

Major Studio Project Portfolio

Inquiry Question & Context

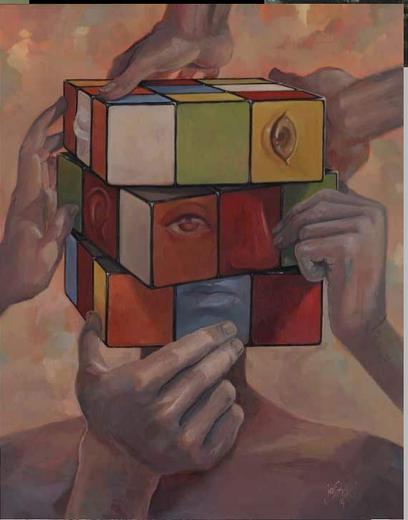
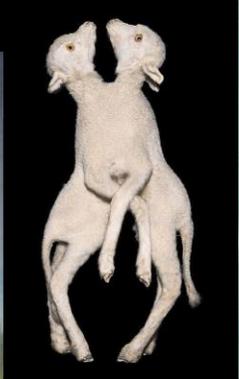
Inquiry Question:

How can I explore a journey of self identity and self discovery through a personal context.

Context:

I am interested in working with a personal context in this art making process. As a young queer person I've gone through a lot of self discovery and self reflection and want to be able to physically portray this journey of identity. Using 3D elements to visualise a journey that is often not seen or known by anyone other than yourself creates a unique and interesting concept.

Mood Board



Artist
Inspiration 1
Ron Muek



Ron Mueck Visual Analysis Table

			Artist 'Title' (Year) Media Size Ron Mueck 'Mask II' (2001) 0.8 x 1.2 x 0.9m
			Word bank – list 10 descriptive words to capture the artwork's style or mood <ul style="list-style-type: none"> • Uncomfortable • Eery • Strange • Hyper-realistic • Cold • Familiar • Isolated • Restful
RESEARCH	LITERAL	NON-LITERAL	
	Describe what features you see?	What do you associate with these features?	
Materials – what it's made from	<ul style="list-style-type: none"> • Fibreglass • Silicone • Resin 	<ul style="list-style-type: none"> • Advanced materials • Skin-like • Unique textures 	
Process – how it's made	<ul style="list-style-type: none"> • A clay model is made and a mould is made from that. • The mould is casted in fibreglass or silicone. • Details are added after the cast is made. 	<ul style="list-style-type: none"> • Hyper realistic • Precise • Complex process 	
Form – Imagery, elements/principles visual language, symbols composition	<ul style="list-style-type: none"> • Human figure • Scale • Texture 	<ul style="list-style-type: none"> • Familiar • New perspective of a common shape • Variety of textures 	
Site - display/location	San Idefonso Museum in Mexico City	<ul style="list-style-type: none"> • Publicly shown • Viewed by others who the subject matter is familiar to 	

ARTIST INTENTION - Researched information relevant to art practice
Who is the artist? What is their background?

Ron Mueck, born in 1958, is an Australian artist currently working in the United Kingdom.

What are the artists main themes and concepts/ideas within their work?

- Life and its key moments
- Subtleties in life

EVALUATE:

Describe what do you like about the artwork? What are the strengths and limitations of their approaches in communicating meaning and engaging the viewer?

The difference in scale creates a unique perspective on the meaning behind Ron Mueck's artworks, especially in Mask II. His hyper realistic style is very engaging to viewers as it is so familiar to their everyday life.

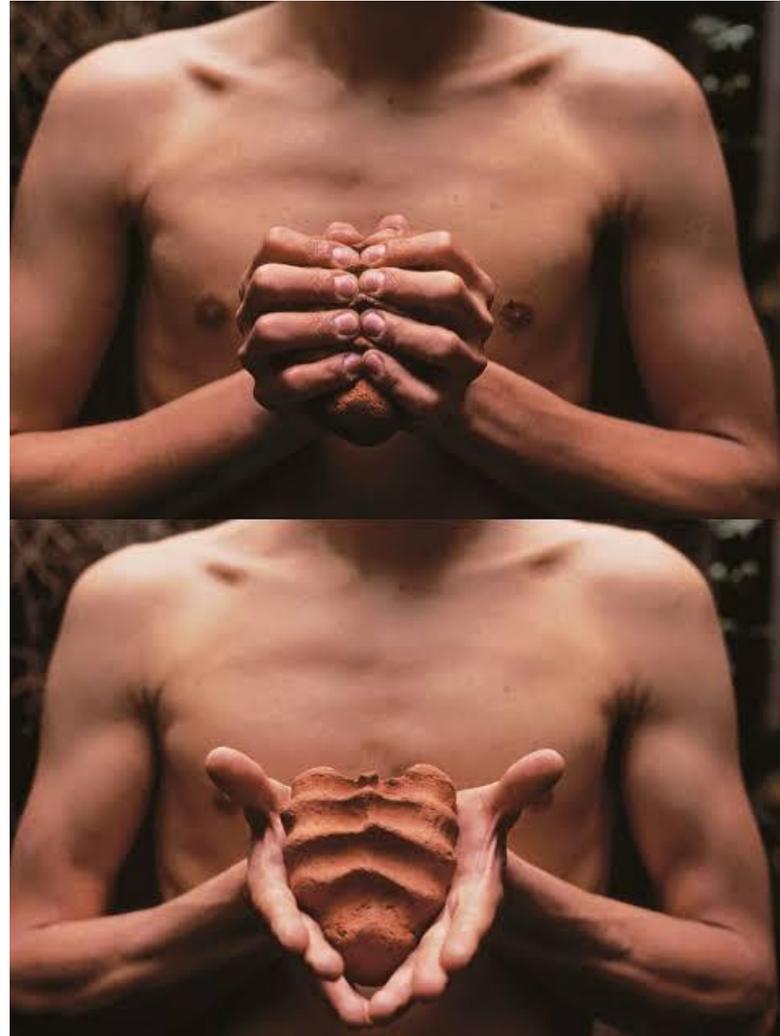
How can the artwork be interpreted through a cultural or contemporary context to explore a theme of journey?

This artwork can portray a personal theme of journey being the journey of a person's life. Mueck's work shows the mundane parts and significant events in a person's life.

What aspects will you appropriate from this artists work? (You should refer to their style, media, visual language or concept etc., not copy their artwork!)

I will use a similar concept of using the human figure or parts of it to portray meaning about life and certain personal events.

Artist
Inspiration 2
Gabriel Orozco



Gabriel Orozco Visual Analysis Table

			Artist 'Title' (Year) Media Size Gabriel Orozco 'My Hands Are My Heart' 2 prints sized 22.8 x 33cm
			Word bank – list 10 descriptive words to capture the artwork's style or mood <ul style="list-style-type: none"> • Transformative • Indented • Monochromatic • Process • Thoughtful • Expressive • Connected • Representative • Meaningful • Unique
RESEARCH	LITERAL Describe what features you see?	NON-LITERAL What do you associate with these features?	
Materials – what it's made from	<ul style="list-style-type: none"> • Clay sculpture • Photographed • Cibachrome prints 	<ul style="list-style-type: none"> • Malleable material • Captured in one still moment • Full colour print 	
Process – how it's made	<ul style="list-style-type: none"> • Clay indented by Orozco • Photographic printing process with coloured dye 	<ul style="list-style-type: none"> • Affects of human interaction • Visual process 	
Form – Imagery, elements/principles visual language, symbols composition	<ul style="list-style-type: none"> • Heart • Warm colour • Shape • Texture 	<ul style="list-style-type: none"> • Love and identity • Human connections • Visual process 	
Site - display/location	Marian Goodman Gallery	<ul style="list-style-type: none"> • Publicly displayed • Open for public audiences to view 	

ARTIST INTENTION - Researched information relevant to art practice
Who is the artist? What is their background?

Gabriel Orozco, Mexican artist born in 1962

What are the artists main themes and concepts/ideas within their work?

- Relationship between people and objects
- Human connection

EVALUATE:

Describe what do you like about the artwork? What are the strengths and limitations of their approaches in communicating meaning and engaging the viewer?

I like how simplistic the artwork is yet how much meaning it conveys to the audience. The use of photography is also very effective.

How can the artwork be interpreted through a cultural or contemporary context to explore a theme of journey?

The contemporary context of human connection in this artwork explores a theme of journey. The journey is how people explore and develop their connections with one another over time.

What aspects will you appropriate from this artists work? (You should refer to their style, media, visual language or concept etc., not copy their artwork!)

I will take the concept of using photography to display the artwork from this piece in my major studio project.

Focus for Major Project

For this Major Studio Project I will focus on using a personal context to portray the journey of finding your own identity and the process of self discovery. I plan to use the shape of the human body as a base to build off of as it is a familiar figure to people. I will be creating a sculpture using a mannequin and various other objects and clay to represent confusion and the unknown/unfamiliarity someone feels when discovering who they are. The composition of this artwork will be crowded and overwhelming with various unique textures to show how difficult and overwhelming it can be trying to figure out your place in life. I will display the sculpture itself but also do some photography with it to show it in various environments and from different perspectives. I want the audience to feel like the artwork is relatable as the experience of finding who you as an individual are is a universal experience but is still a very personal process and one that is unique to everybody.

Major Studio Project Resolved



Artist Statement

Rosey Maffey Bland

Who?

Mixed media sculpture

As a young person I've found it difficult to discover my place in the world and form my own identity. The process of self discovery can be so overwhelming and complex. *Who?* Is a sculpture that visually represents the feelings a person may go through while trying to figure out their identity and who they are. The various objects collected onto the sculpture also represent the memories and experiences that help shape and form a person's identity.

Annotated Reflection

- I have used a combination of texture and colour as well as the symbolisation of the objects to communicate the meaning of journey. The many colours and varieties in textures represent the overwhelming process of discovery identity and the objects symbolise the memories that shape who you become.
- I was heavily influenced Ron Muek and his use of the human body in his artworks to highlight everyday issues. I used the mannequin figure as my artwork is about the human experience.
- I have also been influenced by nature and the environment as I used colours present in nature combined with what would be considered rubbish. This contrast further portrays the complex nature of self identity.
- My artwork's strengths in exploring my inquiry about journey is that it has several layers of meaning. It is complex like the process of discovering who you are but it also has the symbolism from the objects.
- If I had more time I would've built more off of the mannequin to make it look like the sculpture is growing to portray the fact the people's identities are always growing and changing over time.