

Behind the Scenes of **Mrs. Ellington**.

Mrs. Ellington is a short story about an unloved married woman in the 1920s who immerses herself in a fake reality until she becomes disillusioned with the actuality of her situation. The protagonist epitomises an essential message for society, which is that people must acknowledge and accept their difficulties in order to make changes that allow themselves to move forward in life. Mrs. Ellington demonstrates this through revealing how unhealthy and mentally damaging it is on the individual if they continue to ignore important complications.

The story draws inspiration from the iconic female writer, Virginia Woolf, by encompassing key modernist features. "Like the trees, all green, green, green, green." is a repeated phrase that Mrs. Ellington uses to keep herself in her fabricated reality. This is to reflect the current generation where many young people ignore harmful problems by solely focusing on the good things in order to cope. Such examples are emotionally abusive relationships. However as the story continues, Mrs Ellington begins to crack and become disillusioned with her reality, coming to an unfortunate realisation that her life is not what she wants.

Personification was a stylistic device used to reveal the complexity of her situation. "Silence whispers; wait for the first light, trees will be green as the sky will be blue. But silence whispers again, more raw than before; wake up." Silence is an important entity that represents the mental battle Mrs. Ellington endures. There are two sides to silence; the first half comforts and encourages her false reality whilst the other exposes how alienated and lonely she is in her real surroundings, forcing her to confront her problems. Her wilful ignorance allowed her to live in temporary happiness, however that would only delay and cause more pain in the end.

Mrs. Ellington was honestly a very fun and challenging story I wrote because it forced me to expand outside of my writing style and explore new genres, themes and stylistic devices after thorough research on stories published in the modernist period. I was able to develop and improve my writing skills as an individual, as well as delving into deep and complex themes that I someday want to incorporate in future works and endeavours. This is a very important piece because it reflected my growth as a writer, and I hope to continue experimenting with other styles, themes and concepts.