

One element of art that I used in my artworks is colour. By utilising black ink for my lino prints it contrasted with the background so that the colours balanced and didn't overpower each other. I used the principle of rhythm when displaying my works so that the viewer's eyes are drawn to the middle and then travel across to the other works. This makes the viewers more visually interested and enhances the overall impact of having the artworks placed together. To make the eucalyptus oil transfer I put the chosen printed photographs onto paper and then brushed oil on the back of the image. I then put the paper through a press and the image was transferred. My main inspirations for my artwork are Deborah Kelin, William Blake, Ansel Adams and Delita Martin. These artists helped me strategically photograph landscapes, make detailed lino prints and effectively compose my artworks so the artwork is visually interesting. In my artwork I tried to convey emotions of female beauty and resemblance of the beauty of nature. The figure of females has many natural features like nature and I tried to convey this resemblance in my artwork. My final artwork is not what I had imagined since I had to try many ways of image transfers until I got one that worked so when I started this project I was unsure of what the finished artwork would be.