

I wanted to allow Juliet to show her stream of consciousness, allowing her death to be seen not as a spur-of-the-moment act but as a thoughtful and considered decision. I want the audience to not only understand my actions but also to sympathise with my emotions and the inner conflict I experience. I want the audience to feel compassion for me and understand why I chose this path. Through this soliloquy, I aim to show how deeply Romeo's death affected me and how I risked everything, only to have fate work against me. I want the audience to see the depth of my love and the pain of my loss, transforming their perception of me from immature and naive to deeply thoughtful and courageous. I want the audience to see me in a different light. Juliet is usually seen as a sheltered, naive child, but through this soliloquy, I want to portray her as a young woman who truly loved Romeo and was willing to risk everything for that love. I want them to understand that while she may not have considered every outcome extensively, she did think about the consequences and chose to take that risk. This monologue was very fun to experiment with and I loved working on it.

Juliet death soliloquy:

I do remember well where I should be,
And there I am. Where is my Romeo?
I will not away.

O Romeo, Romeo, wherefore art thou Romeo?
You lay cold, stolen from me by death's grim hand.
How am I to breathe in a world without you?
Where everyone in Verona whispers your name,
Yet none shall bring you back to me.

I will not away!
What is life without love?
I thought our love could conquer the world,
Could mend the strife of our families,
That even the stars would bow down to our bond.
But how foolish, how blind was I
To think love could outwit fate.

I planned it all so carefully,
But why would you not read the letter?
Romeo, was that too much to ask?
Did you just tear it up or burn it?
You simply do not want me by your side.
I try, and try, and try, and you don't see me.
Was death so tempting
You couldn't wait a moment longer?

Is this my only escape?
One swift jab, one final kiss with death, to meet you in the dark?
Romeo, how could you do this?
What if the afterlife is nothing but darkness,
And I am left to wander alone?
Or worse, what if I awaken to find you gone,
Lost in the void, forever separated?

Oh, the pressure of love.
I had the strength to face death for you,
And you could not wait for me?
If I follow you to the depths, would it be for love,
Or simply to escape the pain I'm left with?
It was once so kind, so light upon my heart,
Now it crushes me, every breath a burden.
What cruel twist of fate led us to this end?
Two souls interlinked, only to be torn apart
By the hands of those who gave us life.

But I cannot live without you.
Our love defies life itself.
I cannot breathe when you are not near,
Not in a world so filled with pain,
Where every breath mocks your absence,
And every heartbeat is a burden.
If death is the price I must pay
To be with you, then so be it.
Take me to a place
Where our love can conquer the heavens and the earth,
Where we are not restricted by the conventions of the mortal realm.
Let this dagger be the final vow,
A bridge to whatever lies beyond.

Romeo, if you can hear me,
Know that I come willingly to the grave,
Not with fear, but with the hope.
I will not deny fate any longer.
If death do us part,
I will find you in every lifetime.
We shall meet again in some other world,
Where hate cannot touch us,
Where love reigns eternal.
O happy dagger,
This is thy sheath. There rust, and let me die.

