

My work is a stop-motion video, based on the notion of infinity and never being fully satisfied. The storyline of the video is a small character, supposedly representing me, undergoing the "different experiences in life". Each experience of life is portrayed by different colours and proportions of clay, representative of how much of an intimidation each aspect has on me whether that be mentally or physically. The way that this character reacts to each experience is a representation of how I adapt to things by letting them shape me in hopes that it will help me be of the societal standard.

My whole life, I have related to the concept of perfectionism and the idea of being perfect by society's standards. Not only does it include the idea of physical standards but also cultural, academic, social and personal satisfaction. This video is intended to represent my idea of my mentality being a "never-ending story" forever in a loop in terms of life goals, resulting in a "complete-incomplete".