

“Tincture Nature” was a photograph taken at a lightshow in Brisbane ‘Light Scape Brisbane’. This was taken at the beginning of the showcase. This photograph is a mid-shot of a flower, consisting of vibrant contrasting colours, when rules of thirds are applied, the base and reflection of the flower are shown to be in the middle, which is where the blur is centred, as it lures your eyes being drawn to the middle. Dominant use of colour shown throughout the image, the colours purple and yellow portray joy and pleasure upon viewing the picture.

This picture’s hues manipulated to seem like a painting, the main reason the blur is focused on the base of the flower is based where the practical light source and the growth of the flower is, so when the light glows, it’s at the base of the flower. By lowering the saturation of the colours in the image, it gives the image a dreamy vibe.

The name “Tincture Nature” was chosen because of the hue changes, as Tincture is a synonym for hue and nature as in the flower or can be interpreted as in behaviour, which also means hue, so its name basically can have two meanings, either ‘Hue Nature’ or ‘Hue Hue’, the second meaning can also be interpreted as the behaviour growth and condition of the plant. The purpose of this photograph is to view plant’s beauty in various of colours and growth, whether they are fake or not.

