



Interior Design Session 1 - Let There Be Light Practical

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Designer's Statement

For this assignment task, I have produced a pendant light design constructed with materials provided in class. The outer shape of the designs presents a lotus flower shape, each flower petal made of three different sized layers with pendants hung with chains made by jump rings. It emphasises the themes of nature while creating complexity, having a sense of harmony with the redesigned interior shown in the perspective drawing attached below. The overall result appears to be visually appealing, to an appropriate level.

The general outer layer and pendant water drop shapes were created using white polypropylene sheets, having stable outcomes while maintaining the simplistic atmosphere of the design. As it was purposefully uncoloured, it would present as a

highlight to the redesigned interior, attracting viewers' attention in response to the interior space. For the functionality side of the product, the hanging metallic components of the design were created with stability while containing the ability of removal from the light fitting. In this outcome, it would suit varieties of pendant light fitting shapes and sizes. After turning on the pendant light with the design around it, light would pass through open areas of the outer case with ease with lotus flower shaped shades towards the bottom of the light projection, reflecting the overall quality and practicality of the product. As this light will be placed directly above a circular table in the redesigned space, hints of light shadings will be projected onto the top surface of the table, therefore enhancing user experiences in the hypothetical circumstance.

In conclusion, the light was designed responding to the designed themes of the interior, which would be nature. It would be considered successful in containing adequate aesthetic qualities and utility performances through the intricacy of the shapes and materials utilised for the design overall.