

# LINO PORTRAITURE

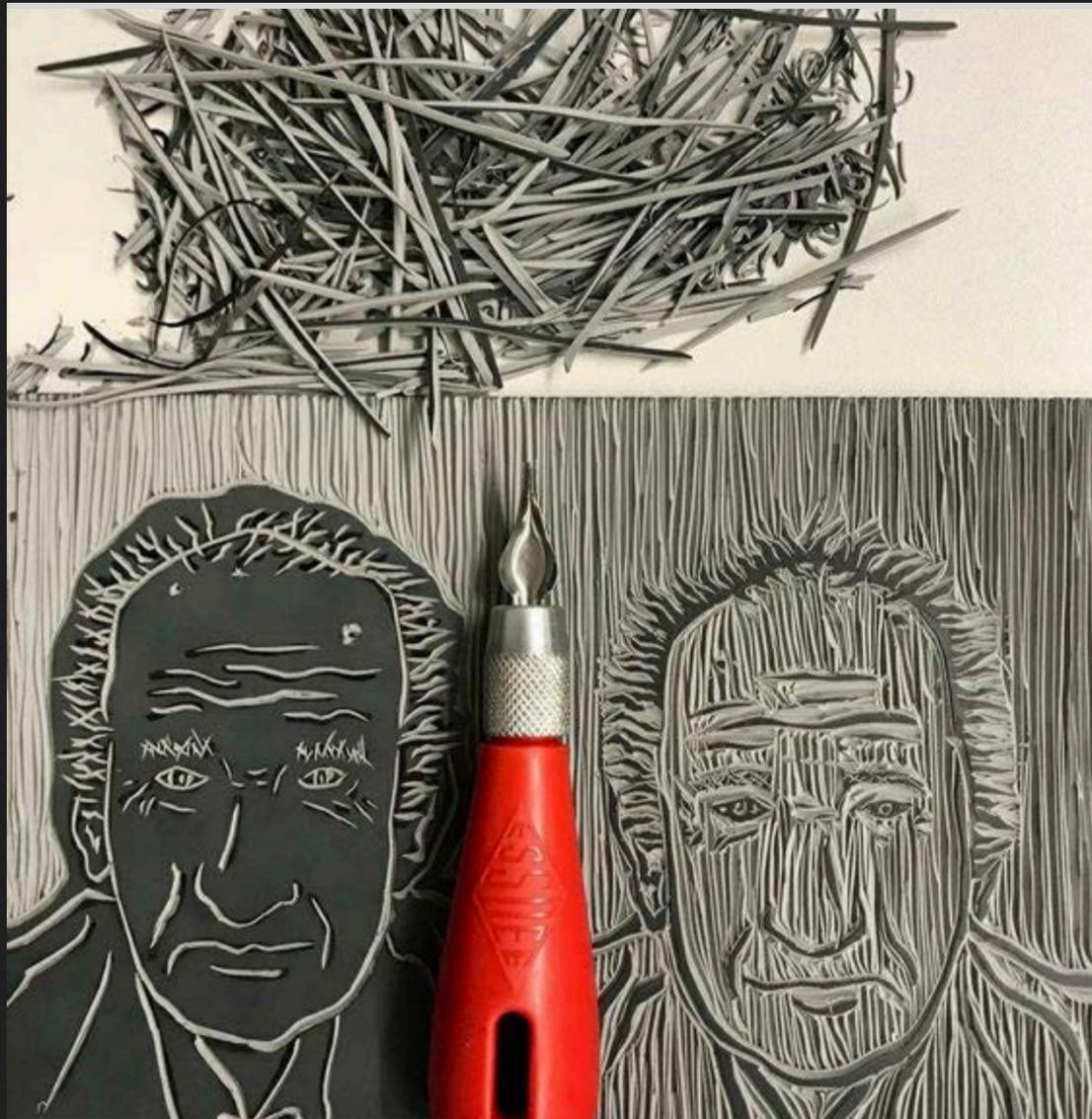
Portfolio : Lily DRINAN.

# About Me

I'm Lily, a 16-year-old Year 11 student with a passion for both academics and creativity. Though schoolwork tends to keep me busy, I love to find time for art, which lets me express my thoughts in a tactile way. Outside of art, I enjoy playing guitar, watching football, and spending time with my family. I also play netball and recently won my grand final! As I move into Year 12, I'm excited to refine my skills and push myself to improve on everything I've done so far.



# BACKGROUND OF LINO PRINTMAKING



Lino printmaking is a form of printmaking, involving carving a design into linoleum, applying ink to the raised surface and pressing it onto paper to create a print. Renowned for versatility and bold aesthetics, this form captures the essence and character through texture, intricate line and contrasts.

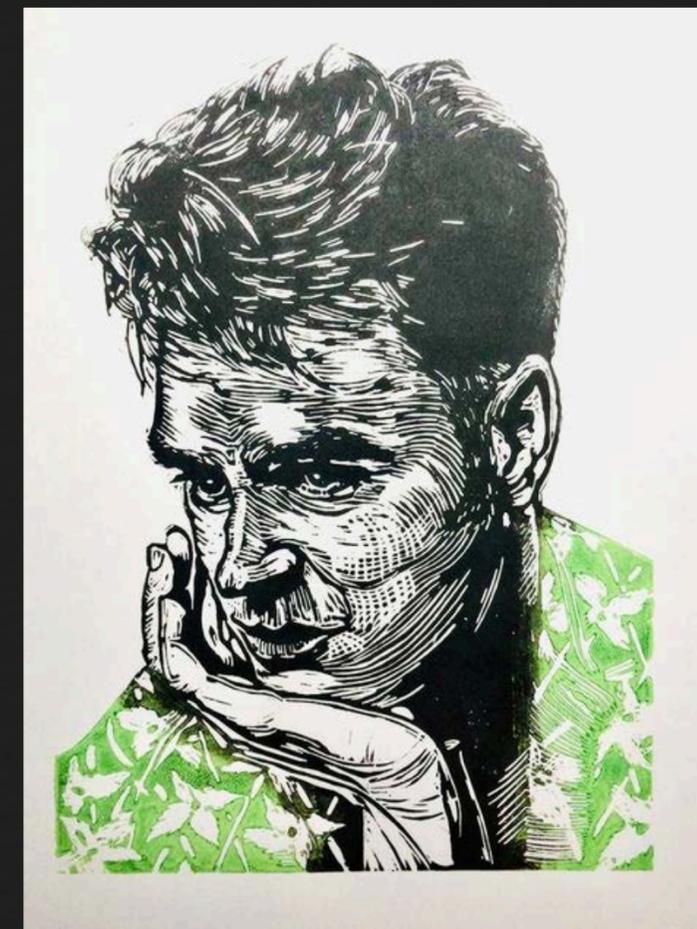
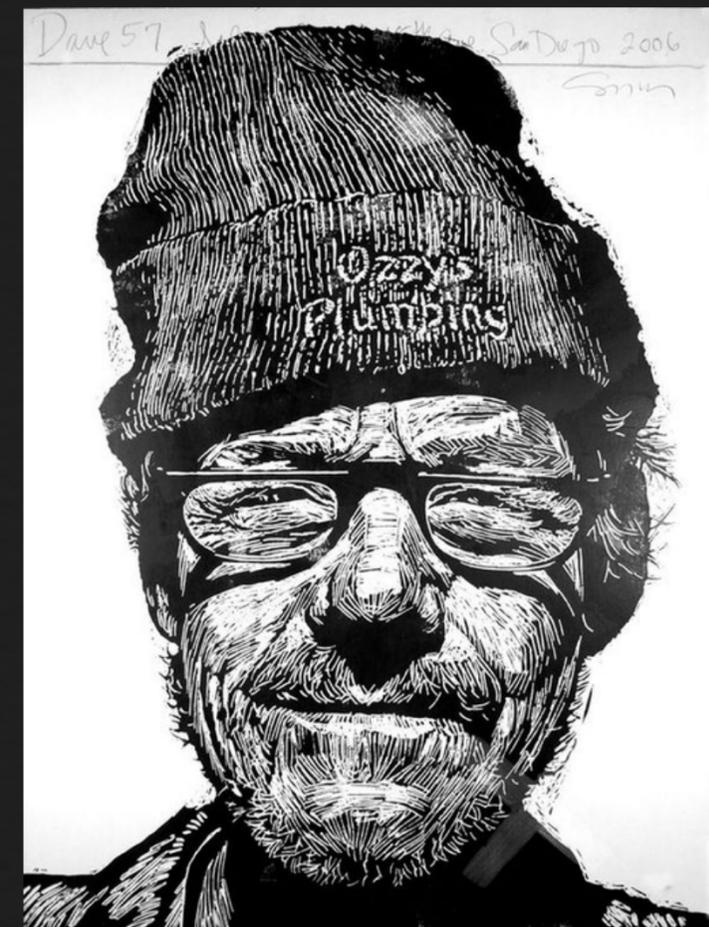


Process;

1. Begins with a sketch, serving as the reference, then transferred onto the block of lino.
2. Using carving tools of different shapes and sizes, designed to create different textures and lines.
3. Depth determines the final outcome of the print.
4. To ink, ink is rolled over the top, then lino is pressed on paper, fabric, etc.



# Inspiration.



# Artist of Influence. –Neil Shigley

About;

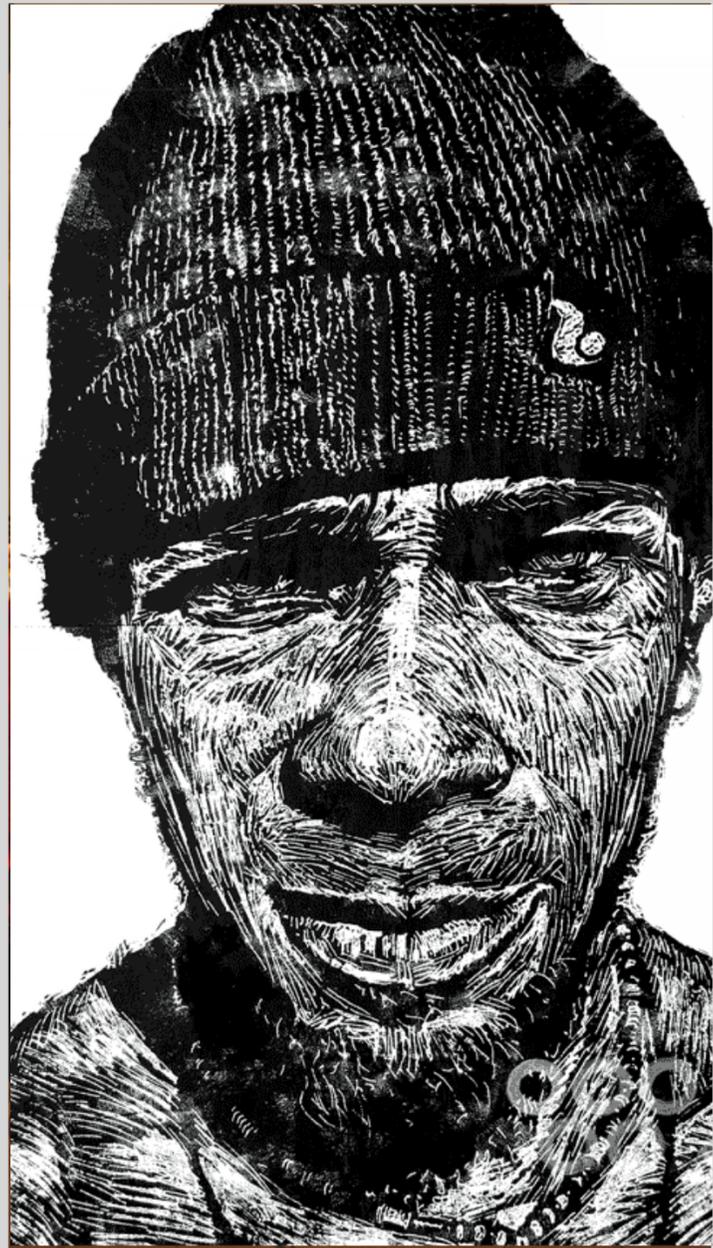
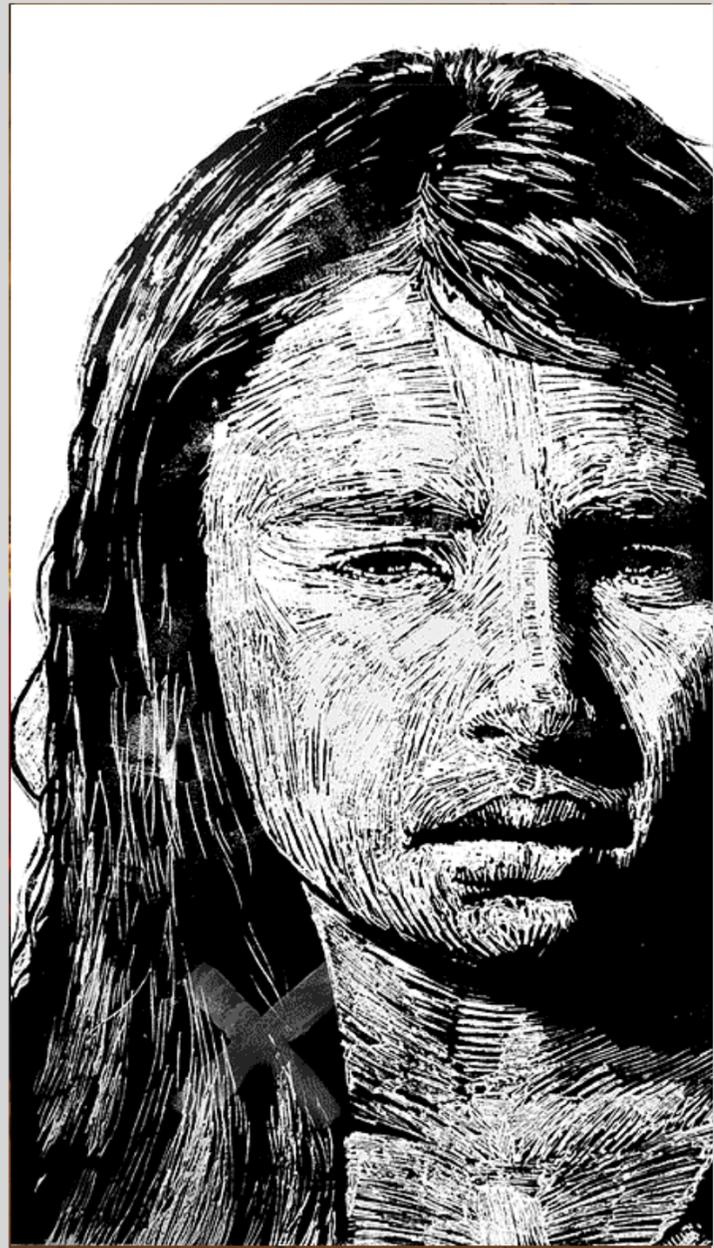
Neil Shigley is a visionary artist known for large scale portraits. His work captures the essence of humanity and challenges the viewer to see the world from a different perspective. Neil's artworks are not just works, they are stories waiting to be told. His approach to portraiture sets him apart, being a sought after artist for those looking to capture the essence of the subject.



# Invisible People Project

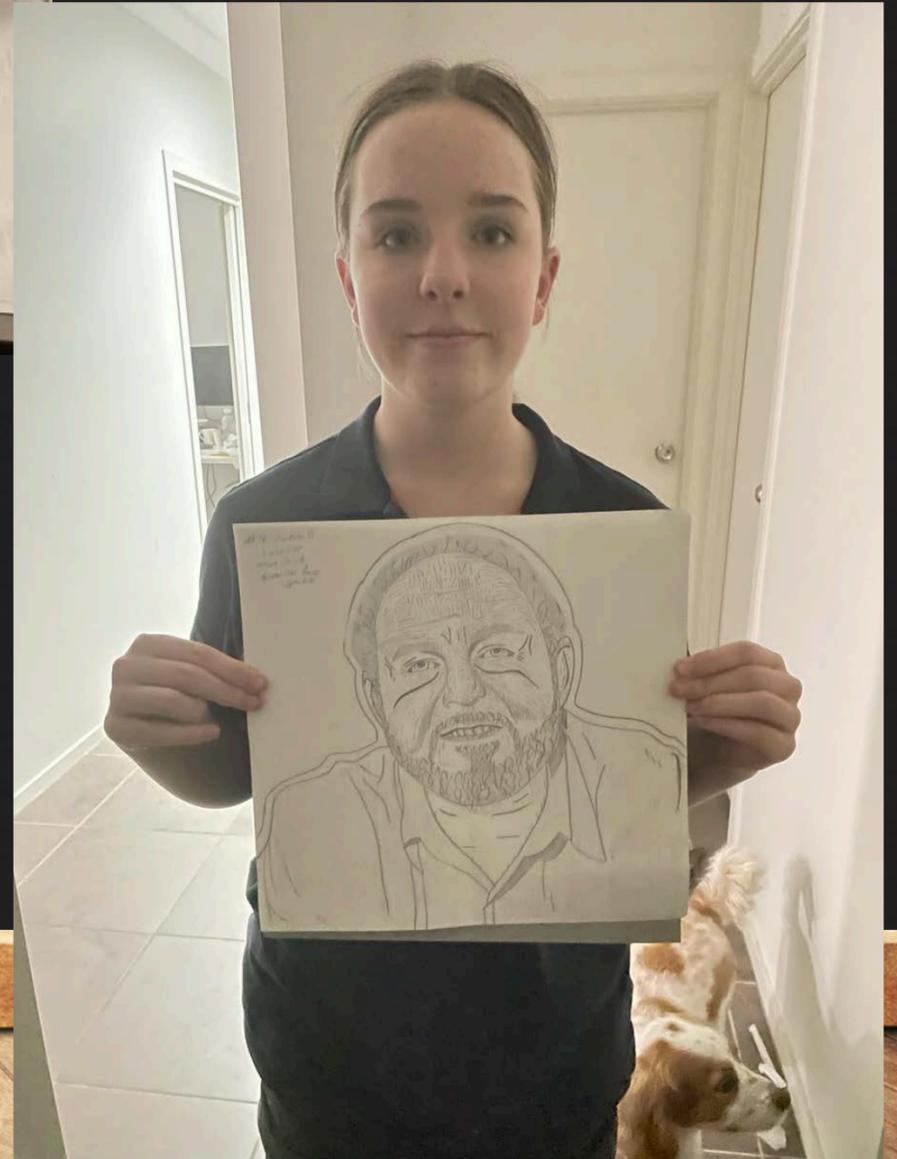
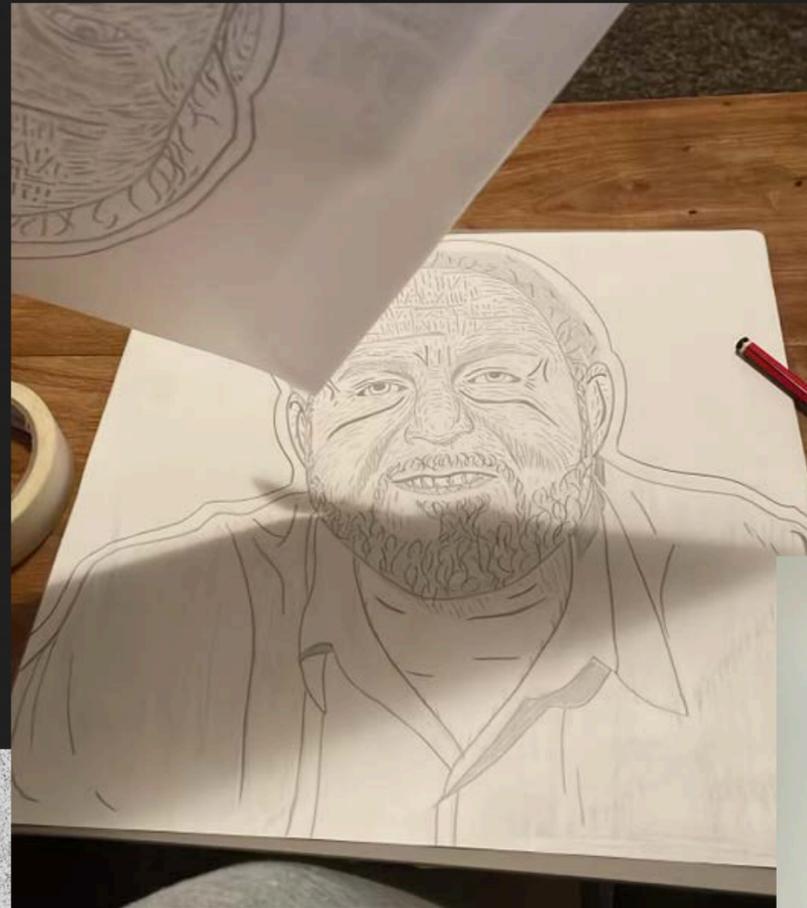
Portraits of the unhoused. The project is a powerful intersection of art and society. Each portrait presents an opportunity for others to witness the reality of a stranger's existence.

The project highlights a population that experiences gross inequalities, exclusion and lack of access to critical services, like dental, medical and psychological care as well as housing, which prolongs homelessness, also facing physical danger, especially women. It focuses to bring the shunned population of San Diego, as well as nationwide.



A person with long dark hair, wearing a light-colored sweater and dark jeans, is seen from behind, focused on painting a portrait on a canvas. The studio is dimly lit, with various art supplies and other canvases visible in the background. A large, dark-framed portrait of a man's face is prominent on the left wall. The overall atmosphere is one of quiet concentration and artistic process.

**THE PROCESS..**





This body of work is a tribute to my grandpa, who passed away earlier this year. He was more than just a grandfather; he was my teacher in life, instilling in me the values of virtue, growth, appreciation, and a deep connection to faith. Through this piece, I wanted to capture the essence of his influence on me and the lasting impact he has had on my life.

I chose lino carving and printing as the medium for its raw, tactile nature, which reflects the depth and texture of the lessons my grandpa imparted to me. The decision to print on two distinct surfaces—a newspaper featuring his favorite NRL team, the Dragons, and Stonehenge paper was deliberate. The newspaper connects to his everyday passions and the world he was part of, while the smooth Stonehenge paper represents the timeless values he passed on to me.

Each layer of the carving reflects not just his face but the wisdom, strength, and kindness he carried. This work is my way of expressing gratitude for everything he taught me and preserving the memory of a man who will always be part of who I am.



# Thank You!

