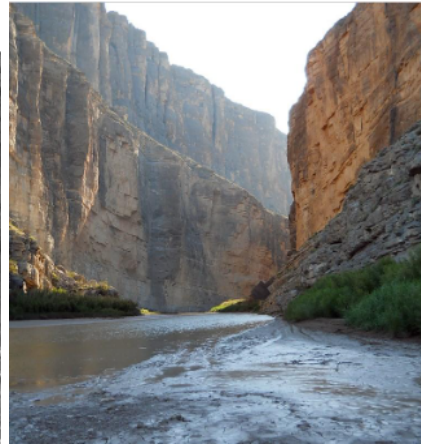


This assessment had two parts. Write the story and then reflect on it. The story had to include one symbolic element from one of the four images below as well having the central motif of transformation. The reflection had to explain the process you took to make it. For your benefit I have gathered that same reflection that I believe details my inspiration and creative process.



Frankenstein's Monster



The River Canyon



Jonah and the Whale



The Eyes of Dr T.J. Eckleberg

My first initial idea was to use the stimulus “the eyes of Dr T.J. Eckleberg” to show how different perceptions create misconceptions. However this got scrapped as I was struggling to think of a suitable plot for the symbolic element and how to relate back to the stimulus. The initial motivation for this was based on “the danger of a single story” by Chimamanda Ngozi Adichie, where the speaker talks about how stereotypes affected her perception of what was possible in literature. The settings and characters however were loosely inspired by “Arcane” a show I had started around the time I started getting ideas. My story is set in a society run by different technology, with the main character being a street urchin weighed down by past regret. The transformation element is conveyed through the main character, at the beginning he is running from his past and throughout the story it shows the past catching up to him. The ending shows the first steps towards accepting the past where the main character discovers a way to move on through music. This story conveys serious experiences and emotions that are intended for young adults between the ages of 15-20. The final product uses the stimulus

“Frankenstein’s monster” and the chains that hold him down to symbolize the feeling of being trapped in the past by regrets.

The intended genre for my story was a fiction mystery drama. I achieve this by giving the reader small bits of information about the main character’s past to make his character mysterious. For example, “If you want my knife to work you’re going to need to Hold it tighter, Hue” in this phrase I convey to the reader multiple things. Firstly, this phrase is spoken by someone other than the main character and it makes the reader wonder if the main character has a past. Secondly, I make the reader ask what is the importance of the knife, where did he get it? Thirdly, it is the first time in the story a name is mentioned, is it his name? The drama aspect is seen through the use of the emotionally driven main character, especially towards the ending. “The instant he closed the door a crescendo of emotions burst out’ this shows the sizable amount of build up of feelings. “an ugly mess of emotions inside and out” while this line hints that the “ugly mess” is his tears and he is crying not only on the outside physically, but it's as if his soul is crying on the inside as well.

I feel that the use of musical terminology throughout my story was rather unique and helped employ a sophisticated tone. Examples of this include “the windless night played a silent symphony,” “those words were nothing more than a rhythmic ostinato,” and “it was an extemporization of the ghosts mind.” This idea of using musical terms was heavily influenced upon the fact that I myself play the piano, although most of the terms I mentioned even I didn’t know. I establish early on in the story that the whole story is narrated by the main character himself using the line “What do you think of the boy, for he is me.” The use of musical terms not only shows sophistication but also it is foreshadowing for the final scene. It helps connect the narrator to the story and gives hints to the events after the story while giving enough leeway to let the reader decide what happens next. I also use repetition in a few different ways to convey different things. The most obvious use is at the beginning “RUN KAWVI,” this is used as foreshadowing for the repeating line later “Go, *RUN KAWVII!*” and also used to set the first scene.

The theme that I wanted to convey was the idea of the past. I believe that I conveyed it well with the use of both a third person and first person narrator. By initially having a third person perspective on a story about the main character's past and then switching to that same person’s future self as a first person inner dialogue every now and then. I feel that this gives my story and the theme I chose a unique feel while also adding to the sophisticated complex tone. I found it especially difficult to write an ending, finding myself putting it off and choosing to tweak minor details and grammar. I think the pacing is uneven and I would’ve liked to have more breathing room for a longer ending scene. I consistently struggled with the idea of showing and not telling. However, as a serious attempt at constructing a narrative I think the story I have written is not all that bad, and I am happy with it.