

UC Creative Competition entry

VISUAL COMMUNICATION DESIGN; *REST*

By Kasia Pownall



Description

This image was taken as part of a surrealistic calendar project for school. The composition is made up of two separate photographs that were digitally manipulated using Adobe Photoshop.

The two photographs were taken at the same location, at the same time, with the same lighting set up, in order to create the most realistic and seamless blend of the two images. The photo was edited into black and white, a vignette was added to eliminate the view of a hand, and a shadow was added behind the figure for realistic effect.

The final colour scheme and composition creates a dramatic image that draws the eye horizontally toward the framed focal point. The depth of field also ensures that the subject remains the emphasis and draws in the viewer's eye.