Kayla Nicklas

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**Title-** ‘My Space’

**Media-** Digital artwork

In my final artwork, a digital paint piece titled, ‘My Space’, you can see five representations of myself in my bedroom from a high angle doing various things that are commonplace for me, reading, painting, drawing, being on my phone, and exercising. Along with the actions the figures are carrying out the details of my room such as the plants and keyboard hint at my interests.

The focal points of the piece are the figures as they have the most potential movement and are all equally detailed. I used primarily warm colours to add to the comfort of the piece as it is currently winter and the sunlight coming through the window looks inviting. The contrast between each figure in posture, expression and position to the light, indicates how different I feel carrying out each activity. Yet all of them are in the comfortable and relaxed area of my room. The piece is also balanced in the placement of the figures and the arrangement of the room's components. The canvas blurred in the foreground creates unity within the piece by linking the planes and figures together as the composition does also. The bouncy texture of the bed made up of rounded edges and lines adds to the comfortable aura of the room, I am not one to tuck in my sheets or make them perfect; this also communicates some of my personality to the audience.

Through this piece I want the audience to see a snapshot of me that is relaxed, carefree and unguarded. When I am by myself, the fears of how I am perceived vanish and I can be whoever I want to be; which is confident and sure of myself. It also communicates the range of my personality in how I approach each activity, showing that I am deeper than the assumptions that may be made about me. In this artwork, I am allowing the audience to see a version of my world that only my family and close friends are privy to.