

Arianna Dent

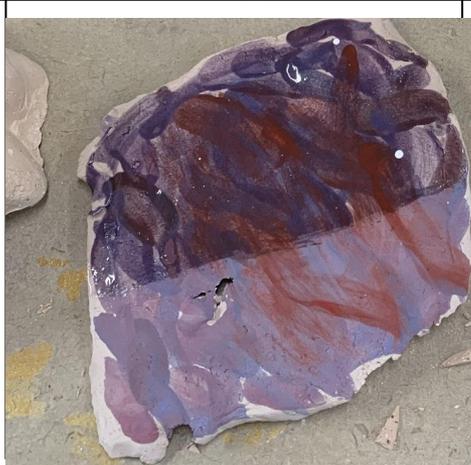


Still Life

Glazed Bowl



Glaze testing



Artist Statement (150 WORDS)
In my still life piece, I chose to emphasise marxism, specifically the class divide between the aristocracy and the proletariat. I investigated how aristocracy was portrayed in still life paintings, leading me to my first artist of influence, Paul Cézanne. His still life emphasised perspective, even leading art critics to comment that his still life appeared to be on the brink of collapse. This theme in his still life reflected my research on how aristocracy is portrayed, food, drink and items of decoration appearing scattered and haphazardly strewn around the setting. I then drew inspiration from Matisse and his application and experimentation of colour in still life, knowing this was an element I wanted to highlight. When researching and then constructing my still life with these artists in mind, I found that my interpretation of form and conveying exact replicas of these foods were becoming more fluid. It reminded me of impressionism, and the most well-known artist that implements this was Claude Monet. I now sought to convey Matisse's colour and Monet's application through meticulous colour mixing and identifying the tints and shades needed.