

Rational

The main themes for this story are the effects that language and homesickness have on the process of accepting a new life, an event prevalent in many stories of immigration. This story works around the beginning moments of an immigrant in their new country, when all one wants is to disregard the present and go back to the comfort of the past. Family also plays an essential role in this story. The bond family members share with each other gets tested in circumstances like these, when to chase a better life, people must leave their loved ones behind and loved ones must let them go with open arms.

The main points that readers should take away from this story is the process of moving on and embracing milestones even if they are the result of a sorrowful event. Especially in the case of immigration, leaving family behind is a hard hurdle to overcome, but readers should learn to not let such instances hold them back, but it should help them welcome new beginnings with open arms. After all, the only thing loved ones desire for their relatives is a life full of security and success.

When talking about the character arc, the main trend was followed in reference to the character's difference in emotion and position at the beginning and end of the story. In the beginning, the main character seems stuck in the past but later towards the end, gets comfortable with the feeling of letting go and decides to open up to her new home, as referenced in the last line, "...in the fond remembrance of the soil, I smell the dew."

Flashbacks were a device used in an attempt to make this story more engaging. The two separate flashbacks experienced by the narrator were included to create a strong personal bond between the overall themes and the character, something that adds personality to the story which can be picked up by the readers.

As also stated in the title “Smell The Dew’, the symbolism used is of the soil and the dew. The soil is a reference to the narrator's homeland while the dew is her new home, the place she immigrated to. The origin of this is from something that was said by the narrator’s grandmother on their way to the airport. She said “Here in Pakistan everything smells of the soil, but there, you will smell the dew.”. This sentence was said to convey a literal message regarding the scent of a place, but as the story went on and even in the beginning, soil and dew were referred to as two opposites, both tied to different countries/places.

Writing about the story posed to be a very therapeutic experience as many things one experiences in their life remain as thoughts residing in one's brain. Collecting all these moments and constructing them in such a manner gives a person a chance to reflect upon their personal experiences. It also shows how every person has things that are worth talking about, both because they are different from others and because similarities can be found which creates opportunities to make new connections.