

Theme and Writing Inspiration

Truth be told, this was some crazy idea stimulated from an english assignment I have due this Friday. Initially, I intended to compose three poems, expressing the same theme of love and happiness as we are doing a novel study of 'Fahrenheit 451' by Ray Bradbury. The book emphasise on mass media or the authority system and how they manipulate one's happiness. There is obviously going to be that one character that has somehow escaped the matrix which prompts the main character to also escape the matrix. However in this book, this side character is only mentioned to have been 'in love', not specifically happy. I ended up writing about that character in an in-class essay a couple of weeks ago but the idea of love and happiness still intrigued me. Could you happy when you're in love? If you are in love, does that mean you are happy?

These prompting questions got me to look into philosophical views of Plato and Aristotle. Till this day, I have no idea on why I prioritised these stupid questions over my current homework. Eventually, I had my own views and had basically compiled them into a script. I wanted the script to be archaic in a way yet tailored to the modern english language so that it is easier to understand while also having that formal communication, like two philosophers discussing complex ideas. Then I had also thought that there should be some human input, like if that side character was put into this human character's shoes, would they be satisfied with the deity-looking character's answers? I found that doing it this way allowed the reader to be more immersed in the text and the ideas being discussed like they could input themselves into the human character.

Drawing Inspiration

Massive inspiration came from this instagram account 'paaigr_', I had basically gotten the deity-to-human interaction and language idea from her. Obviously I had made my own changes. Like the red and the blue threads in some posts, red being a breakthrough point for the human and blue being a healing moment. I also only looked at her drawing once and had ended up doing things my own way, doing the curves the way I like to frame the human in an almost cradling position while also using the same hand gesture in the beginning and in the end to comfort the human. That influencer never fails to make me go through an existential crises in the middle of the night so I kind of also wanted to make that effect.

I hope you enjoyed this creative piece that I literally scratched in two days. Happy reading, or drawing, or thinking.

- Sameeha