

## *Higashiyama*, 2023 By Kadence Bartlett

### **More about the work:**

One night, while in Kyoto, my dad and I went out on an aimless adventure looking to take photos of the city. This work references one of these photos, capturing just one of the pockets of life we saw that night. My aim with this piece was not to simply replicate the photo, rather, to capture the feeling of the memory of that night. The calm joy we felt swiftly moving through the streets, capturing photos of things we had never seen before, words we did not understand. Replicating what it felt like to experience this photo in real life. Using both the photo and my own memory as reference, I made the most vivid parts of the memory more detailed and left the rest to fade into the background. I employed multiple glazes to create depth within the background, and make the figures in the foreground darker, contrasting the other elements in the foreground.

### **Close up images of detail:**

