

UC Music Video Supporting Document

The song “Bigger than England” by Melbourne artist David Hosking is about the beauty of Australia and the ugliness thrust upon it since British colonisation. The lyrics do not directly describe these effects, so the visual and editing choices help to tell the story.

The natural beauty of Australia is captured using a combination of drone footage, mobile phone footage and still photographs. The beautiful images transition in time with the beat to something less visually appealing, to emphasise the Australia that existed before colonisation has been tarnished.

Different speeds are used throughout the video, to enhance the storytelling.

For the verses that describe some of these negative aspects of Australia’s history, the colour is drained and an animation style has been applied, to highlight the British did not see Australia for what it was, but as an opportunity for exploitation.

The final shots are a juxtaposition of the visually stunning and the ugliness of the actions that shaped Australia.

The locations in the footage are places with which I feel a strong personal connection. The history of Australia and its first inhabitants are an enduring interest of mine and it was a privilege to explore these issues through making a video to accompany this song.