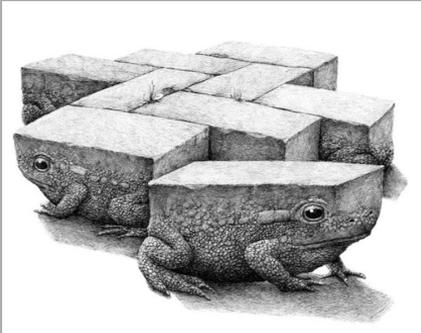


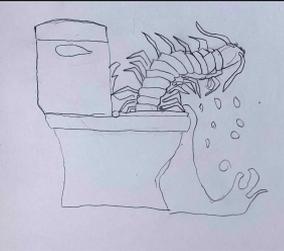
REDMER HOEKSTRA

IDEA GENERATION

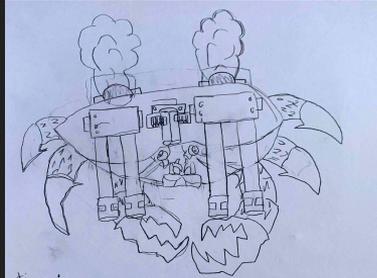


In Redmer Hoekstra's artwork, (above) I was inspired by how he merges unexpected elements, like the satisfying fit of toads with bricks, making something familiar seem strange. Frogs aren't typically associated with solidity, but in his piece, they resemble bricks, making the surreal combination feel natural. The rhino with a battleship on its back—it highlights the misconception that rhinos are always aggressive when they're often more passive. Hoekstra's ability to fuse forms to create meaning, really stands out to me.

I decided to create surreal combinations that might make people think about the hidden connections between seemingly unrelated things. By merging forms in unexpected ways, I hope to challenge perceptions and encourage viewers to see the world from a new perspective, much like the work of Redmer Hoekstra.



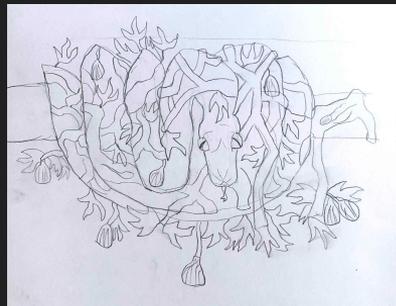
I always have this unsettling feeling that centipedes are nearby, as if they could crawl out of the toilet at any moment, filling me with dread.



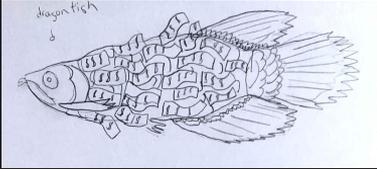
Crabs are like armored shells with claws for protection, almost like the hull of a tank. Their tough exterior and defensive nature give them a sense of synergy with the idea of a war machine. I even added legs to emphasize the idea of them being on the battlefield, ready for action



This is a football fish that brings people closer to the darkness



Snakes and vines both wrap around objects in a similar way, creating an uncanny connection in their shape and



This is a dragon fish which scales are replaced with cash. Dragon fish are taken from their environment and sold of large amounts and put in fish tanks because they are thought to bring google luck.



The phoenix and the immortal jellyfish share a strong connection because both are symbols of continuous rebirth. The phoenix

Exploring Surrealism: The Development of Connection and Conflict in My Artwork



The development of both *Eternal Weave: The Entanglement of Fig and Serpent* and *Diptych of Lies* originated from my exploration of surreal combinations that allow for unexpected connections between elements. Initially, I was drawn to the surrealist approach of merging forms that don't typically belong together, allowing symbolism and deeper meaning to emerge through these fusions.

In *Eternal Weave*, I explored surrealism by merging the strangling fig, a natural and grounded element, with Jormungand, a mythological creature. The idea of the serpent encircling the world tied into the fig's intertwining roots, creating a surreal narrative that reflects the cyclical nature of existence. As I developed the piece, I worked on balancing intricate natural details with a mythic, otherworldly quality, playing with the tension between reality and the surreal.

For *Diptych of Lies*, the surreal influence emerged in the juxtaposition of religious imagery with stark contrasts and abstract forms. My focus on inner conflict led me to use surreal elements like the white orb and exaggerated perspective to evoke a sense of disorientation and tension. The strong lighting, paired with religious symbols set against darkness, helped create a surreal atmosphere that reflects the inner battle between light and shadow. As both works progressed, I embraced surrealism as a method of exploring complex themes, using visual contrasts and unexpected combinations to deepen the viewer's engagement with ideas of conflict, connection, and transformation.



In this work I explored the rose windows found in church architecture. I started by sketching out mandala like patterns but deliberately distorted them



Metal Covers Project

On this page created a series of album covers for the unit entrepreneurship. I used my drawing to create metal album covers for fictitious metal bands. The design aims to resonate with those who appreciate gritty, raw visuals that communicate chaos, and mysticism, a core elements often present in metal music.



The Goat King" album cover taps into the raw, chaotic energy of art brut. I used rough black marker and pen sketches, torn from notebook paper, to create a collage that centers around a goat crowned in gold leaf, flanked by two "bishops," and surrounded by floating human heads.

I drew a lot of inspiration from **Berserk**, especially its brutal medieval landscapes and complex character and **Francisco Goya's dark paintings**, especially "Saturn Devouring His Son," influenced my approach to capturing a macabre sense of authority, using stark contrasts to drive the mood of the cover



Fruits of Sacrifice is an album cover design for a metal band, blending dark mythology and nature to create a raw, intense visual impact. The design features the strangling fig entangled with the Norse Midgard Serpent, Jormungand, their forms twisting together to symbolize eternal cycles of destruction and rebirth.



"(Un)holy Mural of Glass" is an album design for a fictitious metal band. It reimagines traditional mandalas to confront corruption within the Catholic Church by subverting the typical rose window depiction found in church architecture. Inspired by demonic iconography utilizing dislocated eyes and fiery waves creating a dystopian atmosphere, prompting viewers to question notions of divine virtue.

Unholy



Glass