

Henry

By Emily Siri Brown

Subcategory: Visual Communication Design

Henry is an acrylic painting of a pineapple with a human face. He is pretty handsome, so try not to drool.

As a student, I am very much STEM oriented. However, in my everyday life I usually prefer to spend my time doing arts and crafts. As schoolwork takes up more and more of my time and energy, I am less able to seek release and relaxation through creative means and working with my hands. I find that eventually I have this pent up frustration that makes my brain go *brrrrrrrr* and I have to release it at the next opportune moment.

Henry was inspired by looking at an old math class doodle during one of those episodes. He was a brilliant ridiculous idea and one of the most magnificent things I have ever created. I painted him as god-like because leading up to me actually painting him, he was all I could think about. To me he represents the importance of self-care and taking time for personal enjoyment rather than devoting all of your time to achieving a grade. The school system has a hierarchy of subjects, placing STEM at the top and the Arts at the bottom. As a person who loves both math and crafts, I think it is important that people acknowledge the value of both.

Also, I think the notion of a pineapple with a human face is hilarious.

