

My work "*Observation*" is a drawing created from white and black charcoal on grey-toned sketch paper. The process began with selecting a reference photo and attempting to replicate it stroke-for-stroke by using the grid method. By using this process, I found it an extremely efficient way of getting exact proportions and forcing oneself to pay attention to the detail in such a small area. Therefore, I concluded the grid method is an art-making process which I highly enjoy and find beneficial for myself.

As my work is only a replica, the selection of the reference photograph was an important factor in portraying my artistic intention. At the time of its creation, I would see myself as having a very timid personality as I regularly observed my surroundings and never brought much attention to myself, hence why I chose a snake's eye. Snakes are known to be very low-profile creatures where observation is a key trait to capturing their prey, a concept I could relate to. As time has advanced, I have gained the confidence to express myself rather than silently watch. This piece is to convey that particular aspect of my life in the past, hence the black and white theme, where I would observe and absorb my surroundings to my own benefit.