in Australia. Unfortunately, recently bushfires are seen as harmful to the environment and the humans that live in it. However, fire is great for Australia's unique ecosystem. It plays such a beneficial role in the ecosystem by clearing out dead and decaying plant matter, making room for new growth as well. Some plant species even rely on the heat and smoke from fires to trigger seed germination, ensuring their propagation and survival.

After delving into the intricate dynamics of fire, I discovered its profound role in nurturing plant life. This revelation inspired the inclusion of meticulously crafted plant leaves and foliage in my installation. Using a laser cutter, I sculpted each leaf with precision, allowing the process to imbue them with a rich burnt sienna hue, reminiscent of nature's own rebirth through fire.



To the observer, these plants may appear as if they are in a state of decay, yet they symbolize rejuvenation and growth in soil enriched by the transformative power of fire. The earthy, natural tones employed in the installation serve to highlight the resilience and regeneration of flora, capturing the essence of life arising from the ashes.

Sun



The sun is essential for plants as it provides the energy required for photosynthesis. Adequate sunlight enables plants to produce chlorophyll, the green pigment crucial for absorbing light. However, the amount of sunlight is a delicate balance; too much sun can cause damage to plant tissues. Conversely, insufficient sunlight can stunt plant growth, cause leaves to turn pale or white due to a lack of chlorophyll, and ultimately weaken the plant. Therefore, achieving the right balance of sunlight is critical for maintaining healthy and vibrant plants.

I chose to construct most of the installation in a monochromatic white, a deliberate homage to the absence of sunlight that some plants endure. This stark palette reflects the dormant potential within nature's quiet resilience. White, often perceived as a blank slate, symbolizes renewal and endless possibilities.

This stark palette reflects the dormant potential within nature's quiet resilience. White, often perceived as a blank slate, symbolizes renewal and endless possibilities. It serves as a canvas upon which new beginnings are painted, a serene and unifying force that weaves through the essence of "Nature's Mirror." In this installation, white becomes more than a color; it transforms into a medium of harmony and connection, encapsulating the delicate balance and subtle beauty of nature's interplay.



Supporting Evidence: 2



The Amazon Rainforest is the world's most biologically diverse habitat. Unfortunately, it suffers at the hand of humans. According to National Geographic the Amazon has lost a fifth of the land, compared to what it used to have. The excuse of market demand has played a huge role in designating areas of safety. Not only do the plants suffer, but so do the cares of the land, Manoki Indians.



This color choice is deliberate and symbolic, representing decay and rebirth, capturing the dual nature of loss and the potential for renewal. White embodies honesty and perfection, reflecting the paradox of purity amid destruction.



In the natural world, many rainforest plants thrive near rock formations, deriving essential minerals and nutrients from them. These rocks play a crucial role in aiding drought resistance and water retention, supporting the lush, verdant growth typical of rainforests.



The creation of "Nature's Mirror" was driven by the critical and pressing issue of Amazon rainforest degradation. This installation serves as a poignant exploration of the profound and often devastating impact of human interference on these intricate and delicate ecosystems. Inspired by the stark and sobering reality of this destruction, I chose to render the plants and boulders in pristine white.

The juxtaposition of vibrant life and the barren white elements in "Nature's Mirror" symbolizes the heartbreaking transformation of the rainforest's diverse beauty into barren wasteland due to agricultural expansion and overdevelopment.

This installation encapsulates these impacts and transforms them into a powerful artistic statement, urging the audience to confront and comprehend the ongoing threats to ecosystems worldwide.

Through "Nature's Mirror," I aim to evoke a deeper awareness and connection to the fragility and resilience of our natural world, encouraging a reflection on our role in its preservation and destruction.



Supporting Evidence: 3



Jonathan Jones is an incredible installation artist. His installation "Untitled (Giran)" is a testament to Indigenous art and its forms. He spoke about carrying on the exchange of ideas and skills, to the upcoming generation. Jones's statement was thought provoking.

I pondered deeply on how to weave industrial materials with the delicate astuteness of plant life to craft an installation that profoundly resonates with an audience. Could I construct something that strikes the soul yet remains subtly concealed?



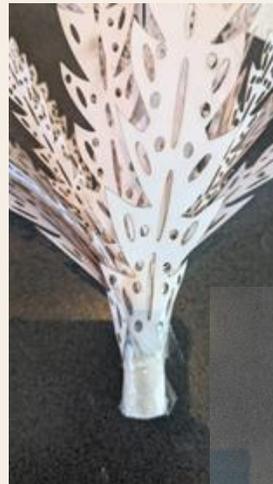
Ai Weiwei's 'Roots' is a larger-than-life installation inspired by the decay of the Amazon rainforest. The installation features rare tree roots, some over a thousand years old, which were meticulously molded, conjoined, and cast to create striking compositions that reflect their Brazilian heritage.



Inspired by the profound vision of Ai Weiwei, I was moved to abandon the use of natural resources in the creation of "Nature's Mirror." Instead, I embraced the challenge of sculpting forms that echo the essence of organic life using industrial materials. This deliberate choice not only amplifies the contrast between nature and human industry but also intensifies the viewer's contemplation.



"Nature's Mirror" embodies this intricate dance, striving to leave a lasting impression without resorting to bold colors or grandiose scales. It is an exploration of subtlety and nuance, where the interplay between man-made elements and natural forms evokes a quiet yet powerful reflection. This installation whispers rather than shouts, inviting viewers to discover the hidden beauty and quiet impact that lies beneath the surface.



By crafting these life-like representations from metal, glass, and synthetic polymers, the installation transcends mere mimicry. It becomes a dialogue on the fragility of our environment and the enduring impact of human ingenuity. This juxtaposition compels us to reflect on the paradox of preservation through destruction, urging a deeper awareness and appreciation of the delicate balance we so often take for granted.

Supporting Evidence: 4



Mirrors play a vital role in everyday lifestyle. It shows a true reflection of yourself or anything in it's grasp. It doesn't hide or change any aspects. A mirror is a beneficial symbolic metaphor to revealing hidden truths.

In *Nature's Mirror*, a ground-level mirror reflects the suspended white boulders with white plants growing out of them, creating a powerful metaphor. The mirror symbolizes reflection, not only in a literal sense but also prompting introspection. It forces viewers to confront the stark contrast between nature's vitality and its potential demise.

The mirrored reflection underscores the installation's dual narrative of decay and renewal, compelling the audience to face the harsh truths of environmental degradation. By mirroring the suspended elements, the installation drives home the message of the consequences of human actions are unavoidable and ever-present, urging a deeper contemplation of our impact on the natural world.



The added dimension of moving water creates further emphasis and proportion in "Nature's Mirror". By incorporating a natural element, I am able to further emphasize the clearing of the Amazon Rainforest.

Furthermore, water provides unity throughout "Nature's Mirror", constructing a contrast between the stark white boulders and plants. It draws the eye lower, inviting the audience to inspect the pulsing mirror below, revealing a distorted, rhythmic reflection of what is suspended above.

Avant garde

Avant-garde in art refers to innovative, experimental, and unconventional works that push the boundaries of traditional aesthetics and challenge cultural norms. It often involves radical ideas, techniques, and forms that seek to provoke thought and inspire change.



Nature's Mirror features a stunning array of plant life, meticulously crafted from laser-cut pieces of paper. This intricate process harnesses the power of modern technology, allowing me to construct an avant-garde movement of art that bridges the gap between nature and innovation. By using advanced techniques and viewing the world through a 21st-century lens, I challenge traditional artistic boundaries and create a dialogue about our contemporary existence.



In my art installation "Nature's Mirror," I initially experimented with incorporating natural rocks to enhance the natural aesthetic. However, I observed that these additional rocks diverted attention from the central element—the rock dripping water, which is pivotal to the installation's theme.

To maintain the intended focus and ensure the water-dripping rock remained the centerpiece, I ultimately decided to exclude the surrounding rocks. This choice allows the primary rock's interaction with water to captivate viewers and convey the intended reflection on nature.