

About my Artwork

Identity is a universal and inherently personalised form of self perception that is ever changing and constantly evolving. My body of work explores the feeling of transcendence, and the experience of recognising and embracing the change that inevitably happens as you mature. It portrays that change can not only be challenging, but ultimately resolves into a sense of rebirth and clarity of oneself. Specifically, the photos signify the blurriness of the transition from childhood to adulthood, and navigating oneself during this defining time period. Through photographic techniques, each photo shows the gain of colour symbolising clarity of self, and a continuity of movement, both physically, psychologically, emotionally, and conceptually. Furthermore, the artwork symbolises discovering a more individualised and consolidated sense of identity, that can be viewed as something exciting, positive, and somewhat euphoric, hence the dream-like colour and atmosphere.

As the 'journey' of my artwork begins in the top left corner, there is a vague stagnant feeling shown through there is a lack of colour and motion in the first four photos, representing feeling stuck, but beginning gradual change. The second row shows a more clear image of myself, highlighting my face and introducing moving and blurriness, recognising the current or younger sense of self as it begins to change. The final row of photos really highlight the idea of transcendence and becoming a new version of oneself, using intense motion and light to symbolise a new and free identity, that is still recognisable from the previous photos, yet has an entirely different feel. Each of the photos I have taken are a portrayal of both the positive and negative experiences throughout the journey of growing up, expressing the growth of authenticity within my sense of self, and being presented in a way that epitomises the emotions I have felt as I transcend through my own identity.

