

Statement of Aims

Kites challenges the message in *A Story of An Hour*, where she longs for change because of her unfulfilled life by saying that despite small challenges staying the same overpowers the negatives of change.

Third person perspective was chosen for this story as a way to provide insight into the life of the girl from the perspective of an outsider. This however makes the story impersonal to the reader, as it does not show a proper insight to the mind of the girl or the father, this is written the same in *A Story of An Hour*. In *Story of An Hour* third person perspective is used to make it impersonal, much like *Kites*, where third person perspective is used to not give an insight to the emotion of the characters. Third person provides an insight to the character that is being read about, o

also leaving interpretation for the reader where they can provide their own smaller narrative in their minds where they can formulate their own opinions without being heavily impacted by the characters thoughts, unlike first person where there is only that character's perspective.

Throughout the story, a kite is mentioned in every paragraph, this is to symbolise the girl's childish desire for nothing to change. The kite colour however also changes throughout the paragraphs starting yellow, to symbolise the happiness of the relationship, but yellow is also a colour used for deceit. The yellow is to mask the fact that her father is slowly concealing the truth, deceiving her. Her kite begins to turn grey in colour slowly, this is to symbolise her uncertainty towards her fathers actions and feelings. When flying her last ever kite it's pink, a way to symbolise the fact her mother, the person who bought it for her loves her.

During *Kites* the girl slowly notices her father becoming more absent in her life, she notices this slowly, and while noticing this she starts changing what she calls him, taking the life and love away from his title and his name. He goes from "daddy" to "dad" a less endearing more grown up way to refer to a figure who raised you, to eventually being referred to as "father" and finally when she's lost her love for him, "the man." This is reminiscent of *A Story of An Hour* where Mrs Mallard is only given a name when she is given change, freedom, however in *A Story of An Hour*, she is given her name only once but she is being given her power, he is having his power taken away.

Throughout the seasons the wind weakens, spring being the windiest season of the year. When this story first starts she is in spring, much like *Story of An Hour*. However unlike *Story of An Hour*, which used spring to symbolise a new beginning to her life. Spring in *Kites* is used to symbolise a new beginning, the beginning of her father leaving her. Throughout the story, *Kites*, the wind weakens with the seasons, this is to show the weakened relationship the girl has with her dad.