

While my work focuses on the repetition of houses I believe that it conveys a small aspect of human lives where it is a representation of humans becoming more alike each.

The repetition of the same consistency of wool represents uniformity and conformity. This repetition also conveys how people are being moulded into the same, highlighting the idea of people blending together rather than standing out as unique individuals. The houses have wool that is cut at different lengths and flows down to represent ideas of ghost houses. I made the houses this way to look like ghost houses and abandoned them as a metaphor of the loss of one's true self or individuality. The lack of distinct features on the houses further symbolise the loss of identity.

I was inspired by the practice of Sheila Hicks as she uses wool in her artworks. She either wraps, weaves, or makes objects using the wool. I was inspired by this and took the approach of making my own object out of wool.