

Supporting document:

Explanation of the symbolism used in the artwork "now you see me": Inspired by the idea that what we visually see when we observe someone might not necessarily be accurate.

Grey pencil/ monochromatic colour scheme: The lack of colour is used to make the work seem almost devoid of emotion. Used to communicate the idea that the figure is similar to a statue. This links to the thought that humans are expected to act a certain way when in public. It is often more widely accepted to be seen as stoic (similar to an unflinching, unfeeling than to display emotions)

The emotions displayed on each individual face (excluding the focal individual): Each face uses its features to express a different emotion, typically the emotions which one does not broadcast in public, whilst the main face acts as a facade to be seen by others.

The use of shadow: The shadows in the portrait are on the left side due to light being cast upon the right hand side of the artwork. It is also shown in the work how the majority of hidden faces are on the left side of the piece as if hiding from the light, ie, linking to the idea that we as human beings often do to keep our true feelings secret.

Creative process:

The final artwork was not what I intentionally wanted to create, I initially wanted to do a full body piece instead of a profile, however the completed idea was childish and was scrapped. The individual faces were created with the thought process of: "How do we not want others to perceive us? Weak. Silly. Gullible. Lazy." The piece is designed to look simple from a distance with detail that reveals itself when one looks closer, similar to people themselves. The fact that this work was created with pencil also because I am more comfortable with the medium is itself proof that we tend not to stray from our safe zones as human beings, choosing to sometimes disadvantage ourselves just to feel a sense of security.