

MURMURATION

In the work "Murmuration" my initial aim was to articulate the observation of flight in birds. The work focused on the organic, scientific, and mechanical aspects of movement through the exploration of a variety of mediums. Through the use of various materials, I was able to illustrate the numerous ways in which information about flight can be encoded and visually represented. A practical mixture between observational realism and abstraction techniques lead to the physical development of this idea. The choice of materials were important, as an example the sculptural component comprised of metals contrasted the gravity defying nature of flight, whilst the etchings rendered the organic form of birds to simplified geometric shapes. The large-scale drawing remained a graphic illustration of our sensory viewing of flight.



