

Supporting document:

Explanation/theme of the piece: The artwork is used to showcase the idea that things can be more than they appear, although hands are simply moulded chunks of flesh they are used for many things throughout life and one's age is discernible via the appearance of their hands. The title is a play on words due to the fact that the hands are visibly lined and wrinkled due to age, however the saying "read between the lines" also means to look for hidden meaning. The lines on someone's hands are indicative of their experiences.

Inspiration and process:

This artwork was done in Year 10 as part of a school Art assignment and was a useful way to practice all the techniques I have learnt in my highschool career. I began by plotting the drawing on paper and carefully trying to figure out the proportions, which are not my strongest suit. It took approximately 2 weeks to finish the artwork. I struggled to create a piece which had definition and wasn't grayscale nor smudgy, it was also an exercise in patience as many times I wished to just complete the artwork instead of spending more time on it. There are of course, certain parts of the artwork which I dislike, I find the upper hand lacks detail and appears far less elegantly drawn when compared to the hand resting on the thigh. However it is still something I can say captures the idea/ theme I was trying to portray.