

## What inspired me

I have always had an interest in design and was excited to create my Farmer Fixture light for my major project in my year 11 Design and Technology class.

I was inspired to use discarded materials, from reading a case study on the REEE Chair by Pli Design in class. Pli design collaborates with a variety of organisations, including WEEE (Waste Electrical and Electronic Equipment) and Sprout (health and technologies) to design a chair made purely from recycled PlayStation cases.

I gained an understanding of how organisations use these fantastic inventive concepts to restore, educate, renew the Individual, the environment, and society today and lead us towards a sustainable future.

It is for this reason that I have become extremely passionate about taking action to improve how we treat our environment and the products we use. This enabled me to understand and plan ways to use refurbished resources, Taking into consideration functionality, aesthetic, and production within my project, the Farmer Fixture, to find strategies that do not harm our environment when producing my light.

Living on a farm, resources are never just thrown out. Farmers are always repurposing items to use again as their original design purpose or refurbished to complete a different project. A spare bolt can become a gate latch, so my world is inspired by the farmers' incentive to reuse.

