

The subject for this artwork was the temporary bus interchange in central Woden. A service that many individuals use on a day to day basis, including myself. Catching buses to and from home has not only gotten me from place to place but has allowed me to live my life. There are many factors that make up our day such as going to school or the workplace, seeing loved ones, going shopping, entertainment and many more. Without the bus services, it would be very difficult to complete most of those factors listed above meaning that it has impacted my life greatly.

I was inspired by 'Pociagi pod specjalnym nadzorem' painted by Sebastian Velasco in 2021. It is evident that in this artwork, it is a painting of another form of public transport; trains. Although the context and story behind this artwork may be unknown, we can use interpretation to figure what it may/may not be. The contrast of colours yet still staying within the same colour palette is what can draw the eye in. There are many shades of blues and greens used, the yellow reflected from the street light breaks the trend of those colours and highlights the focus of the painting; the train driving by. As well as that, the sky is a unique mix of blue and green which gives it a slightly unrealistic feel to it as the everyday sky you see, does not necessarily look as such.

In my work I wanted to show the perspective of someone who is standing waiting for their bus to arrive. I did this by adding details that would show the perspective of someone, such as the sidewalk. In the bottom left corner we can see a fraction of a sidewalk that is being stood on, and when one looks further, the road in front as well as the bus stop itself and the landscape can be seen. Although the main focus of this artwork is the bus stop, I wanted to put nature on showcase by creating a cartoon-like sky as well as intricate and detailed trees. By doing this, it is a piece of artwork as well as a story without any words. When painting the sky and clouds, I aimed to make the colours stand out as well as making the clouds pink for a 'unrealistic' look to further engage the viewer and to create a contrast of colours.

One of the most evident parts of this artwork are the straight horizontal lines. In art and design, horizontal lines can give a sense of motionless rest as well as peace. When we look at the lines used to produce the road, a feeling of tranquillity can still be felt. This artwork is a moment captured in an undisturbed and peaceful time where the road allows for the main components to be seen. Another part of this artwork I believe to be good are the trees. By using a stippling technique the trees turned out looking realistic and lifelike. There are a few shades of green used to blend the trees together but still leave each with its own individuality. I believe there is nothing 'bad' in this artwork, just parts that may look different or unique.