

Photography Process and Inspiration

Artist:

Logan dibble

Audience:

The audience is the Australian public

Artwork:

Landscape Photography - Create images of the Australian wilderness landscape and the environment

Intention:

I intend to take landscape photos of the Australian landscape, capturing different times throughout the day and other conditions to show the awe in all aspects of nature. I want to take pictures of the Budawangs National Park in NSW

Technical:

I will use a variety of different lighting, scenes and subjects

Conceptual:

The Budawangs National Park is a place that speaks to me on a deep level. Many people do not experience a true wilderness environment that is not impacted by human intervention. When I spend time alone in these places without any modern-day influences it requires a focus that helps remove other problems that may be happening in my life. This helps bring on a flow state feeling where I can become fully immersed in what I am doing and create my best images.

Why we need nature:

The natural environment is reported to have been reduced by 50% in recent times. I hope the images I produce will help people appreciate nature and want to preserve it by considering what they do and how this impacts the environment

Political aspect:

The Budawangs Region has huge significance to the indigenous people of Australia and contains many sacred sites. The most well-known is Pigeon House Mountain or Didthul as it is called by the Aborigines

Influence:

During my visits to the Budawangs, I was influenced by the beauty and grandness, creating a sense of awe. I want to share this through my images for everyone to see and understand the experience I feel when taking the images.

I was also inspired by William Patino who is a landscape photographer located in New Zealand but lived most of his life in Australia. I have chosen William Patino from different photographers that I know because he has taken images at places I have been or want to go.

**William Patino (Photographer):**

Like William Patino, I seek out large-scale objects extending out of the landscape, creating depth, contrast and scale. When creating my artwork I will use parts of these images to create my own perspective of these magnificent places. To keep my artwork in the contemporary theme, I will create a very abstract conceptual perspective of the landscape from my experiences at the locations and how it made me feel in the moment.

Landscape images by William Patino in the style I admire



Capturing the Image

In order to truly capture the unique charm and cultural richness of Buddwange National Park, one must overcome the challenges of reaching this remote and exotic location. The park is renowned for its breathtaking landscapes and hidden treasures, but its inaccessibility adds an extra layer of adventure and difficulty to the journey.

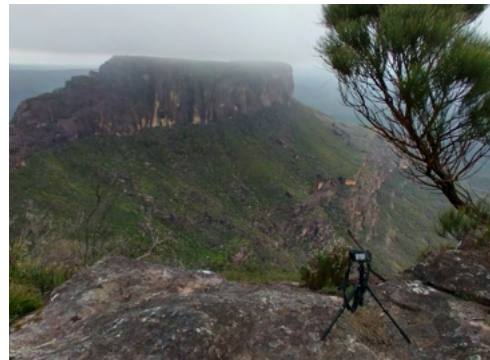
Walking to the saddle at the halfway point from the car to the mountain



The path to Buddwange National Park involves two-day hikes through rugged terrain, often marked by steep gullies that require rope climbs.



These steep and challenging ascents can test the endurance and physical abilities of even experienced hikers and climbers. Navigating through such terrain demands careful planning, knowledge of mountaineering techniques, and a willingness to push one's limits.



Addressing my audience, I strive to create a personal connection and evoke emotions through my landscape photography. In the spirit of Robert Gray's poetic musings, I will aim to capture the sublime beauty of nature in Buddwange National Park. By employing an introspective approach to my photographs to resonate with the viewers, stirring feelings of awe, nostalgia, and a longing for connection with the natural world. Through my artistic vision, I will invite my audience to pause, reflect, and appreciate the harmonious relationship between humanity and nature.