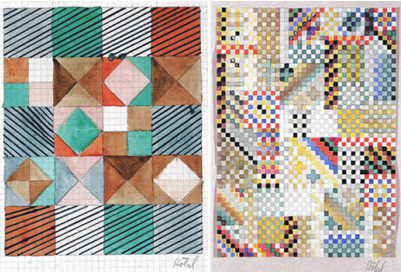


# How the Bauhaus Influenced the Design of My Playing Cards



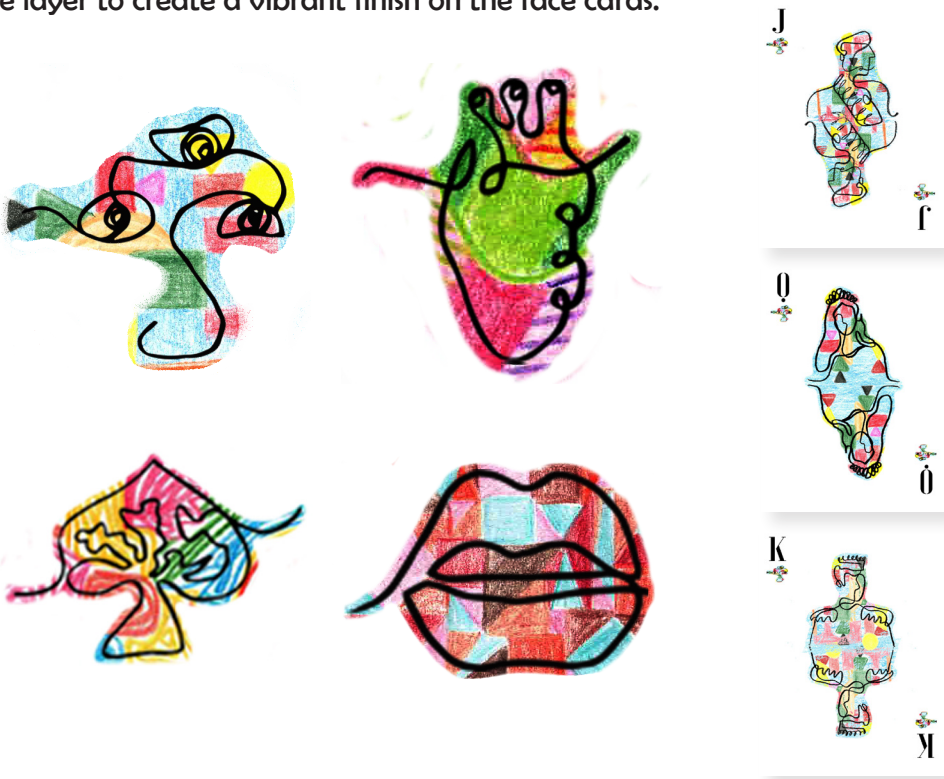
The paintings by Wassily Kandinsky and Paul Klee and stitching and sewing by Gunta Stolzl above were the inspiration for the drawings that are present behind the line drawings. These drawings were backed behind each black line drawing acting as base that portrayed and helped enhance the hearts, lungs, mouths and face suits. I manipulated the drawings in Adobe Photoshop by using different tools to create the shape of each suit to ensure the line drawing fit against the inspired drawings. To achieve a vibrant overlay of colour evident in my suits, I selected the Multiply option after I copied the layer.



Several of Wassily Kandinsky's paintings also inspired my design for the back of my cards. I followed the vibrant and bright theme which carries through to my suit and face cards. By experimenting with water colour, I was able to create small and dainty colourful designs that were inspired by different pieces of Wassily Kandinsky which then I was able to link together, manipulate and rotate later on in Adobe Illustrator to create an artwork for the back of my cards. The back of the cards design, the water colour is evident on my box design. I also added the ace of faces card in addition to warped text with a pink stroke.



The drawings inspired by Wassily Kandinsky, Gunta Stolzl and Paul Klee which were evident in my suits were also present and acted as a base in my face cards. Sustaining the line drawn theme, I manipulated and overlapped my own drawings in Adobe Photoshop to then back behind the line drawn, Jack, Queen, King and Joker. Again, I utilised the Multiply tool after copying the layer to create a vibrant finish on the face cards.



The choices and process of choosing the suits all ties and relates back to The Bauhaus' main principle 'form follows function'. I believe a line drawing is the best way to represent The Bauhaus' key rule in addition to expressing how the school preached minimalism. As for the line drawn suits, each icon has association to how The Bauhaus has influenced several artisans and is the foundation and stepping-stones for art and design in the present day. Each line drawn suit is a part of one's body. I stepped away from the traditional card suits and altered them to fit the theme I desired. I purposely chose body parts that one uses to appreciate things and express thoughts and feelings. People love Bauhaus associates with the heart, people breathe Bauhaus associates with the lungs, people speak Bauhaus associates with the lips and people admire Bauhaus associates with the face.

The Bauhaus inspired cards I have created was inspired by the artwork and designs by several Bauhaus associated artists in addition to the key principle 'form follows function'. I collected images that associated with the vibrant and colourful theme I aimed to portray. I picked small sections from various Bauhaus artworks and designs that inspired my original Bauhaus inspired playing cards. From these artworks and designs, I responded by drawing and painting the patterns and shapes I observed which resulted and acted as backing for my suit and face cards. To create the suit and face cards, I drew several line drawings, hearts faces, lungs and mouths and gathered those I was happy with. I utilised the line drawings to express minimalism that obviously relates with The Bauhaus principles and teachings. The line drawn icons resemble human body parts that one uses to think, feel and express. Although the line drawn suits link to The Bauhaus' main principle of form follow function, there was no representation of The Bauhaus art and design. Therefore, I decided to incorporate drawings inspired by famous Bauhaus artisans to respond and connect The Bauhaus to my final product. The Bauhaus playing cards may not be perceived immediately as art and design by The Bauhaus, although they were certainly reflect and are inspired by the Bauhaus Art and Design School. I found this task challenging but rewarding and I am immensely proud of my final product.