

The father's name:

This collection of works are painted on forms and laws that highlight the view of women as second class citizens under the Islamic Republic of Iran. All forms of different purposes ask for father's name and no where do you need to declare who your mother was. This has been highlighted through the use of red. Women are bound to laws that constantly degrade them and need to ask for permission from their father or husband for basics like to leave the country or to work outside of the house after marriage. Much of the scenarios explored are inspired by my own experiences as a woman in Iran which I share with many others. However, the main inspiration for speaking up was the Women Life Freedom Movement Movement that began September 2022. The style of the watercolour pieces were inspired by Arghavan Khosravi's work. By depicting different phases and aspects of life with the portraits, I tried to reflect the duality of living in Iran.

Artwork 1: Form for wedding needed to be signed by the father

Artwork 2: Form for complaints

Artwork 3: Islamic punishment laws indicating the breach of hijab laws will lead to whip strikes

Artwork 4: School rules for girls

Artwork 5: Form for entering college asking for both father's information as well as the grandfather's

Artwork 6: School report indicating father's name

Artwork 7: Form for leaving school (as a result of the 2022 protests extremist groups and people released chemical gas bombs into girl's school which led to many getting sick and having to take time off school)

Artwork 8: Form for work needing to be signed by husband and highlighting the woman's father who according to Islamic law was on behalf of her before the husband

Artwork 9: Form for opening a bank account

Artwork 10: Form for complaints and getting a lawyer