

PHOTOGRAPH 1 – LOOKING UP



Evaluation and explanation

This photo takes many inspirations from Rodney Smith's style shown in the image to convey a sense of power, highlighting the model's clothing and architecture. For example, in Rodney Smith's picture on the right, his style of photographing around the subject of fashion and architecture is exemplified. Models are posed with fashionable clothes and accessories, their clothing style and the element of shape accentuated against the foggy background of a city skyline. Furthermore, these models each have specific poses which emphasises Smith's fashion photography style. The architecture of the skyline in the background is also a key element portrayed in many of his photographs, and his distinct photographing style usually presents this as the backdrop. So, the sense of fashion and architecture Smith incorporates in his photos inspires my photograph – the main subject of the photo is a model wearing a specific outfit as well, therefore showing the Smith's style of fashion photography. Moreover, the backdrop is inspired by this photo as it features the architecture of a house through the sharply contrasting, directional lines created by the bricks and windows. This is accentuated by the low angle the image is photographed from, as well as changing various settings while editing to produce these accented lines. However, this photo not only incorporates inspirations from Smith's style but conveys a feeling of power because the low angle as the audience is looking up at the model. Also, the choice of this symmetrical backdrop is inspired by Smith's photograph as he includes symmetry in his photograph as well in terms of the models' heights, making this photo pleasing for the audience to view. Therefore, inspired by Smith's photograph, this image commemorates his style as it is a fashion photograph empowering the model through a low angle and accentuates the element of architecture in the background.



Inspiration by Rodney Smith

