



The Invisibles Portfolio explores 'the underworld', looking at the world beneath at our feet with a new perspective. It depicts these tiny worlds as if they were a larger landscape, giving a personality to the 'photographer'. Some of the perspectives are vague, but others take on the creatures that live in these small worlds. The folio showcases a range of different areas, from the Canberra region to the coast. This folio concept is partly inspired by my love of fantastical worlds, particularly fairies and goblins. Although no 'magical' elements are showcased, the perspective and viewpoints could easily take on fairy characteristics. A lot of the flora and fauna depicted in the photographs was not what I was expecting, I would usually aim my camera at something of interest and find all these other tiny little details. I loved exploring the underworld and what can be hidden in these tiny places.



the invisibles

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