

The theme of my zine is morality, where our assumptions of good and evil are questioned and it explores several qualities with the Gothic Era. I have incorporated several artistic elements to complement my theme. For example, I have used the colour red in my work to foreshadow suspense. It also allows me to make some of the text heavy pages more visually interesting. In the zine, I used space and improved my composition skills to create a detailed narrative without overcrowding the pages. I depicted this narrative for my zine as I am passionate about creative writing. In the future, I hope to be an author who illustrates her own books and I believe this task would be good practice for this goal.

Inspired by the Gothic Era, I created an atmosphere of mystery and suspense. To achieve this, I never show the full face of my villain. This allows the audience to create their own monster in their mind, similarly to what happens with my protagonist. I want the audience to question their perceptions of heroes and villains. To do this, I created a cast of morally grey characters. The protagonist of my story is not the perfect hero as she has done jobs for George that “don’t sit well with her”. George also has moments of kindness when he saves the main character from a life on the streets. The levels of grey morality make it harder for the audience to discern who the true monster is.

In my zine, I experimented with mixing a series of visual styles together. The visual styles I incorporated both supported my theme and gave various levels of challenges. The styles I chose were gothic, punk and zentangles. I am confident in making zentangles and I incorporated it onto most pages. This meant that I was confident in at least one aspect of the page, allowing me to confidently try things I find harder, such as drawing people. The pages that I feel I could improve are the pages where there are no zentangles. Not only did these pages not look as visually appealing, but my weaknesses were out in the open. These pages were often not thought through as well as others in the drafting stages.