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My restaurant is located in Eddison Park within a few minutes walk from a car park for accessibility while being distanced enough from the noise of the local skatepark. The main idea behind the design was to blend into the local surroundings to not disturb the peace and tranquillity but rather contribute to it and takes strong inspiration from a well-known Japanese architect Kengo Kuma, placing a strong focus on wooden elements. The restaurant seats 20 groups of people (110 max capacity) including a rooftop terrace which acts as a multi-functional space that can be booked to host events. Its total square footage is just under 400m² and contains the necessary facilities including a reception, a hidden kitchen, indoor and outdoor dining spaces, and a total of 5 toilets. Customer and disabled needs are taken into consideration through flexible seating arrangements along with ensuring all walkways were at least 900mm wide and inclusion of an elevator. BOH staff areas were also made to be hidden from the customers while being easily accessible from the kitchen to the staff toilets for maximum efficiency and convenience. The kitchen layout was created to have a clear flow from the receiving of goods in the morning to sending freshly cooked food out to avoid collisions, food contamination and overall maximise productivity and efficiency in the kitchen. Large double-paned glass windows were positioned on the Eastern, Northern, and Western elevations to capture natural lighting and heating from the Sun and can also be opened up for ventilation and natural cooling. The restaurant is wrapped by a wooden facade as part of its natural aesthetics with the franchise name "OMI" placed clearly on the front facade for brand recognition.

Elements from traditional Japanese architecture were incorporated into the design such as its focus on symmetry, the primary usage of wooden elements as well as having circular-shaped windows. Traditional spatial layout concepts were also implemented such as a "genkan" at the entrance, an "engawa" as the outdoor dining space next to a body of water, and different floor levels to create a hierarchy of spaces. Privacy and intimacy are also an option for customers through the 2-seaters against the circular windows on both sides of the building and the different choices of dining experiences available (indoors, outdoors, terrace). The Japanese concept of being connected to nature was the main idea behind having bodies of water located in the interior and exterior of the restaurant as well as the incorporation of natural greenery. Finally, numerous wooden features were included throughout the restaurant such as the outdoor shade structures, the Kengo-Kuma-inspired wooden ceiling feature, and the use of wooden slats curving from the interior wall to the ceiling in a singular form. This all adds to create a relaxing Japanese dining experience for the families of the park while also attracting visitors from out of state, changing the overall dynamic of Woden Valley.

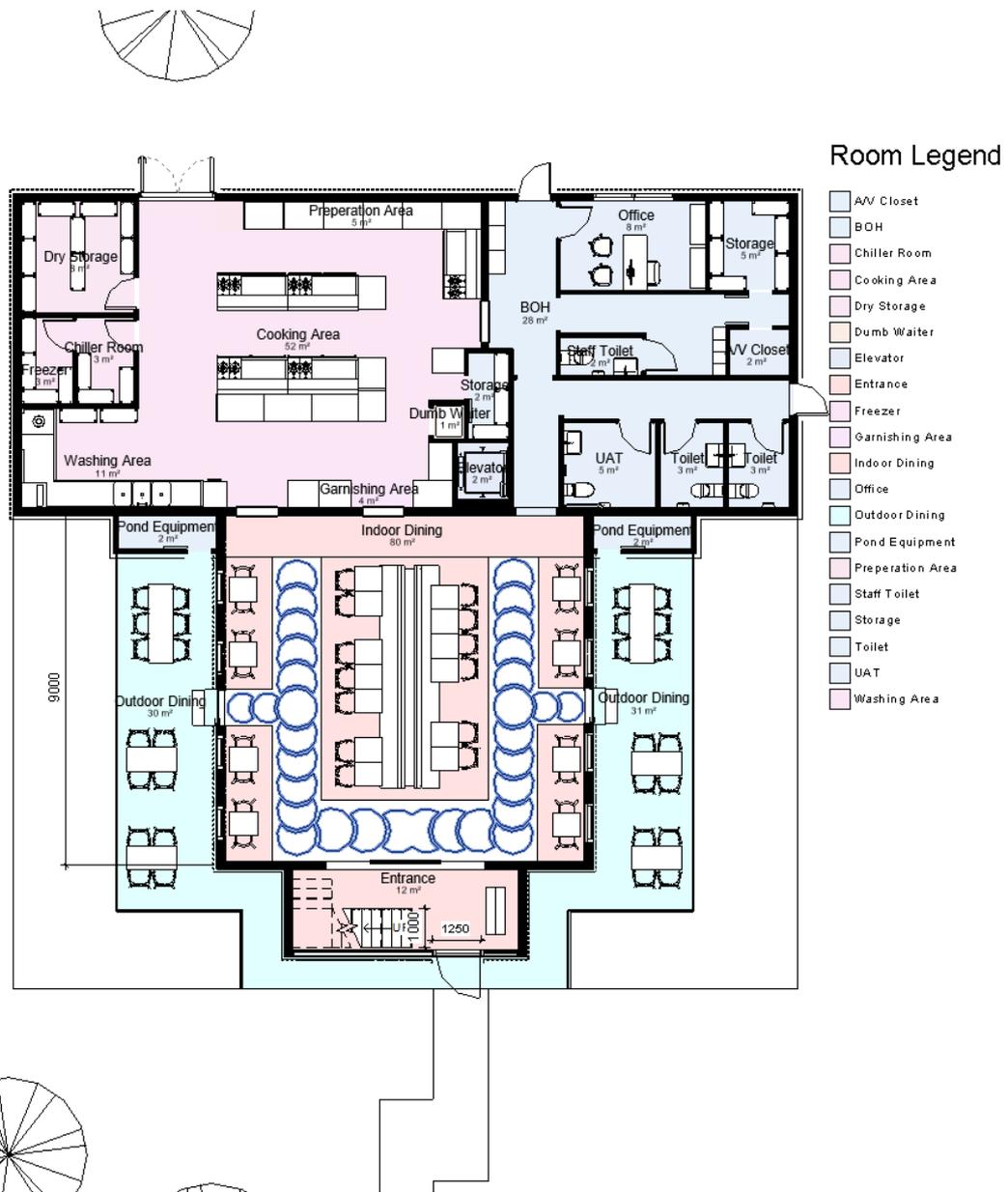
Extra Information



- Anchor Memorial on current location where restaurant will be placed



- Proposed relocation of the Anchor Memorial along with neighbouring cherry trees.
- Red line = current location
- Dotted Red Line = proposed relocation



Floorplan (1st Floor)

- Clear separation between BOH and FOH to avoid customers seeing the staff
- Kitchen with two doorways, one for sending fresh food out and other for dirty dishes:

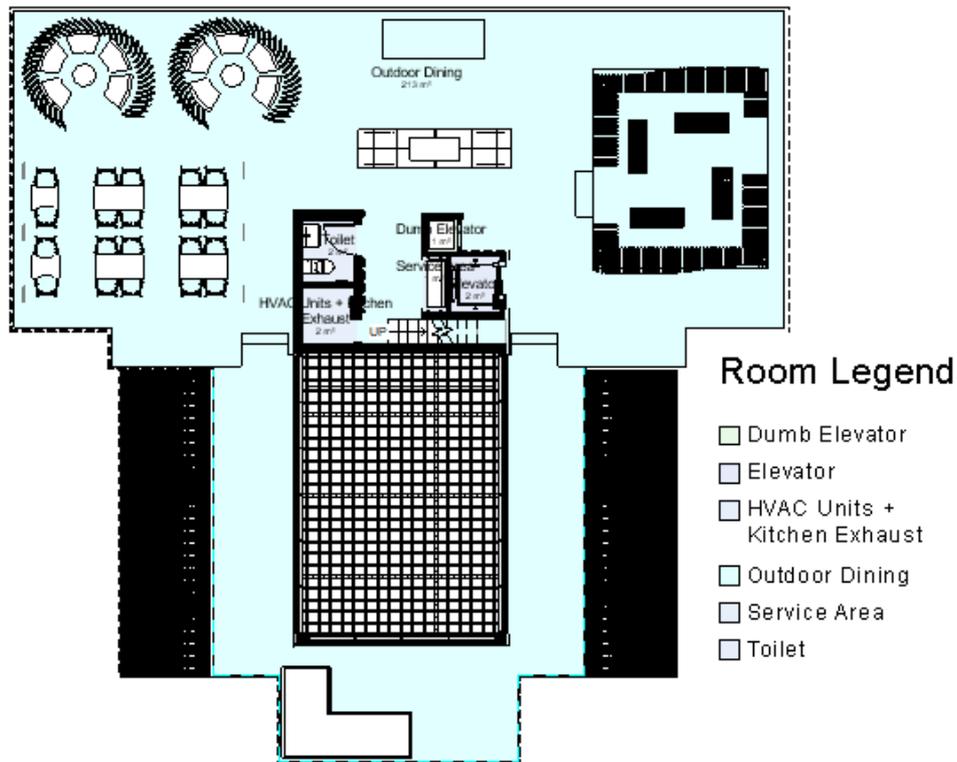
Hygienic purposes so bacteria and germs don't transfer during interchange

Avoids risk of collision

COVID-19

Smoother workflow and increased efficiency

- Entrance also with the openings for increased efficiency when left is IN and right is OUT.
- Total of 6 emergency exits in case of fire
- All hallways and pathways are minimum 900mm to allow for wheelchair access
- Food elevator to be able to send food to the 2nd floor
- Elevator reserved only for wheelchair, strollers, staff members, etc.
- Tables at end of corridor near exit for food delivery collection so they don't have to go through the front and avoid crowding the space and reducing efficiency.

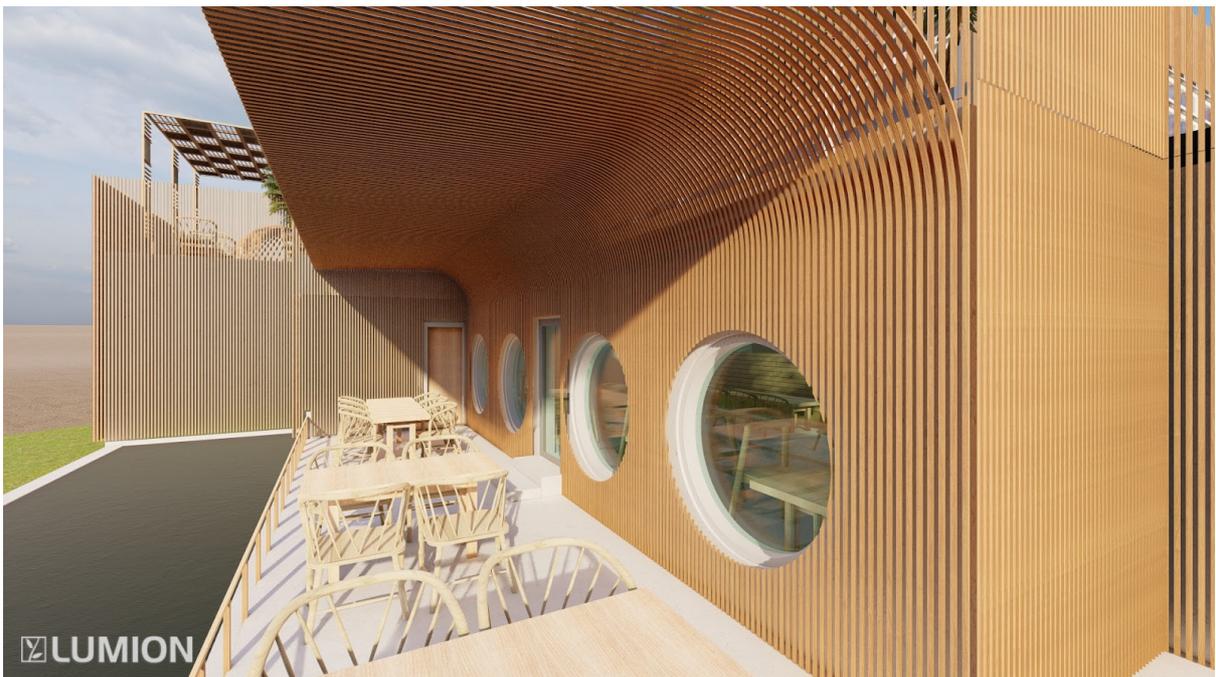


Floorplan (2nd Floor)

- Walkways on both sides of the building from staircase to dining as part of the experience with plants and view of the park on one side and the other of the Kengo-Kuma inspired wooden feature through the windows.
- Two ways again so that left is IN and right is OUT for maximum efficiency and COVID safety
- Mini stage at the centre for musician, comedian, etc and a planter box seating in front for audience (wood curved from deck upwards style)
- Shade structure with focus on wooden design
- Spiral wooden structure to create a separate private space for small groups where they can feel intimate while also still being connected to the outside.
- Dipped bench seating on the right surrounded by greenery so it feels like is on enclosed green space
- All have railings meeting the minimum requirements of 1000mm throughout connected as part of the facade.
- Rooftop dining space also acts as multifunctional spaces where can be booked out during non peak hours and opened to the public during peak hours to be able to accommodate the increased customers.
- Will have nice view of stars during night



- Wooden roof feature inspired by Kengo Kuma in his GC Prothro Museum Research Centre project.
- Windows on East, North and West for sunlight coming through the wooden spacings
- Wooden slats on both walls coming from ground to ceiling
- Made by creating a singular piece and then arraying and copying and pasting it to create a pattern



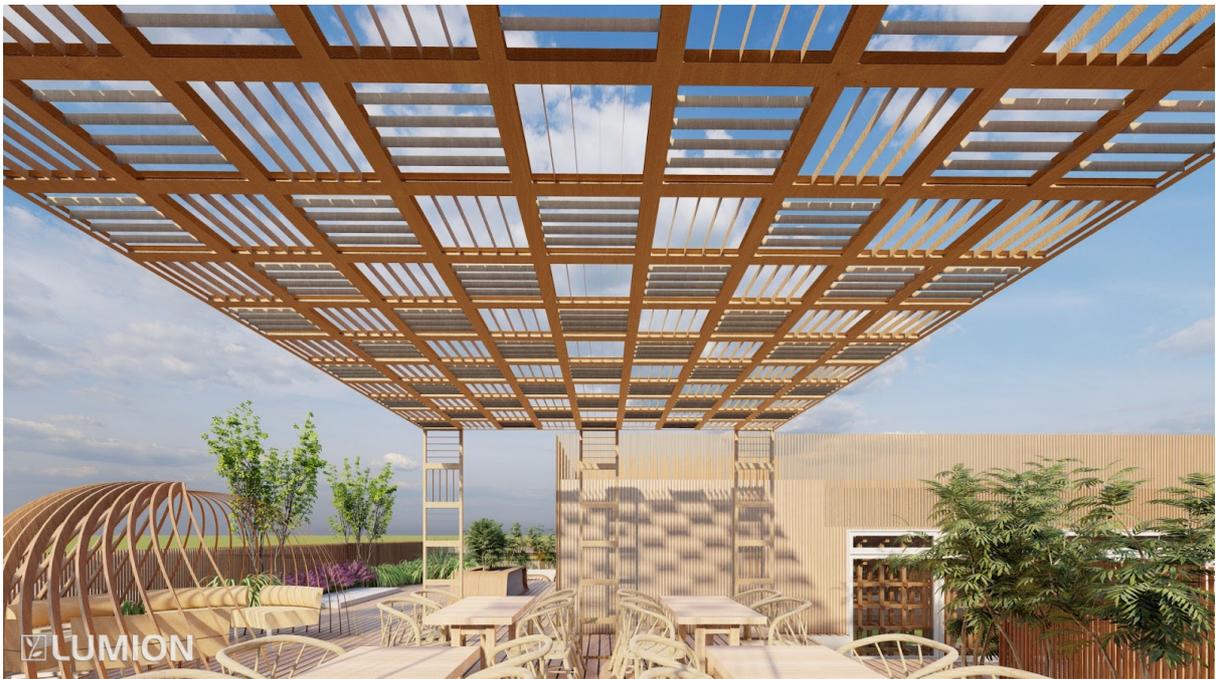
- Wooden shade structure for outdoor dining space
- Cool shadows created through the gaps
- Will protect from sun and from partial rain
- Blends into the facade
- Made by bending the wooden planks
- Pond creates a cooling effect and contributes to the overall experience



- The walkway experience from the staircase to the terrace dining space
- Plants and view of park on one side
- Ceiling wooden feature through the window on the other side



- Terrace seating under Japanese style shade structure
- Creates cool shadow shapes which changes as the day passes as part of the experience



- Japanese patterned roof structure
- Made by creating a singular square and then rotating and copying and pasting it.



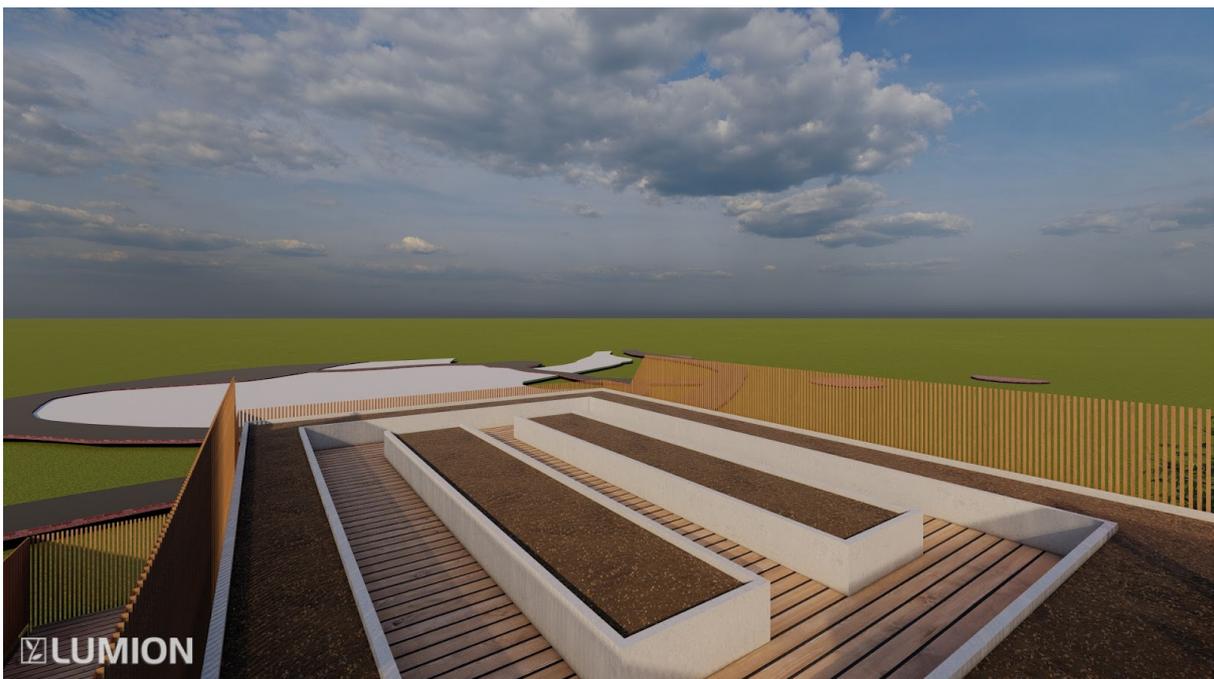
- Curved spiral wooden structure for small groups to dine within
- Separates space for intimacy and privacy but also feel more secure and comfortable
- Still allows natural wind, sound and light to enter
- Structure made by arraying a curved plank and twisting it



- Mini stage for entertainment such as a comedian, musician, singer, etc
- Wooden deck planks curving up to form the bench
- View of the park
- Purple flowers in background to grab attention
- Creates fun and cheerful mood and ambience with music and singing in the background



- Dipped dining space for eating or to just relax and chill in
- Wooden benches made by making planks and bending it
- A separate enclosed space of sort surrounded by plants to create a natural mini wall



- Garden to plate concept
- Better use of rainwater rather than running off and collecting contaminates
- For growing leafy greens (lettuce, spinach, spring onion) and herbs as they can be grown fast and regrows their leaf quickly
- Partially supply the herbs and leafy green needs of the restaurant and will be reserved for dishes heavily focused on its flavours such as salads where the difference of taste becomes obvious
- Organic food scraps from restaurant can be turned into compost and used as fertiliser
- Can help reduce costs and cool building down naturally
- Can also be used as marketing to attract customers

- Dust and pollutants won't be a problem as located in park and Canberra's air is pretty fresh and clean



- Strong use of wood to blend in to its surroundings and become part of it
- Make the space greener than before as to not damage the environment and to give back to the local community and animal ecosystems
- Pond can be water source for local birds such as the ducks there as the current pond is super green and murky
- Large amounts of greenery will also help absorb carbon dioxide and make the space more fresh
- Spaces around can be used by the kids and families in the area such as leaning against the rocks, playing by it, etc
- Isn't an eyesore in the surroundings but adds to it.

