



A group of friends gather in the crumbling remains of a fast-food restaurant, desperate to finish their school project. Their task: Disprove government plans to eliminate organic matter and reclaim planet earth for mining production. As their due date rapidly approaches, the group must devise a solution quickly, the fate of their grades depends on it! But they're never going to use this in real life, right?

*Happy Meals Happy Kids* was inspired by my own context as a student, and the immense pressure myself and my generation are under to be perfect, studious, happy, in the face of climate disaster. This production was written and produced as a solo project for my drama course “Entrepreneurship in Drama” a semester long extension class challenging me to push the boundaries of what it means to be a youth artist.

Over the semester I wrote, cast, directed and marketed the production, concluding with a sold-out performance to an immensely supportive Canberra Theatre community. What began as a passion project inspired me to advocate for the youth voice in arts and politics, and support and affirm my own voice as one of autonomy, expression and undeniable power.

[Happy Meals Part 1](#)

[Happy Meals Part 2](#)

[Happy Meals Part 3](#)