

To fully understand my inspiration for this art work project, I will need to show the whole series because it's all connected.

The Dancers Chance Series

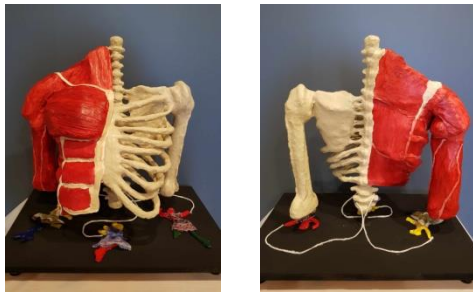
1. Brain painting

In this work, it shows a brain in the center of the canvas where it has a sunset feel with three dancers wearing dresses. The dancers are around the brain which is connected by rope and around the area are little jeweled stickers to add a bit of shininess. I have painted the background sunset colours because the sunset usually means calmness due to looking at it which is what dancers do feel when they don't have lost of stress on them. I have used the brain because dance helps with the mental health of many people by allowing them to express themselves and to think positively which I have used paper magic clay for it to add more texture/3d effect. I have placed the dancers around the brain because again dance can help with mental help and with the string (from an old curtain sheet), allows all dancers to tie into each other as they all can think of one idea which is dance (without having any stress). The dress has a symbolic meaning to my personal life because the fabrics that I used were from my grandmother who died last year so I wanted to add a personal meaning into it as a memory for my grandmother which is seen in all of my three works (either as a dress or as something else).. The colours of the brain have a symbolic meaning with green symbolises hope, pink symbolises playfulness, yellow symbolises happiness and blue symbolises calmness.



2. Half Muscle/Half Bone

In my final work, it is a sculpture that shows a body with half muscle half bone while surrounding the board are dancers wearing dress once again from fabrics from my grandmother for memory of her. I have used the torso region to show both the muscular and skeletal system because that part of the body is one of the most common places that can get injured due to dance (overworking, not warming up) were it shows what types of injuries from one area can happen where it is starting to a backbend. I have placed three dancers around the bottom of the black board to symbolise how dancers can get injuries where they can be small(treated only a couple weeks) and big (treated for a couple of months or can end a dance career forever). Like with the brain work, I have placed a rope which connects the dancers from their hands to the actual torso(half skeleton/ half muscle). This represents how most dancers injuries are from the skeletal system and the muscular system and how a dancer is connected to their in which if they don't take care of them self while doing any type of dancing eg not warming up or not taking baby steps to complete a movement, this can cause the dancers body to get effected. The clay dancers have two sets of colours because in my brain painting, I have the brain in different colours to show a type of emotion/ feeling so when I did this, I created a connection between this work and the brain work.



3. Half robot/half human

In this work, it is a digital work that shows a half human, half robot where on the robot sides, there are three circles with 3 different images while being surrounded by fabric. This whole design was a post-modern take of a horror video game character who is a ballerina named Ballora which looks normal but then face opens up when feeling attacked. I have change the design a little bit (different colours and hair style) and I chosen this type of design because for my interpretation, it represents how on the outside the dancer looks normal/ on the stage of an audience(Human) but off stage, it can be a different story in how they are overworked, injured or have something wrong with them (Robot). I have made the overall digital work not realistic because I wanted to show the solid colours so it looks like it is the inner self being dark/how they could be feeling but also I want to picture it as a logo of something to try and experiment with since I want to become a graphic designer in the future . The fabric that is seen inside the circles around is traveling from the first work all the way until the last work to show again a personal meaning of my grandmother. In each of the circles, there are 3 separate aspects of the dark sides of dance which are body issues/eating disorders, injuries and social media/how social media can cause dancers to do movements that they haven;t done before but also cyber bullying from others. I wanted to show this because I want it to represent how on the inside, some dancers are hurting with injuries, their body or what social media has said about them but on stage, they have to keep composed for the audience to make sure that they don't know what is happening backstage.

