

### The dancer last steps body 3/3

I did three works of art which are in a series of what is happening outside and inside of the dancer. The third piece is talking about how dancers can affect their bodies from overuse and injury which can cause damage. It is a paper mache. It shows human ribs from a dancer's body with a boot on the bottom of the spine and has bandages around the body. I chose to do the ribs because of how dancers are affecting their bodies from overuse and social media which can cause the bones to be broken and with the boot on the bottom of the spine, makes the whole meaning of injuries more bigger. I chose real bandages on the ribs because of dancers getting scratches but also it is covering up the injuries inside the body so nobody knows that they are hurting inside. The colour that is around her is black because I want the focus point to be the ribs with the fabric and string around her body. Again like with the other works, there is string but this time it is on top of the person because of the pressure that a dancer has to face and having a feeling of being trapped. The costume can be interpreted as either putting on or putting off because of the way the fabric is placed looks very eye-catching and confusing sometimes to the audience. Dance on its own is a pop culture because of its showing of different styles and ideas that the type of culture would want to do. The art movement that I used for this work is surrealism and why I use this art movement is because I want to show something that people can dream about and think about why they are dreaming this until they realize why they are dreaming that.