

1. Family

This design was designed in the illustrator app, with a family's request to give their father a gift 'For Father's Day.' The family didn't have any photos where they were together, so I create the design with separate photos of each person. My intention in this design was to capture every emotion of each person to give a happier environment to the image. I trace each image with tools from this app, then I create a smile for them, and then put them together. The hobby of the father of that family was to spend time in the garden with his plants. That's why I asked them for an image of the courtyard with the plants to put as the background. I traced the image automatically to give the background more nature.

The purpose of this design was to create a happy and familiar environment with the expressions of each of these people. But the purpose was also to create the fund with the father's favorited hobby, to make it understood that the gift is for Father's Day.

2. The happy and sad side

This painting is created with acrylic paint and with a canvas. On the left side of this painting, I show the happy side of the painting. This side is full of colours and light with a shiny and beautiful climate, showing how beautiful and happy this side is. On the right side is the sad side. I show the sadness with the dark colours I used, black, white, and grey. I also prove it with the dark path I create and the weather with rain. The two sides I created with a lot of texture, so that the painting looks deeper.

On the right side I painted a sad woman on a bench, which shows her sadness. On the left side I paint a woman dressed in light colours raising her hand to the sad woman, offering help.

3. The Good and bad side of nature

This monoprint is created with the technique of the monoprint, of tracing on a plastic paper the drawing and then using the ink to finally stick it on a paper for the final drawing. In this monoprint, I show the good side in nature, at the middle and on top of the monoprint, where the trees and the waterfall are. I did it this way for the purpose of showing that nature is beautiful. The bad part of nature and the most important message of this image is located at the bottom of the drawing where the person is. This person is touching a tree that is fallen and is dead, but it can also see the bones of this person. The bones in the hand symbolize death.

The message of this drawing is that nature is dying from the acts of humanity. Even if there are beautiful places of nature, people continue to destroy nature.