

Artwork Proposal

I am intending to paint a view of a window onto a garden. On the window a reflection of inside a house will be seen. I will use oil paints for this work and use two A3 canvas paper sheets. One of the pieces of canvas will be used for the main part of the window with the reflection and the other will be cut into the shape of the smaller panes of the window. I have trialled a tonal study in oil paint as well as a still life painting and am now familiar with the use of oil paint and how to build up the layers.

My idea will address symbolism and significance through a personal lens. It will show the homeliness of the inside which is contrasted with the nature and cold outside. The lamp in the painting is a symbol that someone lives in the space. From inside the room, the lamp is a symbol of being comfortable and safe whereas from the outside it can symbolise that no one is home or it is for someone about to return home. The painting will be cut along each window pane and displayed as four separate paintings. This shows the divide between inside the house and outside.

I have been influenced by a range of artists, in particular the interiors of Matisse and Naomi Zouwer as well as the windows in the compositions of Lucy Cuilliton and Margaret Olley. My composition is taken from a photo I took in my own home and was one of the many photos of reflections I have taken to explore the theme.

Evaluation

The theme for this task was symbolism and significance. I chose to explore this through a personal lens and took inspiration from photos taken in my own home. I collected imagery of reflections of the inside of my house on windows that looked out onto gardens which provided very interesting compositions. I took inspiration from the use of windows in both Matisse's and Margaret Olley's interior paintings.

Throughout the term I have developed my oil painting skills and techniques through a tonal study and still life painting. I became familiar with the use of the 'fat over lean' method and was able to successfully use it to build up levels of colour and detail in my paintings.

I came up with the idea for this task fairly quickly from photos I had taken in the past but could have started the actual planning of the composition a little earlier to allow for more time spent on the actual painting. If I had time managed more effectively the quality and detail of the smaller panes of the window may have been more precise. However, I am happy with the overall result as it is quite loose and similar to the style of many of the painters I was inspired by.

The strength of my painting lies in the larger A3 sized section containing the lamp. I was able to spend the most time on this and I am proud of the way the reflection came across in the end. The biggest challenge was figuring out how to paint the reflection on the window. I was unsure about how I would paint this but after some assistance I was able to execute it how I had imagined.

The division of the painting into each window pane adds to my theme as it places emphasis on the division in the painting created by the wooden beams on the window. This adds to the overall meaning of my painting as it can further display the division between inside the house and outside the window.

Overall I think my intention and purpose is communicated effectively as the reflection is clearly shown and one can clearly tell that it is a window by the division of the actual painting. The warm tones in the lamp contrast with the cool tones in the trees outside which makes the idea of a warm home and cold outside more clear.

Artist's Statement

Inside and Outside, **Cecilia Wall**

Oil paint on canvas paper

To explore the theme of symbolism and significance I chose to explore the concept of a home and a space that is protected from outside. The reflection of the warm lamp on the window shows how depending on your point of view, what can be seen through the window is different. The physical division between the panes of the window shows the separation of the interior of the house and outside. I have used oil paint and the 'fat over lean' method to create this painting. I was influenced by the interior compositions of Matisse and Margaret Olley as well as photos taken from my own home.

