

## ANALYSIS AND EVALUATION

The element of space is created through displaying negative space and depth inside the box this is photographed indepth, distance and space is created by photographing from a level angle, casting light inside the box, and arranging Lego furniture pieces to make the setting look like the inside of a regular, miniature room. This produces proportion as a lifesized hand reaches into the room in contrast to the miniscule furniture, making the viewer feel uncomfortable and creating a sense of intrusion. This is because the off-proportioned hand is edited to be the only object with color and is clearly too large to fit inside the room, causing us to see it as something that doesn't belong and therefore making us feeling uneasy as it is an outsider intruding upon the small pace inside the miniature room.

