

NEWS & MEDIA RESEARCH CENTRE



ANNUAL REPORT 2019

NEWS & MEDIA RESEARCH CENTRE



FACULTY OF

**ARTS
& DESIGN**

N&MRC ANNUAL REPORT 2019

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INTRODUCTION: N&MRC IN 2019



DIRECTOR'S REPORT: The Year in Review

Professor Kerry McCallum, N&MRC Director



2019 was a transformative year for the News & Media Research Centre (N&MRC). I took up the role of N&MRC Director in June, continuing the work of Acting Director Associate Professor Caroline Fisher, who had guided the Centre ably since our previous Director, Professor Sora Park, stepped aside in December 2018 to commence her new position as Associate Dean, Research of the Faculty of Arts and Design (FAD).

Now in its sixth year, the N&MRC has consolidated its position as Australia's leading research centre for the study of our changing media landscape.

In June the N&MRC submitted a successful bid for recognition as a University Research Centre. Strategic funding from the Deputy Vice-Chancellor, Research & Innovation, will enable the Centre to continue growing, raising its profile and building our research from 2020. It has also enabled the re-appointment of Dr Kate Holland as Senior Research Fellow, the secondment of Dr Jee Young Lee as Digital News Report Postdoctoral Research Fellow, the inaugural N&MRC PhD Stipend Scholarship, and support for the Breaking Silences PhD Stipend Scholarship (DP190101282).

Together with the Centre for Creative and Cultural Research, (CCCR), the N&MRC co-hosted the 2019 annual conference of the Australian and New Zealand Communication Association (ANZCA) at Old Parliament House from 3-5 July. Centre member Professor Sora Park chaired the conference and is now ANZCA President. Overall, 174 people attended the conference over three days and 111 papers were presented. The conference events were rounded out by a successful pre-conference for our PhD students and Early-Career Researchers held on the UC campus.

The Digital News Report: Australia 2019 was launched at the Sydney Mint on Wednesday 12 June to an audience of media industry professionals, academics, and UC alumni. Lead author, Associate Professor Caroline Fisher, promoted the report's findings through a

comprehensive suite of media interviews and podcasts. In December, the Digital News Report: Australia 2019 was named the top resource for 2019 by Analysis & Policy Observatory (APO) in its annual list of most-viewed content.

The impact and reputation of the N&MRC's Digital News Report: Australia 2019 on policymaking was again demonstrated by its 17 citations in the final report of the Australian Competition and Consumer Commission (ACCC) Digital Platforms Inquiry (2019). Professor Sora Park, Associate Professor Mathieu O'Neil, and Associate Professor Caroline Fisher appeared as experts at government inquiries on matters ranging from foreign interference to the media industry and trust and news consumption.

2019 saw the Centre awarded funding for several new research projects, including grants from the Department of Communication and the Arts, Google, and Social Science One. Work commenced on three Australian Research Council (ARC)-funded projects, with Professor Kerry McCallum, Associate Professor Glen Fuller, and Associate Professor David Nolan, involved as either the lead CI or a CI. In February, Associate Professor Mathieu O'Neil took part in a meeting at the Ford Foundation in New York City with other grantees of the Alfred P. Sloan and Ford Foundation's Digital Infrastructure grant.

The Centre's Higher Degree by Research (HDR) cohort continued to grow in numbers, and contribution to activities and intellectual engagement. Our HDR Representative Dr Catherine Page Jeffery was among our PhD graduates for 2019, along with Dr Jayan Kurian, Dr Liam Engel and Dr Prarawan Senachai.

Our multi-talented Research Development Officer, Dr Megan Deas stepped down in December, to be replaced by Peta Sinclair, who brings with her extensive strategic management and a wealth of knowledge about Graduate Research.

Centre member, Professor Sally Burford, retired at the end of 2019. We thank Sally for her research contribution in the area of information management, and for her wonderful leadership as Dean of FAD. We welcome Associate Professor Michael Jensen, who will be a joint N&MRC and Centre for Change Governance member, and Associate Professor David Nolan, who joins UC in 2020 from the University of Melbourne. In October we welcomed our new Dean, Professor Jason Bainbridge, who will be an Associate Member of the N&MRC.

The N&MRC was pleased to host several international Visiting Scholars in 2019. Fulbright Fellow Dr Michael Socolow joined the Centre from the University of Maine, USA. During his six-month fellowship he collaborated with N&MRC members and academics from the UC Research Institute for Sport & Exercise (UCRISE), presented an N&MRC seminar, and extensive media engagement. Associate Professor David Karpf visited from George Washington University, USA, and delivered a keynote speech at the ANZCA 2019 conference. Dr Sun Ping from the Chinese Academy of Social Science visited the N&MRC in September, and provided an engaging seminar about her research into gig economy workers.

In November, the Centre hosted a delegation from the Korean Committee on the Impact of Media Concentration, where we shared our common research interests and presented to the Australian Communications and Media Authority (ACMA). Professor Kerry McCallum and Dr Barbara Walsh were part of a delegation to Indonesia, 23-27 April, and presented to Universitas Indonesia (UIN) Syarif Hidayatullah Jakarta on the topic of Australian News, Media and Politics.

The year ended with N&MRC members presenting their research and ideas to the FAD Research Festival in November. You will see examples of our work throughout this Annual Report.

As the Australian and global media landscape continues to face seismic change, the work of the N&MRC to better understand the impacts on the industry and society is more urgent than ever. The N&MRC has a strong future as it investigates, explains, communicates, and develops solutions to media change for industry, community and institutions.



N&MRC Director Professor Kerry McCallum and Dr Barbara Walsh visit the Universitas Multimedia Nusantara, Indonesia (April 23-27, 2019)

N&MRC HIGHLIGHTS

#1
APO Top Content
Overall & for
Communication

50
Collaborating
Institutions

15
Funded
Projects

3
Category
1 Grants

5,794
Views for Digital
News Report:
Australia 2019
via APO

50+
Media
Engagement

Over
\$1.2m
in New Research
Funding

12
N&MRC
Seminars

4
HDR
Completions

5
Visiting
Fellows

15
Symposia &
Workshops

4
Industry
Reports

40+
Academic
Publications

8
Centre
Members

18
HDR
Students

2019
ANZCA
Conference
Hosts

ABOUT US



WHAT WE DO

Based within the Faculty of Arts & Design at the University of Canberra, the N&MRC advances public understanding of our changing media environment. The N&MRC is Australia's only specialist Research Centre dedicated to exploring news consumption, social and digital media networks, and the legal, ethical and social impacts of communication technologies.

Established in 2013 and positioned in the nation's capital, the N&MRC is a national research hub with wide and deep connections across disciplines, industries, academic and public institutions. Through its Category 1 grants and industry focused research, the Centre's work is being used to inform government policy in the areas of media regulation, public interest journalism, and social media use in politics, Indigenous affairs and mental health.

The Centre has an established record of interrogating the development, circulation, and impact of media on societal discourses to address critical issues for government, industry and community. The N&MRC is globally recognised as the home of the only longitudinal study of digital news consumption trends in Australia, through its Digital News Report: Australia.

Located in UC's Faculty of Arts and Design, the N&MC provides a strong educational foundation for the Discipline of Communication and Media Studies, and engagement with local communities, national and international policymakers.

In 2019 the N&MRC had eight core members and nineteen HDR students. The high quality of Media and Communication research at the University of Canberra (UC) was ranked at world standard by the most recent Excellence in Research for Australia evaluation. In September, 2019 N&MRC was named a UC Research Centre representing UC's core theme of Communication. This investment will enable the Centre to grow significantly from 2020.

In 2019, the Centre underwent an organisational restructure and is organised into three Research Labs.

RESEARCH LABS

CRITICAL CONVERSATIONS LAB

Associate Professor Mathieu O'Neil leads the Critical Conversation Research Lab (CCL) which investigates the way issues of social and political concern emerge through media and digital networks to enable public participation and influence political agendas. The CCL studies our hybrid media system in the context of political and social environments at the local, national and global levels.

We conduct qualitative and mixed-methods research into citizen engagement, inclusion and exclusion, the networks and trajectories of causes and controversies, and their influence on political systems and media institutions. Our research promotes and encourages informed public debate on the role and performance of news and media in contemporary society.

Key areas of focus are:

- Public discourse studies.
- Political communication strategies.
- Media and public inquiries
- Social media and diplomacy.
- Indigenous media and policymaking.
- Participatory media, activism, campaigns and controversies.
- Media institutions and industries.
- Digital literacy and inclusion

DIGITAL NEWS+

Professor Sora Park leads the Digital News+ Research Lab which is a media enterprise where researchers, practitioners and students work together to deliver research innovation in newsrooms, organisations, teaching and research. We provide solutions to the significant challenges and opportunities which exist for news organisations and journalists through a multidisciplinary approach including user experience, data analytics, communication, advertising, marketing and journalism.

Key areas of focus are:

- Digital News Report: Australia.
- Digital innovations in news production, distribution and consumption.
- Entrepreneurship in news media.
- Social media and journalism practice.
- Crisis in news, journalism and democracy.

EVERYDAY CULTURES

Associate Professor Glen Fuller leads the Media Cultures Research Lab that interrogates the role of media, communication and new technologies in constructing, maintaining, and changing cultures.

It examines the impact of digital media technologies on social behaviour and social change; and it explores the complex relationships between media and communication practices in our daily lives including all areas of work, health, education, and recreation.

Key areas of focus are:

- New communication cultures and democratisation of information.
- People's personal and small data practices.
- Media use, consumption, sharing and creation.
- Gender and media.
- Conflict and incivility.
- Space, mobility and work.
- Health, physical activities, digital technologies and media.

N&MRC TEAM



DIRECTOR

Professor Kerry McCallum

Research expertise: Media and social policy discourse.

Kerry conducts research on political communication with a focus on the relationships between changing media and Australian social policy. Recent funded projects include 'Breaking Silences: Media and the Child Abuse Royal Commission' (DP190101282). Kerry is the author of 'The Dynamics of News and Indigenous Policy in Australia' (Intellect, 2017) that investigates the relationships between news media representation, the 'mediatised' practices of policymakers, journalists, and Indigenous policy advocates.



DEPUTY DIRECTOR, ENGAGEMENT

Associate Professor Caroline Fisher

Research expertise: Journalism, News Consumption, Political PR.

Caroline researches political public relations, conflict of interest in journalism, politicians' use of social media and the citizens who follow them, and the intersection between journalism and public relations. She is a former reporter and producer for ABC News and Radio National and media adviser to former Queensland Premier Anna Bligh.



LEAD, CRITICAL CONVERSATIONS RESEARCH LAB

Associate Professor Mathieu O'Neil

Research expertise: Online communities, fields, and social movements.

Mathieu leads the Critical Conversations Lab. He is also Honorary Associate Professor of Sociology at the Australian National University, where he contributed the creation of the Virtual Observatory for the Study of Online Networks, a world leader in e-research and big data analytics. Mathieu conducts network and content analysis of the dynamics of environmental, health and political controversies, and of the adoption of causes and innovations in the online environment. He also researches the political economy and public policy dimensions of commons-based peer production.



LEAD, DIGITAL NEWS+ RESEARCH LAB

Professor Sora Park

Research expertise: Digital inclusion policies, media industry studies.

Sora's research focuses on digital media, media markets and media policy. She has written widely on the economics of television, newspaper markets and other information industries. Sora researches digital media user patterns, media markets and policy. She is also interested in emerging media user patterns in the digital media environment.



LEAD, MEDIA CULTURES RESEARCH LAB

Associate Professor Glen Fuller

Research expertise: Media events, social media, media and enthusiasm.

Glen conducts research at the intersection of media, technology and culture. His focus is the role of specialist media and the relation between media and enthusiasm (affect), both in the context of technology, experience and the shifting composition of relations. Other research interests include journalism and media industry innovation, and discourse and media events.



MEMBER

Professor Sally Burford

Research expertise: Web information architecture, Information and Knowledge practices.

Sally researches knowledge and information networks – specifically the practice of web information architecture and how social media are incorporated into existing information systems and online environments. Other research interests include practice theories and perspectives, human information behaviour, digital mobility, and in particular, mobile health.



SENIOR RESEARCH FELLOW

Dr Kate Holland

Research expertise: Media studies, public health and health communication.

Kate's research sits at the intersection of media studies, public health and health communication. She has led and collaborated on research projects examining news reporting and its impacts in relation to topics such as mental health, violence against women, obesity, alcohol and pregnancy and infectious diseases. Kate specialises in qualitative research methods including in-depth interviewing, focus groups, news framing, discourse and thematic analysis. She has also published on topics such as health humanities and research ethics.



MEMBER

Dr Yoonmo Sang

Research expertise: New Digital culture, Media law and policy.

Yoonmo researches the intersections of new media technologies and the law, focusing on how sociocultural and technological changes advantage and/or disadvantage different stakeholders. His research interests also include civic and community engagement through social media and individuals' attitudes and behavioral intentions regarding new media technologies.



ECR REPRESENTATIVE

Dr Jee Young Lee

Jee is the main statistical analyst for the Digital News Report project. She provides statistical analysis for the annual report, maintains the DN+L Digital News Report Update blog and provides services to members who wish to use the DNR data. She also works for Graduate Research at the University of Canberra as a statistical support advisor providing graduate students with specialised statistical assistance and research design.



HDR REPRESENTATIVE

Catherine Page Jeffery

Thesis title: Media technologies of parenting: Parental Anxieties and Practices in the Digital Age.

Supervisory panel: Glen Fuller, Caroline Fisher.

Research Interests: Digital cultures; parenting in the digital age; practices of online sexualised self-representation.



PROFESSIONAL STAFF

Dr Megan Deas

Research Support Officer

EMERITUS PROFESSORS



R. Warwick Blood

R. Warwick Blood has published widely on risk communication, especially the news reporting and portrayal of health issues, such as suicide, mental illness, obesity and influenza. He has conducted research in these areas for several government departments, including the National Health and Medical Research Council and BeyondBlue.



Peter Putnis

Peter Putnis researches journalism and media history. He has been an Expert Panel Member of the Australian Research Council in the area of Humanities and Creative Arts, and has contributed to scholarship on international communication and global news networks, politics and media.

VISITING SCHOLARS



Assistant Professor Sophie Ping Sun

Chinese Academy of Social Sciences

Research expertise: ICT's, new media and digital labour.

Sophie Ping Sun is an assistant professor at the Department of Journalism and Communication at the Chinese Academy of Social Science. Her research interests are ICTs, new media, and digital labor. In particular, she is interested in how technology and digitalization affect the livelihoods of digital laborers. She believes that digital technology is a double-edged sword that is both inclusive and excluding, and she hopes her research will foster a better society by critically assessing the digital divide and inequality. Sophie currently resides in Beijing, China.



Associate Professor David Karpf

George Washington University

Research expertise: Internet politics, political communication, political blogs, online organising, qualitative methods.

David Karpf is an associate professor in the School of Media and Public Affairs at the George Washington University. His work focuses on strategic communication practices of political associations in America, with a particular interest in Internet-related strategies.



Associate Professor Adam Fish

University of New South Wales

Research expertise: Social science, computer engineering, environmental science and visual arts.

Adam Fish is a Scientia Fellow in the Faculty of Arts and Social Sciences, School of Arts and Media. He is a cultural anthropologist, documentary video producer, and interdisciplinary scholar who works across social science, computer engineering, environmental science, and the visual arts. Dr. Fish employs ethnographic, participatory, and creative methods to examine the social, political, and ecological influences of new technologies.



Associate Professor Scott Wright

University of Melbourne

Research expertise: Political communication, journalism and political participation.

Scott Wright is an Associate Professor at the University of Melbourne and has worked at the Universities of Leicester, De Montfort, and East Anglia. He has been a visiting professor at Stanford, Leeds, LMU Munich and the Hebrew University. In 2012, he was a Mid-Career Fellow of the British Academy and he is a Senior Research Fellow in the Centre for Advancing Journalism.



Professor Lisa Waller

RMIT University

Lisa's research centres on digital journalism. Her current projects concentrate on the intersections between media, journalism and social media activism; developing an innovations agenda for Australia's country media in the digital era; and strategies for improving Indigenous representation in the news media.



Associate Professor Tanja Dreher

University of New South Wales

Tanja is a Scientia Fellow and Associate Professor in Media at the University of New South Wales, in Sydney, Australia. A former ARC Future Fellow, Tanja's research focuses on the politics of listening in the context of media and multiculturalism, Indigenous sovereignties, feminisms and anti-racism.



Dr Chen He

Research expertise: Ethics in media communication, media literacy, digital journalism, risk communication and privacy protection in the age of big data.

Visited from the School of Literature and Journalism, Hunan University of Commerce, China, February 2018-February 2019.

ADJUNCTS & ASSOCIATE MEMBERS

Scott Bridges

Managing Director, Australia-Middle East Journalism Exchange and Lecturer in Communication and Media, University of Canberra.

Shaun Cheah

Senior Lecturer, University of Canberra.

Michelle Dunne Breen

Advisor, Australian Centre for International Agricultural Research.

Tom Greenwell

Freelance journalist.

Virginia Haussegger

Director, 50/50 by 2030 Foundation.

Michael Jensen

Associate Professor, IGPA, University of Canberra.

Greg Jericho

Columnist for Guardian Australia and The Drum, Lecturer in Communication and Media Studies, University of Canberra.

James Mahoney

Adjunct Professor of Professional Communication, University of Canberra.

David Marshall AM

Director, Talkforce Media Consultants.

Sarah Maslen

Associate Professor of Sociology, University of Canberra.

Catherine Middleton

Canada Research Chair in Communication Technologies in the Information Society, Ryerson University.

Katharine Murphy

Political Editor, Guardian Australia.

Franco Papandrea

Adjunct Professor of Communication, University of Canberra.

Luke Pearson

@IndigenousX founder and Aboriginal Education Consultant.

Robert G. Picard

Professor and North American Representative of the Reuters Institute for the Study of Journalism, Oxford University.

Peter Radoll

Professor of Information Technology and Pro Vice Chancellor, Indigenous, University of Canberra.

Mike Santer

Adjunct Professor ICT4D and Founder Director, BluPoint.

Luke Toy

Director, Medical Practice, Australian Medical Association.

ADVISORY BOARD

The N&MRC is overseen by an international advisory board who review and monitor the Centre's strategic direction and performance on a regular basis. The 2019 Advisory Board meeting was held via email in March, with Board members providing detailed feedback on revised

research foci and the N&MRC research agenda. Their feedback was instrumental in refining the Centre's focus into three new research Labs, and to shaping the N&MRC's successful UC Strategic Research Centre funding bid.

2019 Advisory Board members:

Robert Ackland, Leader, Virtual Observatory for the Study of Online Networks, ANU.

Rachel Davey, Director, Health Research Institute, University of Canberra.

Gerard Goggin, Professor of Media and Communications, University of Sydney (Nanyang Technological University, Singapore from July 2019).

Matthew Allen, Head of School, School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University.

David Levy, Former Director, Reuters Institute for the Study of Journalism, University of Oxford.

Catherine Middleton, Canada Research Chair in Communication Technologies in the Information Society, Ryerson University.

Glen Fuller, Head of School of Arts and Communication, University of Canberra.

Kellie Riordan, Manager, ABC Audio Studios, Australian Broadcasting Corporation.

HIGHER DEGREE BY RESEARCH, HONOURS & INTERN STUDENTS

HIGHER DEGREE BY RESEARCH STUDENTS



Ahmed Albatli

Thesis title: *The impact of purposeful social media programs on cross-cultural adaptation of Arab gulf states' students in Australian universities.*

Supervisory panel: Sally Burford, Sora Park.

Research interests: Social Media, digital society and cross cultural adaptation.



Dan Andrew

Thesis title: *The New Audience Economy: How digital technology is impacting the audience marketplace.*

Supervisory panel: Kerry McCallum, Glen Fuller.

Research interests: Media strategy, advertising, audience behaviour.

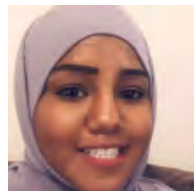


Liam Engel

Thesis title: *An online Australian drug discussion: illicit drug policy and the Australian Drug Discussion (AusDD) forum.*

Supervisory panel: Deborah Lupton, Glen Fuller, Caroline Fisher, Monica Barratt.

Research interests: Digital media, drug consumption, drug policy, reflexive policy design, problematised and discriminated identities.



Fawzia Rashdan Alosaimy

Thesis title: *The effects of using Snapchat on family in Saudi Arabia.*

Supervisory panel: Glen Fuller, Sora Park.

Research interests: Social media, snapshot photography.



Morris Carpenter

Thesis Title: *mHealth adoption for the self-management of type 2 diabetes.*

Supervisory panel: Sora Park, Sally Burford, James Mahoney.

Research Interests: Mobile digital technology and the digital divide, in a healthcare context. The barriers and enablers of mHealth adoption to improve self-management of chronic conditions.

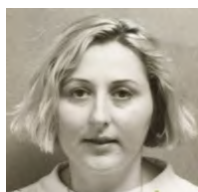


Chris Kim

Thesis Title: *Exploring the practice of co-production as a habitualised response to problematic situations: A qualitative study of community recovery in Christchurch, New Zealand.*

Supervisory panel: Sora Park, Kate Holland, Barbara Walsh.

Research interests: Co-production, bridging social capital, Habitualisation, Post-disaster community recovery.



Zorana Kostic

Thesis Title: *The Role and Regulatory System for Public Broadcasting in the Digital Age: Case Study for the Japanese Broadcasting Corporation (NHK).*

Supervisory panel: Kerry McCallum, Caroline Fisher.

Research interests: Concepts of democracy, neoliberalism, globalisation, digitalisation and public service sector, investigative journalism.



Nicole Mathison

Thesis title: *Knowledge practices that stimulate and support information technology innovation.*

Supervisory panel: Sally Burford, Steve Basson.

Research interests: Social and organisational network analysis and the illumination of connections between inventors, creators, innovators, research and development hubs, and communities.



Nadrah Nadrah

Thesis Title: *The Use of Information and Communication Technology (ICT) in Teacher Professional Education Program (TPEP) for English Teachers in Indonesia*

Supervisory Panel: Sora Park, Caroline Fisher, Yoonmo Sang.



Catherine Page Jeffery

Thesis title: *Media technologies of parenting: Parental Anxieties and Practices in the Digital Age.*

Supervisory panel: Glen Fuller, Caroline Fisher.

Research Interests: Digital cultures; parenting in the digital age; practices of online sexualised self representation.



Jayan Kurian

Thesis title: *Communication Patterns on the Facebook page of Emergency Management Organizations.*

Supervisory panel: Mathieu O'Neil, Kerry McCallum.

Research Interests: Social networking sites, open source repositories, and semi-automatic hypermedia presentation generation.

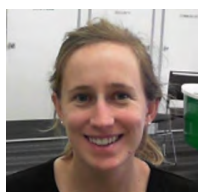


Kieran McGuinness

Thesis title: *Power, Politics and Secrecy: Newspaper reporting of submarine procurement in Australia.*

Supervisory panel: Kerry McCallum, Caroline Fisher, Peter Putnis, Greg Austin (UNSW).

Research interests: Political communication, government-press relations. public interest journalism, the trend towards information restriction by governments and bureaucracies.



Esther Packard-Hill

Thesis Title: *Let's stop it at the start? The appropriation of feminist discourses of men's violence against women under the conditions of neoliberalism.*

Supervisory Panel: Glen Fuller, Jen Webb



Anji Perera

Thesis title: *The nexus of water conservation, audience, segmentation, and motivation.*

Supervisory panel: Mathieu O'Neil, Sora Park, Ross Thompson, Thomas Mollenkopf.

Research interests: Water foot print and water conservation, community engagement in the water sector, climate change and youth engagement.

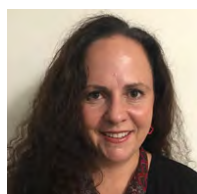


Shara Ranasinghe

Thesis title: *Enhancing patient centred cancer communication during cancer treatment.*

Supervisory panel: Kate Holland, Kasia Bail, Sora Park.

Research interests: The experiences of cancer patients, methods to facilitate the reduction of cancer stigma in the community.



Sonya Sandham

Thesis title: *Overflow: contending with employee voices in organisational discourse in an era of digital disruption.*

Supervisory panel: Glen Fuller, Cathy Hope.

Research interests: Oral storytelling, participatory communication, voice, internal communication, authenticity, narrative research, organisational communication.



Katharine Stuart

Thesis title: *Understanding Records Management in a Digital Australian Government.*

Supervisory panel: Sally Burford, Craig McDonald.

Research interests: The relationship between government information use and records management.

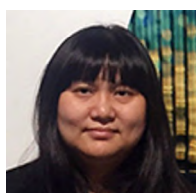


Prue Robson

Thesis title: *Positioning Canberra: the effectiveness of place image communications in attracting residents to places facing unfavourable stereotypes.*

Supervisory panel: Kerry McCallum, Cathy Hope, James Mahoney.

Research interests: Place branding, strategic communication, public relations and social media, applying public relations theory to places.



Danyi Wang

Thesis Title: *Negotiating and Integrating Sociocultural Identities Among Chinese Immigrants in Australia.*

Supervisory Panel: Sora Park, Susan Thwaites

Research interests: Documentary, Screen Studies, Culture and Ethnicity in Film and Media.

HONOURS & INTERN STUDENTS

HONOURS

Emma John

1st Class Honours

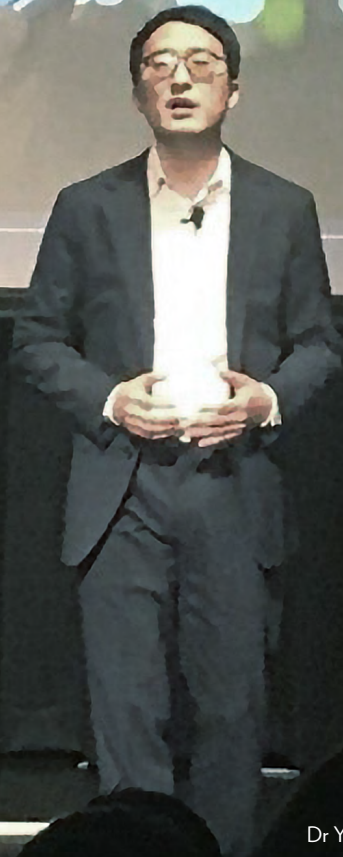
Primary Supervisor: Caroline Fisher

INTERNS

In addition, N&MRC hosted four Master of Communications student interns. Mashail Alkadi, Zita Leung, Noor Al Khaldi and Jing Su worked with N&MRC postdoc Dr Jee Young Lee on a range of Centre projects, while Mihn Thu Phan Tran and Jaiya Wang worked with Professor Kerry McCallum and Prue Robson on the Motivating Youth Engagement project.

KEY OUTCOMES & OUTPUTS

**1 in 5 people in Australia have
experienced image-based abuse**



Dr Yoonmo Sang presenting at the UC Researcher Development, Pitch 4 Funds research competition (October 24, 2019).

NEW RESEARCH FUNDING IN 2019

PROJECT TITLE: MOTIVATING ACT YOUTH ENGAGEMENT PILOT

PROJECT TYPE: ACT Government

PROJECT TEAM: Kerry McCallum, Barbara Walsh, Prue Robson, Mihn Thu Phan Tran, Jaiya Wang

SUMMARY: This project provides baseline evidence to the ACT Communication and Engagement Directorate on how young people 18-25 understand local government and what motivates local civic engagement. The project team undertook a review of grey and academic literature, consulted with the ACT Youth Advisory Council, and conducted focus groups through the ACT Government YourSay panel. A final report provided the ACT Government with recommendations on the development of a youth civic engagement communication campaign.

PROJECT TITLE: THE STATE OF REGIONAL NEWS IN AUSTRALIA

PROJECT TYPE: Google News Initiative

PROJECT TEAM: Caroline Fisher, Sora Park, Glen Fuller, Jee Young Lee, Kieran McGuinness

SUMMARY: The purpose of the project is to investigate the state of regional journalism in Australia, the work conditions of journalists in regional news outlets, their perception of the changing role of journalists in the community, their professional challenges and needs.

PROJECT TITLE: OUR WATCH NATIONAL MEDIA ENGAGEMENT PROJECT: MEDIA ANALYSIS

PROJECT TYPE: Legal Light Bulbs

PROJECT TEAM: Kate Holland, Patricia Easteal, Michelle Dunne Breen

SUMMARY: The aim of the research is to evaluate the implementation of professional training for practicing journalists on best-practice reporting of violence against women by undertaking pre-post training content analysis and critical discourse analysis to assess how the use of trained victim advocates affects reporting.

PROJECT TITLE: THE DIGITAL NEWS HABITS OF REGIONAL CONSUMERS: WHAT THE TRENDS TELL US

PROJECT TYPE: Centre for Media Transition, University of Technology Sydney

PROJECT TEAM: Caroline Fisher, Sora Park

SUMMARY: The report was a collaboration with the UTS Centre for Media Traditions. The report was based on an analysis of survey data about regional news consumers consumption habits.

PROJECT TITLE: SHARING INFORMATION ON WECHAT AND WHATSAPP: GENERATIONAL AND CULTURAL DIFFERENCES AMONG CHINESE AND AUSTRALIAN MESSAGING APP USERS

PROJECT TYPE: Academy of the Social Sciences of Australia

PROJECT TEAM: Sora Park, Jee Young Lee, Chen He, Ping Sun

SUMMARY: With the rapid uptake of digital platforms in both China and Australia, the ways of accessing and sharing information have become diverse. In particular, the uses of messaging apps to share information and news have grown. This study explores this emerging trend of information sharing and communication via messaging apps focusing on technological (WhatsApp vs WeChat), generational (Under 35 vs 35+) and socio-cultural (China vs Australia) factors by conducting a cross-cultural and generational study. Focus group interviews in both countries will be conducted to better understand information sharing activities on messaging apps. This study will provide a deeper understanding of how digital platforms are used by citizens to share and circulate information in different cultural contexts.

PROJECT TITLE: FRAMING AND SHARING NEWS

PROJECT TYPE: Social Science Research Council

PROJECT TEAM: Sora Park, Michael Jensen, Glen Fuller, Caroline Fisher, Jee Young Lee

SUMMARY: In the digital environment, news consumers are accessing news sources directly by 'following' organisations and individuals on social media, bypassing the news media. Consumers also constantly create, co-create, and distribute information and news via social media platforms by using the interactive functions afforded by the platforms. The focus of this project is to examine how these new behaviours are affecting the news ecosystem in Australia. We investigate how Facebook users respond to different types of information by interacting with the information that is shared within their Facebook network. We examine what types of news and information are widely shared and how they are framed by the person who shared the information. It also examines the responses to the sharing activity through likes and comments and the shape of diffusion networks. The project has three aims: identify distinct temporalities between categories of news and non-news platforms, analyse differences in interactions with news and non-news URLs and domains, and investigate polarisation in news and its implications for sharing practices.

PROJECT TITLE: NEWS MEDIA LITERACY: WHAT WORKS AND DOES IT MAKE A DIFFERENCE?

PROJECT TYPE: Commonwealth Department of Communication and Arts

PROJECT TEAM: Caroline Fisher, Sora Park, Mathieu O'Neil, Kate Holland.

SUMMARY: This project was commissioned by the Department of Communications and the Arts. It was a comprehensive literature survey of news, information and media literacy that provided this government department with an evaluation of current media literacy materials and programs, and recommendations about future development of media literacy programs.

PROJECT TITLE: ARTS DEPLOYED: ACT VETERAN COMMUNITY ARTS ENGAGEMENT 2019

PROJECT TYPE: ACT Government

PROJECT TEAM: Jordan Williams, Amy Johnson, Yoonmo Sang

SUMMARY: Survey of ACT veteran communities to identify range of arts activities engaging veterans. Running a word and image workshop for veterans in conjunction with local artists and undertake a post-program survey, publishing using outcome and process data and evaluation data.

PROJECT TITLE: LOCAL NEWS CONSUMERS

PROJECT TYPE: Google News Initiative

PROJECT TEAM: Sora Park, Caroline Fisher, Jee Young Lee

SUMMARY: Local news organisations are suffering from both the loss of advertising revenues and readership with the migration of news production and distribution online. This has resulted in job losses, newsroom closures and amalgamations. Some research suggests this is having a negative impact on the amount of public interest journalism and other daily news available to local audiences, particularly in regional parts of the country. To date, much of the research on local journalism has mainly focused on larger metropolitan areas. More research needs to be done to identify the news gaps and information needs of local communities.

PROJECT TITLE: HAIG PARK ACTIVATION MANAGER

PROJECT TYPE: ACT Government

PROJECT TEAM: Cathy Hope, Bethaney Turner, Kate Holland, Obelia Tait, Adelaide Reif, David Caffery

SUMMARY: PROJECT SUMMARY: The Haig Park Place Plan project is one of the Authority's signature projects; it is designed to unlock the potential of this wonderful public space, an exemplar of our unique living heritage, in active and ongoing consultation with community.

ONGOING FUNDED PROJECTS

PROJECT TITLE: MAPPING THE CO-PRODUCTION OF DIGITAL INFRASTRUCTURE BY PEER PROJECTS AND FIRMS

PROJECT TYPE: Alfred P. Sloan Foundation/Ford Foundation Critical Digital Infrastructure Fund

PROJECT TEAM: Mathieu O'Neil, Laure Muselli, Mahin Raissi, Stefano Zacchiroli

SUMMARY: Free and Open source software (FOSS) produced by volunteers in self-governed projects is being used in most digital devices and infrastructures. Firms are paying some developers to create FOSS, raising questions about the sustainability of projects and the profits derived by non-contributing firms. This project maps the firm-project co-production network and its representation in IT news media. It also analyses to what extent firm discourses disseminated at trade conferences are present in volunteer projects. The research aims to raise awareness of the role of digital commons in the economy. As automation gathers pace and job scarcity grows, the communal and commercial sectors are destined to invent together new forms of collaboration, and the long-term viability of innovation-rich peer projects becomes a key concern.

PROJECT TITLE: PEDALLING FOR CHANGE: CULTURAL GEOGRAPHY FOR TRAFFIC CONGESTION INNOVATION

PROJECT TYPE: Australian Research Council

PROJECT TEAM: Gordon Waitt, Teresa Lea, Ian Buchanan, Glen Fuller, Lance Barrie, Nicolas Ozolins

SUMMARY: This project aims to improve understanding of cultural resistances to cycling as a mode of transport to address traffic congestion in cities. Academic knowledge on this topic underscores the benefits for productive, healthy and sustainable cities. Yet, despite multiple plans, the number of commuter cyclists fails to grow in most Australian metropolitan centres. This project aims to synthesise insight from media, governance and embodied analysis to help explain why commuter cycling has failed to increase at a time when leisure cycling grows exponentially. Making this knowledge comprehensible to policymakers, cyclists and other stakeholders is expected to both improve public debate and policy outcomes and the health and safety of Australians.

PROJECT TITLE: DIGITAL MEDIA AND WOMEN IN WEST PAPUAN TRIBAL LIFE

PROJECT TYPE: Geoff Hartwig

PROJECT TEAM: Jee Young Lee, Sora Park

SUMMARY: This study examines the 'sugar dating phenomenon' in tribal societies. To date, most of what is known about sugar babies' experience is in the context of western cultures. By drawing on data gathered from surveys and in-depth qualitative interviews with Papuan female university students, this study explores the experiences and perceptions of 'Bapa-bapa kaliabo' (sugar dating). In particular, this study seeks to determine to what extent sugar dating is pervasive among female university students in West Papua; what roles increasing internet and smartphone adoption play in sugar dating practices; and whether there are different contexts involved in sugar dating practices in tribal cultures compared with the observed contexts, such as financial factors in the literature. Ultimately, this study aims to better understand how the emergence of sugar dating with the development of digital technologies in tribal societies has influenced indigenous young women's lives in West Papua.

PROJECT TITLE: AMPLIFYING INDIGENOUS NEWS: A DIGITAL INTERVENTION

PROJECT TYPE: Australian Research Council

PROJECT TEAM: David Nolan, Kerry McCallum, Peter Radoll, Lisa Waller, Scott Wright, Margaret Simons

SUMMARY: This project aims to road-test, document, and analyse an innovative strategy for amplifying Indigenous voices in news media. The project will deploy and assess the impact of a new digital application designed to enable access to a diverse range of Indigenous voices, stories, and agendas. The anticipated outcomes will assist the project's industry partners to meet their strategic goals of increasing the level of Indigenous media representation in Australia and consolidate their roles as leading outlets for Indigenous content and coverage.

PROJECT TITLE: BREAKING SILENCES: MEDIA AND THE CHILD ABUSE ROYAL COMMISSION

PROJECT TYPE: Australian Research Council

PROJECT TEAM: Kerry McCallum, Tanya Dreher, Kristy Hess, Eli Skogerbo, Lisa Waller

SUMMARY: This project will analyse the role of media, journalism and social media activism in relation to the ground-breaking Royal Commission into Institutional Responses to Child Sexual Abuse (2013-17) (RCIRCSA). It is the first major Australian research to explore the media-related dimensions of commissions of inquiry in the digital era. The project will document and analyse changing media practices and impacts of such critical national conversations by examining public discussion of the child abuse royal commission over a 10-year period from 2010-2020. A case study approach is used to assess the role of a transitioning local, national and social media in triggering, reporting on and keeping alive the findings of the royal commission, ensuring victims of child sexual abuse are heard, and justice is upheld.

PROJECT TITLE: SO WHAT DO YOU DO?: TRACKING CREATIVE GRADUATE OUTCOMES IN AUSTRALIA'S CREATIVE AND CULTURAL INDUSTRIES, WITH COMPARISON TO THE UK

PROJECT TYPE: Australian Research Council

PROJECT TEAM: Associate Professor Scott Brook (Lead CI, RMIT), Professor Jen Webb, Associate Professor Jonathan Corcoran, Dr Roberta Comunian, Professor Alessandra Faggian, Professor Philip Lewis, Professor Sora Park

SUMMARY: This project plans to analyse national graduate employment in Australia's creative and cultural industries, and compare the utility of 'creative' and 'cultural' models for tracking employment outcomes. Although the image of work in the creative and cultural industries is attractive to students and course planners alike, international evidence suggests graduates face very poor employment prospects. The project plans to use a proven model for mapping creative graduates to compare the value of creative degrees for the creative workforce in two nations, Australia and the United Kingdom; and to use sophisticated quantitative analysis of national datasets and interviews to produce a comprehensive study of creative graduate work. The three year project will produce the first ever international mapping of graduate creative work using the 2009 UNESCO framework for cultural statistics.

AWARDS

YOONMO SANG

- ▶ December 17, 2019: Dr Yoonmo Sang was a recipient of the 2019 YuDang Early Career Scholar Media Law Award, granted by the Korean Society for Media Law, Ethics and Policy Research. The award recognises early-career scholars who demonstrate strong potential for advancing knowledge in media law research. The awards ceremony was held at Yonsei University's Law School in Seoul, South Korea.
- ▶ October 24, 2019: Dr Yoonmo Sang received \$1,000 from the University of Canberra, Pitch for Funds competition. The competition is designed for all researchers, including Higher Degree by Research (HDR) and Honours students, to pitch their research topic and processes in a way that attracts interest and potential funding from a 'lay audience'.

FAD FUTURO ABOVE & BEYOND AWARD

- ▶ Caroline Fisher for Industry Engagement and Research Impact.

UC RESEARCH & TEACHING EXCELLENCE AWARDS

- ▶ Professor Sora Park: Commendation for Excellence in Supervision of Higher Degree by Research Students.
- ▶ Dr Kate Holland: Research Excellence in Humanities and Creative Arts.
- ▶ Natalie Larkins: Teaching Excellence for an Early Career Academic.



ABOVE: 2019 UC Teaching and Research Excellence award winners; Natalie Larkins (3rd from L), Kate Holland (4th from L) and Sora Park (5th from L) with FAD Dean, Professor Jason Bainbridge.

PUBLICATIONS & OUTPUTS

BOOK CHAPTERS

- **McCallum, K.**, Waller, L. and Dreher, T. (2019). Beyond deficit discourse: reframing debate in Indigenous education. *Digitizing Democracy*. Schapals, A. K., Bruns, A. & McNair, B (eds), London, Routledge, p. 147-162.
- Nolan, D., Waller, L., Latimore, J., Simons, M and **McCallum, K.** (2019). Analysing the Indigenous news network in action: IndigenousX, The Guardian and the Wakul App. Madison, S. and Nakata, S., *Questioning Indigenous-Settler Relations*, Springer Nature, 0\p. 69-86.
- **O'Neil, M.** and Ackland, R. (2019). Online Field Theory. *Second International Handbook of Internet Research*. Hunsinger, J., Klasturp, L. & Allen, M. M. (eds.). 1 ed. Springer. doi: <https://doi.org/10.1007/978-94-024-1202-4>.

JOURNAL ARTICLES

- Ackland, R., **O'Neil, M.** and **Park, S.** (2019). Engagement with news on Twitter: insights from Australia and Korea. *Asian Journal of Communication*. 29(3), p. 235-251. doi: 10.1080/01292986.2018.1462393.
- Burford, S, **Park S.** and Dawda, P. (2019). Small Data and Its Visualization for Diabetes Self-Management: Qualitative Study. *JMIR Diabetes*. 21(8), p. 1-9. doi: 10.2196/10324.
- Cramer, E., **Sang, Y.** & Park, S. (2019). Uses and Gratifications of the Screenshot in Human Communication: An Exploratory Study. *Electronic Journal of Communication*, 29 (1&2), p. 1-20. <http://www.cios.org/www/ejc/v29n12toc.htm>.
- Easta, P., **Holland, K.**, Dunne Breen, M., Vaughan, C., and Sutherland, G. (2019). Australian media messages: Critical discourse analysis of two intimate homicides involving domestic violence. *Violence Against Women*. 25(4), p.441-462. doi: <https://doi.org/10.1177/1077801218780364>.
- **Fisher, C.** (2019). Conflict of Interest. *The International Encyclopedia of Journalism Studies*. Wiley Online Library, p. 1-5. doi: 10.1002/9781118841570.iejs0084.
- **Fisher, C.**, Culloty, E., **Lee, J.Y.** and **Park, S.** (2019). Regaining Control Citizens who follow politicians on social media and their perceptions of journalism. *Digital Journalism*, 7(2), p. 230-250. doi: 10.1080/21670811.2018.1519375.
- **Fisher, C.**, **Park, S.** and Lee, J. (2019). Who writes a press release? Changing audience perceptions of journalists as marketers of news, not just reporters. *Journalism*, p. 1-19. doi: 10.1177/1464884919847803.
- **Fisher, C.**, **Park, S.** and **Lee, J.Y.** (2019). Who writes a press release? Changing audience perceptions of journalists as marketers of news, not just reporters. *Journalism*, p. 1-19. doi: 10.1177/1464884919847803.
- **Fisher, C.** & **Park, S.** (2019). The digital news habits of regional consumers. *Regional News Media: State of Play*. Sydney, Australia: University of Technology, Sydney, p. 33-47. https://www.uts.edu.au/sites/default/files/2019-09/Regional%20News%20Media%20-%20State%20of%20play_0.pdf#page=17.
- Freeman, J., **Park, S.**, and Middleton, C. (2019). Technological literacy and interrupted internet access. *Information, Communication & Society*, p. 1-18. doi: 10.1080/1369118X.2019.1623901.
- **Fuller, G.** (2019). FCJ-227 Survey and Project: On the (Im) possibility of Scholarship in an Era of Networked Knowledge. *Fibreculture Journal*. Issue 30: incalculable experience. doi: 10.15307/fcj.30.227.2019.
- **O'Neil, M.** and Ackland, R. (2019). Risk issue adoption in an online social movement field. *Information Communication & Society*, p. 1-20. doi: 10.1080/1369118X.2019.1620823.

- **O'Neil, M.** and Collins, S. (2019). Open access and the academic field. *Journal of Peer Production*. 13, p. 1-11. <http://peerproduction.net/issues/issue-13-open/editorial-notes/>.
- **Park, S.**, and Humphry, J. (2019). Exclusion by design: intersections of social, digital and data exclusion. *Information, Communication & Society*, 22(7), p. 934-953. doi: 10.1080/1369118X.2019.1606266.
- **Park, S.**, Freeman, J. & Middleton, C. (2019). Intersections between connectivity and digital inclusion in rural communities. *Journal of Communication Research & Practice*. 5(2), p. 139-155. doi: 10.1080/22041451.2019.1601493.
- Park, Y.J., **Sang, Y.**, Lee, H. and Jones-Jang, M. (2019). The ontology of digital asset after death. *Digital Policy, Regulation and Governance*, 22(1), p. 1-14. doi: 10.1108/DPRG-04-2019-0030.
- **Sang, Y.** (2019). Revisiting Copyright Theories: Democratic Culture and the Resale of Digital Goods. *Communication Theory*, 29(3), p. 277-296. doi: 10.1093/ct/qty028.
- Sutherland, G., Easteal, P., **Holland, K.** and Vaughan, C. (2019). Mediated representations of violence against women in the mainstream news in Australia. *BMC Public Health*. 19(502), p. 1-8. doi: 10.1186/s12889-019-6793-2.
- Waller, L., Dreher, T., Hess, K., **McCallum, K.** and Skogerbø, E. (2019). Media hierarchies of attention: News values and Australia's Royal Commission into Institutional Responses to Child Sexual Abuse. *Journalism Studies*, p. 1-17. doi: 10.1080/1461670X.2019.1633244.
- Werder, O., **Holland, K.** & Munro, J. (2019). Communication's role in overcoming challenges for obesity prevention partnerships. *Health Promotion International*, p. 1-12. doi: 10.1093/heapro/daz005.

CONFERENCE PAPERS

- Cramer, E., Jenkins, B., & **Sang, Y.** (2019). What's behind that screenshot? Privacy windows and capturing data on screen. National Communication Association (NCA), *Human Communication and Technology Division*, Baltimore, Maryland, USA.
***Top Paper Award, Human Communication and Technology Division**
- **Fisher, C.** and **Park, S.** (2019). From spokesperson to 'spokesbot': Towards a conceptual framework of journalist-source relations in the age of AI. *The 69th International Communication Association Annual Conference, Journalism Studies Division*, Washington, D.C., USA.
- **Fisher, C.**, **Park, S.**, **Fuller, G.**, **Sang, Y.**, and **Lee, J.Y.** (2019). ANZCA Panel: Latest trends in Australian Digital News Consumption. *ANZCA 2019*, University of Canberra.
- **Fuller, G.** (2019). Meta-Data is Not Meta Enough: Public Discourse After the API Apocalypse. *ANZCA 2019*, University of Canberra, Australia.
- **Fuller, G.** and Buchanan, I. (2019). Cycling and the 'Close Call': Action Camera Footage and the Mediation of Cycling Body Vulnerability through Social Media. *ANZCA 2019*, University of Canberra, Australia.
- **Holland, K.**, Williams, J., Collis, P., & Buckmaster, D. (2019). Creative arts for health and wellbeing: Findings from the Defence ARRTS Program and the Creative Arts and Rural Health Initiative pilot study. *ANZCA 2019*, University of Canberra, Australia.
- **Lee, J.Y.**, and **Park, S.** (2019). Understanding Gen Z audiences: Preliminary findings on social news use and trust. *#AoIR2019 Conference*, Brisbane, QLD.
- **McCallum, K.** (2019). Media hierarchies of attention: news values and the Royal Commission into Institutional Responses to Child Sexual Abuse, *Future of Journalism 2019: Innovations, Transitions and Transformations*, Cardiff University, Wales.
- **Mathieu O'Neil** presented "Mapping the co-production of public goods by firms and projects", 2nd French-Australian Forum on Policy Analytics, ANU Centre for European Studies, ANU.
- O'Sullivan, R. and **Fuller, G.** (2019). Masculine Social Identity on Yeah the Boys Facebook Page. *ANZCA 2019*, University of Canberra, Australia.

- **Park, S., Fisher, C., Sang, Y.** and Lee, J.Y. (2019). Who is willing to pay for news? Changing consumer culture in the digital subscription economy. *The Future of Journalism Conference*, Innovations, Transitions and Transformations, Cardiff University, Wales.
- Park, Y. J., **Sang, Y.**, Lee, H., and Jang, S. M. (2019). Ontology of digital asset after death: Policy complexities, suggestions, and critique of digital platforms. *National Communication Association (NCA)*, Communication and the Future Division, Baltimore, Maryland, USA.
*Top Paper Award, Communication and the Future Division
- **Sang, Y.** and **Fuller, G.** (2019). Legal challenges to Internet memes: Focusing on copyright issues. *ANZCA 2019*, University of Canberra, Australia.
- **Sang, Y.**, Banihashemi, S., Ellway, B. and Peng, F. (2019). Panelist, “Engaging the Industry in Research”. *Faculty of Arts and Design Research Festival*, University of Canberra.

REPORTS

- **Fisher, C., Park, S., Lee, J., Fuller, G., and Sang, Y.** (2019). Digital News Report: Australia 2019. *Canberra: News and Media Research Centre*. <https://apo.org.au/sites/default/files/resource-files/2019/06/apo-nid240786-1366986.pdf>.
- **McCallum, K.**, Walsh, B., Robson, P. (2019). Motivating ACT Youth Engagement Pilot. *Unpublished report*.
- **Fisher, C., Park, S., Holland, K.** and **O’Neil, M.** (2019). News media literacy: What works and does it make a difference. *Unpublished report*.
- **Holland, K.** (2019). Creative Arts and Rural Health Initiative: A qualitative pilot study. *Unpublished report for the National Farmers Federation*.
- **Fisher, C.** and **Park, S.** (2019). The digital news habits of regional consumers in Regional News Media. *UTS Media Transformation Centre*.

MEDIA PUBLICATIONS

- **Fisher, C., Fuller, G., Lee, J., Park, S.** and **Sang, Y.** (2019). The Conversation. *Australians are less interested in news and consume less of it compared to other countries*, survey finds. <https://theconversation.com/australians-are-less-interested-in-news-and-consume-less-of-it-compared-to-other-countries-survey-finds-118333>. (12 June 2019).
- **Fisher, C., Park, S., Lee, J., Fuller, G.** and **Sang, Y.** (2019). The Canberra Times. *Australians are fact-checking to combat fake news*. <https://www.canberratimes.com.au/story/6213952/australians-are-fact-checking-to-combat-fake-news/>. (13 June 2019).
- **Fisher, C.** (2019) The Conversation, *The vomit principle, the dead bat, the freeze: how political spin doctors tactics aim to shape the news* – <https://theconversation.com/the-vomit-principle-the-dead-bat-the-freeze-how-political-spin-doctors-tactics-aim-to-shape-the-news-106453> (February 1, 2019).
- **Fuller, G.**, Waitt, G.R., Buchanan, I.M., Lea, T. and Harada, T. (November 13, 2019). The Conversation, *Own a bike you never ride? We need to learn how to fail better at active transport*. <https://theconversation.com/own-a-bike-you-never-ride-we-need-to-learn-how-to-fail-better-at-active-transport-126112>
- **O’Neil, M.** (2019) “Open Source: les GAFAM en tête des plus gros contributeurs sur GitHub” by A. Crochet-Dumais, *Journal du Net*, 12.12.2019. [Presentation of Critical Digital Infrastructure research project findings in leading French IT news media]
- **O’Neil, M.** (2019) “L’inféodation de l’open-source aux grands acteurs IT devrait inquiéter les entreprises” by B. Lemaire, *CIO-Online*, 12.12.2019. [Presentation of Critical Digital Infrastructure research project findings in French trade IT website].
- Korean Broadcasting System (KBS), *How the Office of the eSafety Commissioner of Australia is combatting image-based abuse* – <http://news.kbs.co.kr/news/view.do?ncd=4088653> (December 5, 2018).

ENGAGEMENT ACTIVITIES



Delegation of the Korean Committee on the Impact of Media Concentration
with N&MRC team (November 28, 2019).

ENGAGEMENT AND IMPACT

N&MRC is a focused team where team members collaborate internally, with the UC community of scholars, with national and international partners, and in diverse industry partnerships. As the impact of our research grows our members share their expert knowledge through public events and symposia, commissioned research, government inquiries and via the mainstream media.

DISCIPLINARY LEADERSHIP

- Glen Fuller was appointed Head of School of Communication and Arts, Faculty of Arts and Design.
- Caroline Fisher was appointed Associate Editor of *Australian Journalism Review*
- Kerry McCallum, was a member of the Australian Council of Graduate Research, Brisbane, QLD.
- Kerry McCallum, was invited onto the Editorial Board of *Springer's 'Indigenous-Settler Relations in Australia and the World series (Maddison & Nakata eds)*, and *Media and Communications journal, Cogitatio Press*.
- Mathieu O'Neil was invited to join International Labour on Digital Labour, Centre National de la Recherche Scientifique, University of Toronto, Canada.
- Sora Park, was appointed Chair of International Communication Association Media Industry Studies Interest Group, 2018-2020.
- Sora Park was elected President of the Australian and New Zealand Communication Association (ANZCA) for 2019-20.
- Sora Park, Editorial Board member, *Digital Journalism, Australian Journal of Telecommunications and the Digital Economy*, and *International Journal on Media Management*.
- Sora Park invited as Editorial Board member of *Communication Studies*.
- Sora Park was on the 2020 U.S. Fulbright Scholar Award selection committee.
- Sora Park was invited as expert panel at the Facebook Content Policy Forum.
- Yoonmo Sang, Member of the Election Committee of the Korean American Communication Association (KACA).

GOVERNMENT COMMITTEES, INQUIRIES AND BRIEFINGS

- Caroline Fisher, Sora Park and Mathieu O'Neil presented to the Standing Committee on Electoral Matters Inquiry into the 2016 Federal Election.
- Caroline Fisher and Sora Park attended an ACMA briefing on measuring Local News.
- Caroline Fisher attended a Federal government policy symposium for regional journalism, Wagga Wagga, NSW.
- Caroline Fisher and Sora Park attended an ACMA Policy Roundtable on Measuring Diversity of News and Opinion, Canberra, ACT.
- Caroline Fisher presented at the Google Regional News Symposium, Adelaide, SA.
- Kate Holland was invited to be an expert pannellist for the development of media guidelines for reporting on severe mental illness and crim (as part of Uni of Melbourne PhD project).
- Kerry McCallum, Sora Park, Caroline Fisher (along with Michael Jensen) submission to the Standing Committee on Electoral Matters Inquiry into the 2019 Federal Election.
- Kerry McCallum presented to the Faculty of Health Planning Day, UC staff and HDR student orientations.
- Kerry McCallum presented to the National Policy Professionals Summit (26 June), 'Exploring the Role of the media in public policy development', Kurrajong Hotel, Canberra, ACT.
- Sora Park and Caroline Fisher presented industry briefings on the DNR Australia 2019 report.
- Sora Park presented at the Creative Graduates Workshop at the Bureau of Communications and Arts Research, Department of Communication & the Arts on 'Career paths of creative graduates', Canberra, ACT.
- Sora Park was invited to a private briefing to the ACCC Digital Platforms Inquiry on 'Digital news consumers in Australia' (Melbourne).
- Yoonmo Sang met with senior staff from the Office of the eSafety Commissioner to a research project on sexting.

OVERSEAS ENGAGEMENT (SELECTED)

- N&MRC hosted the Korean Committee on the Impact of Media Concentration, including a briefing to Australian Communications and Media Authority (ACMA).
- Caroline Fisher attended the Media Freedom Symposium, Houses of UK Parliament.
- Caroline Fisher attended the Global Media Literacy Summit, Google HQ, London.
- Caroline Fisher and Kerry McCallum attended the Digital News Report Academic meeting in Oxford, UK for DNR 2020.
- Kerry McCallum and Barbara Walsh took part in a UC delegation to Indonesia in April. They presented to Universitas Indonesia (UIN), Syarif Hidayatullah, Jakarta on the topic of Australian News, Media and Politics.
- Mathieu O'Neil, guest researcher at Telecom, Paris, and Centre Internet et Société (Centre National de la Recherche Scientifique).
- Mathieu O'Neil presented "Digital Infrastructure research: Challenges and opportunities", CommonsLab, Heraklion, Greece.
- Mathieu O'Neil presented "Mapping the firm-project network", The long now of the commons: People, infrastructures, and dilemmas of/in commoning. IT University of Copenhagen, Denmark.
- Mathieu O'Neil was invited to join new Research Grouping [Groupement de Recherche] GDR Internet et Société, Centre National de la Recherche Scientifique.
- Mathieu O'Neil presented "Les 'Peer Production Studies': Un champ de recherche à construire ?", Séminaire du Centre Internet et Société - Centre National de la Recherche Scientifique, France.
- Mathieu O'Neil "Le libre, alternative ou complément au marché ? Le rôle des entreprises commerciales dans les projets de logiciels libres", Séminaire Capitalisme numérique et idéologies, Centre Internet et Société - Centre National de la Recherche Scientifique, France.
- Sora Park was invited to Arizona State University as the Inaugural International Visitor for the research centre led by Professor Karen Mossberger (Frank and June Sackton Chair, School of Public Affairs).
- Sora Park presented 'Human Fluent Technology: Introducing artificial intelligence in public-facing government services in Australia' as an invited speaker at the inaugural seminar at the Center on Technology, Data & Society at Arizona State University, USA.
- Sora Park was a guest Editor (along with Terry Flew), Special Issue of Global Perspectives, 'Trust and Digital Platforms'.
- Sora Park was a reviewer, Vici Social Sciences and Humanities (Netherlands)
- Sora Park was a reviewer, Czech Science Foundation (GACR) Standard Project.
- Sora Park and Yoonmo Sang were guest Editors (along with Jaemin Jung and Natalie Stroud), Special Issue of Digital Journalism, 'Engaging News Audiences'.
- Yoonmo Sang presented a paper entitled "Ontology of Digital Asset After Death: Policy Complexities, Suggestions, and Critique of Digital Platforms" at the 2019 Telecommunications Policy Research Conference (TPRC). This conference was held at American University Washington College of Law in Washington, DC, USA (Yong Jin Park, Yoonmo Sang, Hoon Lee, & S. Mo Jang).
- Yoonmo Sang was invited by the Korea Communications Standards Commission (KCSC) to write a report on how the Australian government and non-profit organisations are combating digital sex crime in the digital age.
- Yoonmo Sang was invited by Drs. Jae Jin Lee (Hanyang University), Soyoung Cho (Pusan National University), and Younghee Lee (Hanyang University) to provide an expert opinion on the regulation of individual YouTube channels.
- Yoonmo Sang was a panelist for "Combating Digital Sexual Violence: Effective Countermeasures and International Cooperation," at the 2018 Korea Communications Standards Commission (KCSC) International Conference, Seoul, South Korea.

MEDIA ENGAGEMENT

TV & RADIO INTERVIEWS

N&MRC Deputy Director, Engagement, and Lead author of the Digital News Report: Australia 2019, Associate Professor Caroline Fisher, appeared regularly on local and national media to promote the Centre's work.

- ABC 666, *Clocking Off!* (November 15, 2019 and September 27, 2019)
- Regular presenter of The week in politics with Michelle Grattan <https://www.youtube.com/watch?v=xqfIAR7B69o&feature=youtu.be> (October 24, 2019)
- ABC Radio, *What do regional journalists need?* <https://radioinfo.com.au/news/what-do-regional-journalists-need-digital-world> (October 16, 2019)
- ABC TV News, The Wire, and ABC702 with James Valentine, *Election spin tactics and Political engagement.*
- Content Group, Podcast interview with David Pembroke, *The Evolution of Media*, (October, 8, 2019). <https://contentgroup.com.au/govcomms/ep44-the-evolution-of-media-with-kerry-mccallum/>.
- Radio, 3RRR Room with a view (June 17, 2019).
- Democracy Sausage Podcast, *Trust issues and the trump bump* – <https://democracysausagewithmarkkenny.simplecast.com/episodes/trust-issues-and-the-trump-bump> (June 17, 2019).
- Triple J Hack, *It's been a dark few weeks. Here are some extraordinary news stories you may have missed* – <https://www.abc.net.au/triplej/programs/hack/dark-few-weeks-here-are-some-good-news-stories/10929668> (March 21, 2019).
- The Sydney Morning Herald, *It's time...to unpack this election's campaign slogans* – <https://www.smh.com.au/federal-election-2019/it-s-time-to-unpack-this-election-s-campaign-slogans-20190501-p51j86.html> (May 7, 2019).
- Financial Review, *Judith Neilson's \$100m search for truth* – <https://www.afr.com/life-and-luxury/arts-and-culture/judith-neilson-s-100m-search-for-truth-20190402-p51a53> (May 3, 2019).
- Crikey.com, *The PR firms running Tasmanian community newspapers* - <https://www.crikey.com.au/2019/02/14/community-newspapers-pr-firms/> (February 14, 2019).
- Topham Guerin: The team that helped Scott Morrison win is now working for Boris Johnson and Brexit – <https://www.abc.net.au/news/2019-11-08/topham-guerins-boomer-meme-industrialcomplex> (November 8, 2019).



Visiting Scholar Dr Sophie Ping Sun presents her research to the during our N&MRC seminar series (October 9, 2019)



N&MRC HOSTS 2019 ANZCA CONFERENCE



ANZCA 2019

The 2019 Australian and New Zealand Communication Association (ANZCA) annual conference was hosted by the UC News & Media Research Centre and the Centre for Cultural and Creative Research from 2-5 July 2019 at the Museum of Australian Democracy at Old Parliament House, Canberra.

ANZCA Vice-President, Professor Sora Park was Chair of the organising committee of Dr Kate Holland and Associate Professor Glen Fuller, supported by organisers Dr Megan Deas, Chris Kim and Monica Andrew.

Over three days, 174 participants gathered in the spectacular setting of Australia's Old Parliament House to share 155 papers across 10 concurrent sessions. Welcome drinks and a celebration of ANZCA's 25th Anniversary were held in the Kings Hall, and a lively conference dinner was held at the National Press Club.

CONFERENCE THEME AND HIGHLIGHTS

The theme of the conference was Making Sense: Data, Publics and Storytelling. Over three days conference delegates were provoked to interrogate the link between broad sociocultural dynamics and changes in communication, media and the arts in an age of datafication. Keynote speakers and panels explored how the datafication of society has dramatically changed the dynamics of power relations in the distribution and communication of information. In a highly digitalised society, our transactions, communications, movements, and relationships leave digital traces that can be collected and processed systematically and in massive volumes. The conference was an opportunity to incubate and develop theories, research, and frameworks, informing methods for the field and its practices.



MAKING SENSE
Data, Publics & Storytelling

HIGHLIGHTS OF THE 2019 CONFERENCE

Presidential Welcome Address: ANZCA President Professor Mary Simpson.

KEYNOTE PRESENTATIONS



Politics in Internet Time: Lessons from the first 25 years of the Digital Revolution, **Dr David Karpf** (left), George Washington University, USA.

Dr Karpf explored a quarter of a century of digital revolution. His provocative lecture looked back at how we thought the Internet was going to change society and compared it to contemporary predictions. Drawing both from his research on digital political associations and from a recent project studying the history of the digital future, Karpf discussed five key points that often go overlooked when we project the future of digital technology and society.



Minding Stories: Health Humanities and the Power of Tales, **Professor Paul Crawford** (left), University of Nottingham.

Professor Crawford introduced a range of innovative work in the health humanities across the areas of narrative, storytelling and reading. He outlined such areas as storytelling as therapy, incomprehensibility and narrative, digital storytelling, humiliation narratives, reading rooms, reading groups and animated stories. He argued that narrative is both integral to any health service but also a mainline for social and cultural assets that can transform minds and bodies. Stories are, in many ways, a shadow health service.



Confident, Capable and World-Changing: Teenagers and Digital Citizenship, **Professor Lelia Green** (left), Edith Cowan University.

This public lecture was presented to a packed audience in the MoAD House of Representatives. Based on the UN Convention on the Rights of the Child framework, Professor Green explored the competencies already demonstrated by many of today's adolescents and addressed the priorities identified by policymakers. She compared and contrasted the top-down conception of blueprints for digital citizenship with the active performance of citizenship in digital spaces produced by so many young people. Drawing upon examples of small-scale teenage activism, and linking these to the big questions of our age: climate change, gender equity, gun control, and social justice, the presentation moved beyond discussions of tech-addiction and online passivity to an investigation of adolescents' strategic employment of digital resources to share their vision for a more equitable future.

PRIZES

- Anne Dunn Award: T. J. Thomson (QUT)
- Grant Noble Prize: Ashleigh Haw (UWA)
- President's Service Award: **Kerry McCallum (UC)**, Steven Marass (UWA)
- Travel Bursaries: Kurt Adam Sengul (Newcastle), Shima Saniei (UNSW)
- People's choice best post-graduate presentation: **N&MRC HDR candidate Prue Robson (UC)**
- People's choice for best presentation: Verity Trott (Monash)

ANZCA PRE-CONFERENCE

CREATIVE CAREERS WORKSHOP

Tue 2 July 2019 12 noon to 5pm

University of Canberra, Building 11, Level B, Room 60

Organised by the University of Canberra, in association with RMIT and QUT

The focus of the day is to build on, and move on from, the current understandings of the state of career opportunities in the creative sector. Rather than rehearse the widely recognised concerns and complexities, we are interested in discussing practical ways to address that sector, in order to look to the future of creative work and creative careers.

Speakers:

- Leo Soames, Department of Communication and the Arts
Creative Skills for the Future Economy
- Professor Greg Hearn, QUT
The future of creative work
- Professor Phillip McIntyre, University of Newcastle
The Future and Systems Centred Learning (SCL): Delivering CMNS2800 Creative Industries Entrepreneurship
- Professor Susan Luckman, UniSA
Crafting Future Creative Employment
- **Professor Sora Park, Dr Jee Young Lee**, University of Canberra, and Associate Professor Scott Brook, RMIT
Tracking the career paths of Creative Arts graduates
- Associate Professor Susan Kerrigan, University of Newcastle
Creative Industries in Regional High Schools: teacher and student perceptions of creative workforce opportunities
- Distinguished Professor Jen Webb, University of Canberra
Refreshing the curriculum
- Distinguished Professor Stuart Cunningham, QUT
Connecting the Dots: Creative careers in academic and government research, in policy and educational programs

ECR AND HDR PRE-CONFERENCE

A one-day ECR and HDR Pre-Conference was held at the University of Canberra on 2 July. Organised by N&MRC ECR representative **Catherine Page Jeffery** and HDR Representative **Dan Andrew**, the pre-conference covered a range of interactive topics and introduced ECRs to the conference Keynote speakers and senior UC staff.

- **Professor Kerry McCallum**, Professor Lelia Green, Dr Cathy Hope and Dr James Meese.
Research funding: What are the different categories, and how do you get it?
- **Associate Professor Glen Fuller**, Hraight Hight, Associate Professor Adrian Athique and Lucy Batrouney.
Publishing in the neoliberal academy: Resilience, criticism and publicity.
- Academic Careers: Guest Speakers - Associate Professor David Karpf and N&MRC Fulbright Fellow Michael Socolow.
- Academy of the Humanities - Dr Kylie Brass and Dr Iva Glisic.

A photograph of a fence covered in colorful ribbons, with a blue sky and trees in the background. The ribbons are in shades of red, teal, and yellow, and are tied to the fence in a way that creates a dense, textured appearance. The background shows a clear blue sky with some light clouds and green foliage.

FEATURED PROJECT
– *BREAKING*
SILENCES: MEDIA
AND THE CHILD
ABUSE ROYAL
COMMISSION

BACKGROUND

The Breaking Silences: Media and the Child Abuse Royal Commission project analyses the role of media, journalism and social media activism in the ground-breaking Royal Commission into Institutional Responses to Child Sexual Abuse (2013-17) (RCIRCSA). Funded by the Australian Research Council, Breaking Silences is led by N&MRC Director, Kerry McCallum, with a team of national and international collaborators from RMIT, Deakin, UNSW and the University of Oslo. Breaking Silences employs a Research Associate, and a PhD candidate is jointly funded with the office of the Deputy Vice-Chancellor Research and Innovation.

The project investigates the impacts of a rapidly changing media environment on the RCIRCSA. It is the first major Australian research project to explore the nexus between media and commissions of inquiry in the digital era. Conceptualising the royal commission as a national 'listening exercise', the project takes case study approach to critically analyse the role of a transitioning local, national and social media in triggering, reporting on and keeping alive the findings of the royal commission to ensure victims of institutional child sexual abuse are heard, and that justice is upheld.

The project commenced in August 2019 with the 'establishment' and 'engagement' phases of the research. A new website has been launched (breakingsilences.net) and stakeholder consultations are underway. The team published its first findings in the leading Journalism Studies journal (Waller et. al, 2019). This article found that in contrast with the Royal Commission's approach of listening to the full range of victims' voices, mainstream news media focused on the voices of powerful victims and institutions.

On its completion in 2022 the project will offer governments, journalists, victims' advocacy groups, future commissions of inquiry and researchers knowledge and tools to understand and manage the role of a rapidly transforming media environment and the public inquiry process.



IMAGE: The Commissioners in the hearing room during the final sitting of the Royal Commission into Institutional Responses to Child Sexual Abuse. RC Image: RCICSA.

FUNDING:

Australian Research Council
Discovery Project DP190101282
(2019-2022)

WEBSITE:

<https://breakingsilences.net/>

TWITTER:

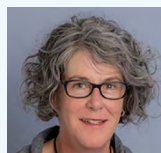
@BreakingSilen19

RESEARCH TEAM



Professor Kerry McCallum

Lead Chief Investigator, University of Canberra



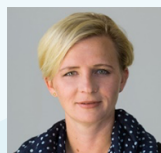
Professor Lisa Waller

Chief Investigator, RMIT University



Associate Professor Tanja Dreher

Chief Investigator, UNSW



Associate Professor Kristy Hess

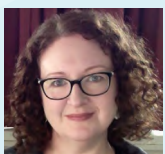
PARTNER INVESTIGATOR



Professor Eli Skogerboe

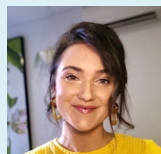
Partner Investigator, University of Oslo

OTHER TEAM MEMBERS



Dr Megan Deas

Postdoctoral Research Associate



Emma John

PhD Candidate, University of Canberra

PUBLICATIONS & OUTPUTS

ACADEMIC PUBLICATIONS

- Waller, Dreher, Hess, McCallum & Skogerboe (2019) Media Hierarchies of Attention: News Values and Australia's Royal Commission into Institutional Responses to Child Sexual Abuse, *Journalism Studies* (21, 2) 180-196.

MEDIA ENGAGEMENT

- 'Listening to unheard voices', profile of the Breaking Silences project led by Chief CI Kerry McCallum, UC UnCover magazine (2019), 20-25.
- 'UC to lead research project analysing the media's role in the Royal Commission into Institutional Responses to Child Sexual Abuse', UC Newsroom, 20 December 2018.

SEMINARS AND PRESENTATIONS

- Kerry McCallum, 'Introducing the Breaking Silences: Media and the Child Abuse Royal Commission project', Wednesday 20 November 2019, University of Canberra.
- Kerry McCallum, 'Mediating the national conversation: Journalism and the Child Abuse Royal Commission 2013-17', Centre for Deliberative Democracy and Global Governance, 12 May 2020.
- Lisa Waller, Lisa Waller, Kerry McCallum, Kristy Hess, Tanja Dreher & Eli Skogerboe: 'Media attention: shining a spotlight on mainstream news coverage of the Royal Commission into Institutional Responses to Child Sexual Abuse', Politics of Listening Symposium, UNSW, 29-30 November, 2018.
- Kerry McCallum (Chair), Tanja Dreher, Lisa Waller, Eli Skogerboe, Anthea Garman and Donald Matheson. 'Reconciling past injustices: Media and National Inquiries as 'Critical Conversations'', Panel presentation to the Global Media and Social Justice Division, International Communication Association, 12 May, 2020.

FEATURED MEMBERS & SCHOLARS



DR MATHIEU O'NEIL

ASSOCIATE PROFESSOR OF COMMUNICATION

N&MRC MEMBER



ABOUT MATHIEU

Mathieu is Associate Professor of Communication at the University of Canberra's News & Media Research Centre, where he leads the Critical Conversations Lab, and Honorary Associate Professor of Sociology at the ANU. Mathieu's research has been published in two books and in peer-reviewed journals such as *Social Networks*, *Information, Communication & Society*, *Réseaux*, *New Media and Society*, and *Organization Studies*, amongst others. He has presented evidence to several Parliamentary Committees on news literacy and on misinformation in social media.

Mathieu's research focuses on commons-based and oriented peer production such as free and open source software and on the dynamics of issue diffusion on the Internet. He has played a key role in developing the field of peer production studies by founding the open access *Journal of Peer Production*; editing four issues of this journal, including issue #13 "OPEN" in May 2019; and by being the lead editor and author of four chapters in the 30-chapter *Handbook of Peer Production* (Wiley, in press).

MAPPING THE CO-PRODUCTION OF DIGITAL INFRASTRUCTURE BY PEER PROJECTS AND FIRMS PROJECT

Mathieu's contribution was recognised when the international team he led was a recipient of the inaugural Albert P. Sloan Foundation & Ford Foundation Critical Digital Infrastructure Fund (\$180,000, 2019-2020). The team is investigating the co-production of free and open source software by commercial firms and communal projects, as well as how this co-production, and the issue of unpaid volunteer labour, are represented in IT media.

Mathieu travelled to NYC in February 2019 to take part in a workshop at the Ford Foundation with other grant recipients. This generated helpful information for the computational analysis of contributions (or 'commits') to open source code repositories on GitHub. During the first half of 2019, the team collected 2,824,690 commits made by 113,614 committers with 26,459 unique email domains. The email addresses of committers (e.g. @microsoft.com) served to determine which commits were authored by firm employees, and the team conducted network, content and sentiment analysis of GitHub and IT media data.

In June Mathieu presented preliminary results at the 2nd French-Australian Forum on Policy Analytics, ANU Centre for European Studies.

Additional results were presented in July at the UC-hosted ANZCA Conference in Canberra, where he also convened the Media Studies stream.

In the second half of 2019 Mathieu was the recipient of a Faculty of Arts and Design Overseas Studies Program. He worked as a guest researcher at Telecom Paris in September-October and as a guest researcher at the newly established Centre Internet et Société (Centre National de la Recherche Scientifique, Paris) in December. During this time, he conducted ethnographic field research with colleagues to collect data on firm discourses and strategies at the Linux Foundation's European Open Source Summit in Lyon (28-30 October) and at the Paris Open Source Summit (9-10 December).

Mathieu also presented his research on firm-project co-production at the CommonsLab, Heraklion, Greece, 30 August; at 'The long now of the commons: People, infrastructures, and dilemmas of/in commoning' Conference, IT University of Copenhagen, Denmark, where he also took part in a research workshop, 18-19 October; and during two seminars at the Centre Internet et Société - Centre National de la Recherche Scientifique in Paris on 3 and 4 December.

PUBLICATIONS & OUTPUTS

- O'Neil, M. & Ackland, R. (2019). Risk issue adoption in an online social movement field, *Information, Communication & Society*. pp. 1-20. <https://doi.org/10.1080/1369118X.2019.1620823>
- O'Neil, M. & Ackland, R. (2019). Online Field Theory, *Second International Handbook of Internet Research*. Hunsinger, J., Klasturp, L. & Allen, M. (Eds.). 1 ed. Springer. <https://doi.org/10.1007/978-94-024-1202-4>
- O'Neil, M. & Collins, S. (2019). "OPEN" (Eds.). *Journal of Peer Production*. 13. <http://peerproduction.net/issues/issue-13-open>
- O'Neil, M. & Collins, S. (2019). Open access and the academic field, *Journal of Peer Production*. 13, pp. 1-11. <http://peerproduction.net/issues/issue-13-open/editorial-notes/>
- Ackland, R., O'Neil, M. & Park, S. (2019). Engagement with news on Twitter: Insights from Australia and Korea, *Asian Journal of Communication*. 29, 3, pp. 235-251. <https://doi.org/10.1080/01292986.2018.1462393>
- O'Neil, M., Muselli, L., Raissi, M. & Zacchiroli, S. (2020) 'Open Source has won and lost the war': Justifying commercial-communal hybridisation in a FOSS project. *New Media & Society*, accepted 11.11.2019, pp. 1-20. <https://doi.org/10.1177/1461444820907022>

DR CATHERINE PAGE JEFFERY

PHD GRADUATE



ABOUT CATHERINE

Dr Catherine Page Jeffery is a Lecturer in Communication and Media and the N&MRC's Early Career Researcher representative. Catherine graduated with a PhD in Communication in 2019 from the University of Canberra. Her PhD examined parental anxieties, knowledges and practices in relation to their teenage children's use of digital to media. Prior to academia she worked for Australia's ICT Research Centre of Excellence; and in public sector cyber-safety education and media regulation.

CATHERINE'S STORY

Catherine (Cat) knew she wanted to study for a PhD ever since completing her undergraduate Arts degree way back in 1999.

"But then my career kicked off and went in various interesting directions – including a year teaching in Japan, several years in public sector media regulation, and a few years working for an ICT research organisation".

"It was only after having a bit of career break when my daughters were born that I reconsidered my priorities and ambitions", she says.

Cat started her PhD in 2014 when her second daughter was just six months old.

"The PhD was really quite compatible with new parenthood. I also realised that the skills and knowledge that I'd acquired in my professional career to date were of significant benefit to my research".

As she looks back Cat says her PhD journey was pretty smooth, and in retrospect she wouldn't do much differently. She took a Teaching Fellowship with the Faculty of Arts and Design and completed her degree in four and a half years. Cat reflects that rather than presenting challenges, the digital affordances of the past 15 years, such as online academic resources, made the process easier.

She passionately embraced her PhD topic of how parents negotiated their children's technology use.

"Being relatively new to parenthood myself and having worked in media and technology for many years, I was deeply invested in my topic and excited about the original contributions that I could make in this area".

"I was very well supported by my family, as well as my supervisor, Glen Fuller, and my professional colleagues".

"Without this support, in particular a husband that genuinely shares the domestic load equally, I think it would have been much more difficult".

"I know of the struggles that so many mothers face in trying to fulfil their career or academic ambitions, while still unfairly carrying most of the domestic responsibilities".

"With two young children, however, there were times that I felt guilty for prioritising my research, which is a bit ironic because my thesis critiqued the contemporary expectations placed on parents, and the guilt and anxiety that contemporary parents often experience as a result".

Cat says she had some great opportunities along the way to present her research at conferences, meet the research leaders in the field, and share this topical study in media interviews and profiles. She is now busy publishing her findings in international journals and hopes to publish a book in the near future.

PUBLICATIONS & OUTPUTS

- Page Jeffery, C. (2020) "It's really difficult. We've only got each other to talk to." Monitoring, mediation and good parenting in Australia in the digital age, *Journal of Children and Media*. DOI: 10.1080/17482798.2020.1744458
- Page Jeffery, C. (2020) Parenting in the digital age: Between socio-biological and socio-technological development. *New Media & Society*. DOI: 10.1177/1461444820908606
- Page Jeffery, C. (2017) Too sexy too soon, or just another moral panic? Sexualization, children, and "technopanics" in the Australian media 2004–2015 *Feminist Media Studies*. DOI: 10.1080/14680777.2017.1367699
- Fuller, G. & Page Jeffery, C. (2017) 'There is no Zyzx': the subcultural celebrity and bodywork project of Aziz Shavershian, *Celebrity Studies* DOI: 10.1080/19392397.2016.1190287
- ABC Canberra Interview. "New research: Why are parents anxious about teenagers using mobile phones and technology?", 22 February 2017. <https://www.abc.net.au/radio/canberra/programs/breakfast/why-are-parents-nervous-about-teenagers-technology-use/8292336>

DR MICHAEL SOCLOW

FULBRIGHT SCHOLAR



ABOUT MICHAEL

The News and Media Research Centre hosted Senior Fulbright Research Scholar Michael J. Socolow, of the University of Maine, USA, in 2019. Socolow's project, which examined the role of sport broadcasting in the development of early Australian national radio, builds upon his earlier work on transnational sport broadcasting. Michael made the most of every minute of his time in Australia, delivering numerous presentations including to the Universities of Sydney, Macquarie, UC's N&MRC, as well as presenting a paper on his research at the ANZCA conference in July. Academic papers generated by the Fulbright fellowship project are in press. Michael encouraged University of Canberra scholars to apply for Fulbright opportunities in the United States, and remains active in the Fulbright program working as a member of a national screening committee. Upon returning to the United States, Michael was named the Director of the McGillicuddy Humanities Centre at the University of Maine, and he is looking forward to continuing his connection to the N&MRC and the University of Canberra in the future.

PUBLICATIONS & OUTPUTS

- Presentation to Macquarie University Centre for Media History. *How radio set the stage: Thinking about national and global issues in media history*, 13 May 2019.
- Presentation to Media@Sydney, School of Literature, Art and Media: *Myths, mistakes, and #FakeNews: A historical perspective*, 14 May, 2019.
- Presentation to News and Media Research Centre Empire, *Nation, and cricket: Sport and identity on the early Australian airwaves*, 20 March 2019.
- Presentation to the Australian & New Zealand Communication Association, 3-5 July, 2019, Canberra.
- Socolow, M. (2019, 9 April). Fox News isn't the problem, it's the media's obsession with Fox News, *The Conversation*.
- Socolow, M. (2019, 21 February). The revolving door between media and government spins again with CNN's hiring of Sarah Isgur Flores, *The Conversation*.
- Socolow, M. (2019, 29 January) Why you haven't heard of Silver Star Recipient Willie Miller, one of the NFL's greatest heroes, *Slate*.

**FEATURED
PROJECT – *DIGITAL
NEWS REPORT:
AUSTRALIA
2019***



ABOUT THE DNR

The *Digital News Report: Australia 2019* (Fisher, et al., 2019) is the fifth in a series of annual reports published by the N&MRC that tracks changes in news consumption in Australia over time. This year's report maps the changes in audience engagement with news in the context of a transforming digital media space. The online survey of 2010 news consumers was conducted in Australia between late January and early February 2019. The Australian survey forms part of a global study of 38 territories by the Reuters Institute for the Study of Journalism at the University of Oxford.



LAUNCH AND IMPACT

The *Digital News Report: Australia 2019* was launched at the Sydney Mint on 12 June. The event was organised by the UC Advancement team and was attended by more than 50 industry professionals, government policymakers, and UC Media, Journalism and Communication Studies alumni. The event was hosted by N&MRC Director Kerry McCallum. Report lead author Dr Caroline Fisher provided an overview of key findings and chaired a panel of media industry experts. Gaven Morris, Director of News, Analysis & Investigations, ABC, Karen Middleton, Chief Political Correspondent, *The Saturday Paper*, and Michelle Gunn, Editor, *The Weekend Australian*, provided insights into the report's findings. The *DNR: Australia 2019* report generated substantial media interest with more than 30 media engagements, with significant policy impact including as a leading source for the ACCC Platforms Inquiry (2019).

Through the Digital News Report Australia, the N&MRC provides invaluable contemporary and longitudinal data that is increasingly relied upon by policy makers and researchers. In 2019 the DNR team provided tailored industry briefings to Google, the federal Department of Communications and the Arts, and the Australian Tax Office Communications branch. In June 2019, the N&MRC was commissioned by the federal Department of Communication and the Arts to undertake research on News Media Literacy. *DNR: Australia 2019* outputs include 5 industry reports; 10 refereed journal articles; 3 book chapters; 1 edited volume; 9 peer-reviewed conference papers; and 15 public presentations (See Publications and Outputs, below). The report is hosted on the influential Analysis & Policy Observatory (APO) website. The DNR Australia 2019 report was downloaded 1,000 times in its first week and was the APO website's most downloaded resource.



ABOVE: (L-R) Digital News Report: Australia 2019 panel discussion (L-R) N&MRC Deputy Director & Lead Author Associate Professor Caroline Fisher, Michelle Gunn (*The Weekend Australian*), Karen Middleton (*The Saturday Paper*), Gaven Morris (ABC) (June 12, 2019).



ABOVE: (L-R) DNR Authors: Dr Yoonmo Sang, Professor Sora Park, Professor Kerry McCallum (Director), Associate Professor Caroline Fisher (Lead), Associate Professor Glen Fuller, Dr Jee Young Lee (June 12, 2019).

KEY FINDINGS

Digital News Report: Australia 2019 found Australians gave their news media a mixed report card. Key highlights of the report included:

NEWS AVOIDANCE AND FATIGUE

- Only 9% of Australian online news consumers would prioritise paying for news over 34% who would pay for a video streaming services such as Netflix, Amazon or Stan.

NEWS PERFORMANCE

- 66% think the news media does a good job keeping them up to date and 57% think they do a good job explaining events.
- However, less than half (45%) think they are holding the powerful to account; 44% say the media is often too negative; and only 25% say the stories are relevant to their lives.
- Fact-checking and fake news
- 62% are worried about what is real or fake on the internet and many are adopting fact-checking behaviours to address their concern.
- 36% said they checked several different sources to check the accuracy of a story; 26% said they have started to use more reputable sources of news; 22% said they have stopped using unreliable sources; and 22% said they decided not to share a story they were unsure about.

Australia and the World



News Access and Avoidance

MAIN SOURCE OF NEWS

GEN Z (47%) 73+ (57%)



Social media



TV

News Media Performance

66% of Australians think the news media are *performing well* in keeping them up to date

Trust in News



In this year's survey *all* measures of *trust in news* show a drop from 2018

Fake News and Fact-Checking



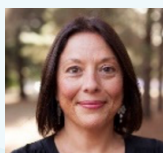
62% of news consumers are concerned about what is *real or fake* on the internet

Social Media and News



Facebook is still the *most used* social media platform for news

RESEARCH TEAM



PROJECT LEADER

Associate Professor **Caroline Fisher** was the lead author of the Digital News Report: Australia 2019.

PROJECT TEAM



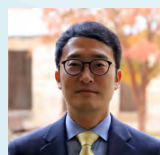
Professor **Sora Park** has been involved in the DNR Australia report since its inception in 2013.



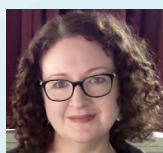
Dr **Jee Young Lee** is the Chief Statistical Analyst for the Digital News Report project.



Associate Professor **Glen Fuller** is Head of the School of Arts & Communication at the University of Canberra.



Dr **Yoonmo Sang** joined the University of Canberra and the News & Media Research Centre in August 2018 as an Assistant Professor.



Dr **Megan Deas** designs and produces the annual Digital News Report: Australia. She is also the News & Media Research Centre's Research Development Officer.

PUBLICATIONS & OUTPUTS

ACADEMIC PUBLICATIONS AND PRESENTATIONS

- Fisher, C., Fuller, G., Lee J. Y., Park, S., & Sang, Y. 2019. Digital News Report: Australia 2019, Canberra, News & Media Research Centre.
- Fisher, C., Park, S. and Lee, J. 2019. Who writes a press release? Changing audience perceptions of journalists as marketers of news, not just reporters, *Journalism*, p. 1-19.
- Fisher, C., Culloty, E., Lee, J.Y. and Park, S., 2019. Regaining Control. Citizens who follow politicians on social media and their perceptions of journalism. *Digital Journalism*, pp.1-21.
- Fisher, C., 2019. Conflict of Interest, *The International Encyclopedia of Journalism Studies*. Wiley Online Library, p. 1-5.
- Fisher, C. & Park, S. 2019. The digital news habits of regional consumers, *Regional News Media: State of Play*. Sydney, Australia: University of Technology, Sydney, p. 33-47.
- Park, S, Fisher, C., Sang, Y. & Lee J. Y. *Who is willing to pay for news? Changing consumer culture in the digital subscription economy*. Paper presented to JOMEC, Cardiff 12th Sept, 2019.
- Fisher, C., Fuller, G., Lee J. Y., Park, S., & Sang, Y. 2019, 12 June, Australians are less interested in news, *The Conversation* <https://theconversation.com/australians-are-less-interested-in-news-and-consume-less-of-it-compared-to-other-countries-survey-finds-118333>

SELECTED NEWS COVERAGE

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- Sydney Morning Herald. <https://www.smh.com.au/business/companies/youtube-going-off-as-news-source-australians-among-world-s-most-likely-to-share-dodgy-articles-20190612-p51wst.html>
- The Canberra Times: <https://www.canberratimes.com.au/story/6213952/australians-are-fact-checking-to-combat-fake-news/>
- Radio National Drive <https://www.abc.net.au/radionational/programs/drive/report-finds-more-australians-sick-of-bad-news/11204120>
- 3AW <https://www.3aw.com.au/why-are-australians-avoiding-the-news-report-finds-62-per-cent-of-people-are-tuning-out/>
- ABC News 24 - <https://youtu.be/JozWJkYL10Y>
- ABC Melbourne Breakfast - Tired of the news cycle? You're not alone, says report <https://www.abc.net.au/radio/melbourne/programs/breakfast/news-fatigue/11205898>
- The Guardian Australia: Australian politics live podcast. Why are Australians avoiding the news? <https://www.theguardian.com/australia-news/audio/2019/jun/12/why-are-australians-avoiding-the-news-australian-politics-live-podcast>
- The Guardian Australia - <https://www.theguardian.com/media/2019/jun/12/australians-are-avoiding-the-news-and-think-its-too-negative-survey-finds>
- The Guardian Australia - <http://www.richardhartley.com/2019/06/truth-decay-why-personal-values-are-poisoning-australians-news-consumption/>
- ABC The World Today - <https://www.abc.net.au/radio/programs/worldtoday/trust-in-the-media-sliding-around-the-world-report/11202292>
- HerCanberra - <https://hercanberra.com.au/cplife/australian-women-prefer-consume-media-social-channels/>
- ABC Adelaide Drive with Jules Schiller <https://mms.tveyes.com/ProgramSummaryView.aspx?ProgramSummaryItemID=40ded85a-b2a5-419a-98f3-f08bc947ec95>
- ABC 666 Drive with Anna Vidot - <https://mms.tveyes.com/ProgramSummaryView.aspx?ProgramSummaryItemID=d8e95286-c6df-4324-8ac3-466b297efea6>
- ABC Nightlife - <https://mms.tveyes.com/ProgramSummaryView.aspx?ProgramSummaryItemID=24cb308d-9b83-4021-9860-fc392093908b>
- Sky TV <https://twitter.com/SkyNewsAust/status/1140572214124662784/video/1>
- The shift to online news consumption. GovComms Podcast. David Pembroke with Caroline Fisher. <https://contentgroup.com.au/govcomms-podcast/>
- The Fourth Estate Podcast with Peter Fray (Caroline Fisher): <https://player.whooshkaa.com/episode?id=384122>

**N&MRC @ FAD
RESEARCH
FESTIVAL**

UC

**Arts and
Design**

N&MRC research was featured throughout the day through presentations, panel discussions, poster sessions and keynote speeches.

Engaging the Industry in Research panel. [Associate Professor Caroline Fisher](#) chaired a panel of awardees of the 2019 FAD Collaborative Development Grant to discuss the challenges and opportunities in engaging the industry in research.

FAD Collaborative Development Grant Panelists:

- Dr Saeed Banihashemi - Quality failures in delivery of building project: A framework for the Australian construction industry.
- Dr Fanke Peng - Co-Design for healthy living.
- [Dr Yoonmo Sang](#) - Image-Based Online Interactions Among Australian University Students: What is 'Normal' and What is Not?.
- [Associate Professor Mathieu O'Neil](#) and Dr Ben Ellway - Blocumenta: Experimental Blockchain Systems for Art and Culture.

[Associate Professor Glen Fuller](#) delivered a keynote speech: Publishing with HDR students in the HASS research disciplines.

This presentation reports on a five-year experiment in publishing with colleagues and students in the humanities and social science areas. Its purpose is to launch a discussion about the merits and weaknesses of publishing with HDR students. Single Year Project-to-Publication (PTP); Co-Investigator Relationship; and Capability Milestones.



ABOVE: Associate Professor Glen Fuller recording a podcast on recent research.

N&MRC members, staff and students presented a diverse range of collaborative research through poster display. HDR candidates and ECRs also featured in the awards, with [Kieran McGuinness](#), [Dr Jee Young Lee](#) and [Prue Robson](#) winning people's choice awards.

N&MRC FEATURED POSTERS



• Noor Al Khaldi and **Dr Jee Young Lee**.
Exploring the Ethical Implications of New Media Technologies: A Survey of Online Platform Users' Digital Literacy and Its Effects on Digital Trust and Privacy Awareness.

• **Dr Kate Holland.**

Mediating Mental Health.

• **Shara Ranasinghe.**

Communication During Cancer Treatment: Exploring the Experiences of Patients and Oncology Professionals.

• Dr Cathy Hope, Associate Professor Bethaney Turner, **Associate Professor Glen Fuller**, Louise Curham, Associate Professor Kate Bishop, Dr Sylvia Alston, Dr Deb Cleland.

Play: Canberra Destination Playgrounds Study.



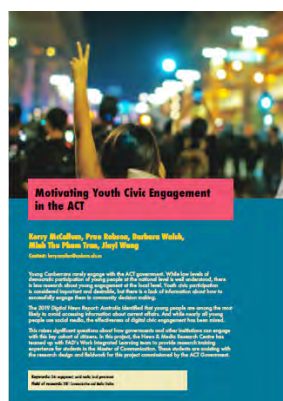
• Dr Cathy Hope, Associate Professor Bethaney Turner, **Dr Kate Holland.**

Haig Park Experiments.

• **Prue Robson.**

"Is Canberra the A*hole of Australia?": The Stories News Media Tell About Places and the Implications for Place Reputation.

• **Professor Kerry McCallum, Prue Robson**, Dr Barbara Walsh, Minh Thu Pham Tran & Jiayi Wang.
Motivating Youth Civic Engagement in the ACT.



• **Professor Kerry McCallum.**

Breaking Silences: How Media Shaped the Child Abuse Royal Commission.

• **Dan Andrew.**

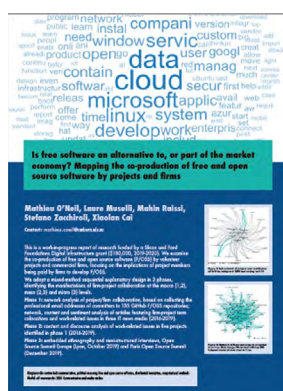
Regulations or Recriminations: How the ACCC Digital Platforms Inquiry Highlighted Tensions Within the Australian Advertising Landscape.

• **Kieran McGuinness.**

Power and Secrecy: The Politicisation of Military Procurement in News Reporting of the Royal Australian Navy's Attack Class Submarine Programme.

• **Associate Professor Mathieu O'Neil**, Dr Laure Muselli, Dr Mahin Raissi, Dr Stefano Zacchiroli, Dr Xiaolan Cai.

Is Free Software an Alternative to, or Part of the Market Economy? Mapping the Co-Production of Free and Open Source Software by Projects and Firms.



• **Anji Perera.**

The Dynamics of Community Driven Communication in Australian Water Conservation.

• **Dr Jee Young Lee**, Yeji Kwon, Soeun Yang, **Professor Sora Park**, Professor Eun-mee Kim, Professor Eun-Yeong Na.

Differences in Friendship Networks and Experiences of Cyberbullying Among Korean and Australian Adolescents.

N&MRC RESEARCH FESTIVAL WINNERS

POSTER COMPETITION

1ST PLACE:

Dr Jee Young Lee, Yeji Kwon, Soeun Yang, **Professor Sora Park**, Professor Eun-mee Kim, Professor Eun-Yeong Na.
Differences in Friendship Networks and Experiences of Cyberbullying Among Korean and Australian Adolescents.

2ND PLACE:

Noor Al Khaldi and **Dr Jee Young Lee**.

Exploring the Ethical Implications of New Media Technologies: A survey of Online Platform Users' Digital Literacy and Its Effects on Digital Trust and Privacy Awareness.

3RD PLACE:

Kieran McGuinness.

Power and Secrecy: The Politicisation of Military Procurement in News Reporting of the Royal Australian Navy's Attack Class Submarine Programme.

HDR MOMENTS COMPETITION

WINNER:

Dan Andrew

Winning line: I started a PhD to show off how smart I am. After starting I realised how little I really know.

RUNNERS UP:

Prue Robson

I was hoping Dr would get me an upgrade when flying, without having to be prepared to resuscitate anyone.

Cathering Page Jeffery

Because four years of gruelling research and writing a 100,000 word thesis was easier than parenting two miniature dictators.

Shara Ranasinghe

Cancer was part of my life and I want to use my experience with courage to support the cancer community with the tools I have.

Chris Kim

From a vagabond to the one who can be vying for intellectual powers over others and who see what needs to be done for making a better world.

2019 EVENTS



N&MRC hosts a substantial program of public events and research training for researchers at all levels. This includes our regular N&MRC Seminar Series, convened by Dr Yoonmo Sang, conferences, symposia, workshops and masterclasses. Our HDR and ECR members are key members of our research community. We nurture a research culture of deep understanding of emerging topics in communication and digital media field, aiming to build both practical skills at the cutting edge of digital methods and engaging with external stakeholders.

WORKSHOPS AND SYMPOSIA

22
FEB

ABSTRACT WRITING WORKSHOP:

In Preparation for the 2019 ANZCA conference, [Associate Professor Glen Fuller](#) ran a Masterclass for HDRs and ECRs on preparing a hard-hitting conference abstract.

1
APR

N&MRC STRATEGIC PLANNING WORKSHOP:

Centre members convened to discuss the year ahead and prepare for the strategic funding bid.

12
JUN

LAUNCH OF THE DIGITAL NEWS

REPORT: AUSTRALIA 2019, Sydney Mint. N&MRC joined with UC alumni to launch the 2019 Digital News Report Australia at the Sydney Mint (see full story on p. 38).

2-5
JUL

ANZCA ANNUAL CONFERENCE

at the Museum of Australian Democracy. Theme: Making Sense: Data, Publics & Storytelling (see full story on p. 42).

12
SEP

GOOGLE WORKSHOP:

Presenter: John Bergin

The N&MRC hosted John Bergin, Project Manager for the Google News Initiative at the Walkely Foundation. John presented a seminar for Masters students on the suite of programs available from Google to collate and visualise publicly available data.

2
OCT

ICA WORKSHOP:

International Communication Association workshop. In preparation for the 2020 ICA Conference, Professor Sora Park convened a Masterclass for ECRs and HDR candidates about strategising your ICA experience and writing a winning abstract.

23
OCT

METHODS WORKSHOP:

CHALLENGING MEDIA TEXT ANALYSIS IN AN AGE OF BIG DATA.

Presenters: Professor Kerry McCallum, Associate Professor Glen Fuller, Dr Kate Holland

N&MRC hosted the half-day workshop bringing together experienced and emerging researchers to scrutinise media text analysis in a time of seismic change in the media industries. Guest presenters included: UC: Professor Lisa Waller (RMIT), Dr Tanja Dreher (UNSW), Dr Scott Wright (Monash) and Dr Michael Jensen (UC).

13
NOV

PUBLISHING WITH HDR STUDENTS IN THE HASS RESEARCH DISCIPLINES

Presenter: Associate Professor Glen Fuller

This presentation reports on a five-year experiment in publishing with colleagues and students in the humanities and social science areas. Its purpose is to launch a discussion about the merits and weaknesses of publishing with HDR students.

29
NOV

N&MRC PLANNING DAY.

11
DEC

WORKSHOP: GRANT WINNING: PUBLICATIONS, APPLICATIONS AND USING OPPORTUNITIES

Presenter: Professor Lelia Green, Edith Cowan University, Australia.

N&MRC SEMINAR SERIES



AN ACADEMIC DILEMMA: DO PR DEGREES DELIVER WHAT INDUSTRY WANTS?

Presenters: Dr James Mahoney & Dr Katharina Wolf

This presentation discussed a preliminary analysis of research into perceptions of Australian public relations education. Despite some areas of strong agreement on curriculum content, the research suggested a curious divergence of views about the focus and content of PR degrees between academics and the profession. The study's results have implications for the Public Relations Institute of Australia's degree accreditation requirements.



FUNDING THE ABC: KEY POINTS, ISSUES AND DEBATES

Presenter: Dr Tyson Wils

Dr Tyson Wils discussed some of the key debates and issues regarding how the ABC is funded and what the Corporation uses its funding for. Key arguments in his presentation focused on tracing the pattern of funding for the national broadcaster, reporting on funding components, mobilizing resources from other avenues and the questions about how much money the ABC needs to fulfil its charter obligations.



EMPIRE, NATION, AND CRICKET: SPORT AND IDENTITY ON THE EARLY AUSTRALIAN AIRWAVES

Presenter: Dr Michael Socolow

Long before the internet, radio sport provided interactive experiences for Australian audiences that proved both thrilling and memorable. In this presentation, Dr Socolow revealed that the Australian radio listeners engaged sport radio to consider their place in the nation, the Empire, and the world. His findings were based on data from a variety of news reports, industry periodicals, oral histories, and other primary sources.



TRUST IN THE AUSTRALIAN DEFENCE FORCE FROM THE PERSPECTIVE OF AUSTRALIAN MILITARY FAMILIES

Presenter: Dr Amy Johnson

This seminar provided an overview of Dr Johnson's PhD thesis, which used qualitative interviews and focus groups to investigate the interactions of Australian Defence Force (ADF) partners on social media. This seminar focused on 'trust' – one of the major findings of her study. This seminar explored the trust relationship between partners and the ADF, outlining why trust is critically important and how evidence of the trust relationship is seen on social media.



A POWERFUL CLICK: AN ANALYSIS OF SOCIAL MEDIA AND POLITICAL ENGAGEMENT IN NIGERIA

Presenter: Dr Temple Uwalaka

This presentation described different discursive strategies and protest styles of #notsoyoungtorun, #antisocialmediabill, and #bringbackourgirls as a means of identifying elements that shape the dynamics of hashtag social movements and political engagement. The research examined both the socio-cultural and political contexts surrounding the hashtags and language devices possibly impacting the creation of group camaraderie and mobilization in each campaign.



NEWS VS. POEMS, PROSE INTO POETRY

Presenter: Dr Marianne Boruch

Dr Marianne Boruch talked about how a more journalistic take on actual events - personal or worldly - can morph into poems and how straightforward “facts” and “evidence” sometimes find their life on the page in a very different guise. Dr Boruch tracked bits from the journal she kept during a semester spent with medical students in their first course, Gross Human Anatomy, and how she had later drawn from that prose reportage to write the long 32-sectioned title poem of her 8th collection, *Cadaver, Speak*.



MEDIA TECHNOLOGIES OF THE FAMILY: PARENTAL ANXIETIES IN THE DIGITAL AGE

Presenter: Catherine Page Jeffery

In this seminar, Catherine reported on some of the findings from her doctoral research which consisted of interviews and focus groups with 40 parents of teenagers aged 12-16 to examine their anxieties, practices and knowledges regarding their children's use of digital media technologies. The presentation discussed a range of concerns in terms of their potential to disrupt their children's 'normal' and 'proper' development.



AUSTRALIAN NEWS MEDIA TRENDS

Presenter: Dr Jee Young Lee

Dr Jee Young Lee highlighted the ongoing and emerging trends in digital news consumption based on five years of data and discuss future risks and opportunities for the news media industry in Australia. Key themes included the rise of podcasting, AI and voice activated assistants, perceptions of journalism's role and relevance, trust, and payment for news. This presentation also discussed in details on news consumption by different demographic groups, including gender, education, regional/city and generation.



SUPPORTIVE ENVIRONMENT DESIGN FOR OUR LAST YEARS

Presenter: Dr Miryum Chung

In this seminar Dr. Miryum Chung talked about current situation of nursing homes (NH) and why it is important to design proper environment to support the elderly and staff activities. Dr Chung also highlighted the research outcomes of different categories such as Safe/healing/meaningful environment for residents, Supportive space design for staffs' teamwork, Case studies on Australia, Korea, Sweden and Japan NHs, Hospice & palliative care, and Preference differences by generations in Korea.



DIGITAL LABOUR AND PLATFORM TECHNOLOGIES IN CHINA

Presenter: Dr Sophie Ping Sun

Based on one and a half years' ethnographic fieldwork and a survey of 1399 delivery workers in Beijing, the seminar presentation explored the labor conditions of courier workers at China's take-away platforms as well as their agency, subjectivity and empowerment. Dr Ping demonstrated that digital labor in contemporary China is never a unified pattern, and couriers' work has become both more accessible and precarious within the process of platformisation and digitisation.



CRASH THEORY: DRONE ENTANGLEMENTS WITH ENDANGERED SPECIES

Presented by: Dr Adam Fish

Drones provide a means of sensing the earth; witnessing these human impacts, diminishing habitats, and disappearing wild animals. When crashing, it remains an important object through which to understand the emergent relationship between humans, technologies, and species. Dr Adam Fish examined this relationship through the event of the crashing drone, exploiting a material link shared by crashing drones and collapsing species. His presentation provided case studies of conservation drone phenomenon and speculate on what their crashes, or the threat of their crashes, materialize.



INTRODUCING THE BREAKING SILENCES: MEDIA AND THE CHILD ABUSE ROYAL COMMISSION PROJECT

Presenter: Professor Kerry McCallum

The Breaking Silences project is investigating how the national conversation on the Royal Commission into Institutional Responses to Child Sexual Abuse (RCIRCSA 2013-27) played out in a rapidly changing media environment. The seminar provided an overview of the project's development, case studies, and team. Professor Kerry McCallum discussed its initial research focus analysing news coverage of the RCIRCSA. The study showed how news media works to both shed light and overshadow the voices of victims of child sexual abuse in institutional contexts.



Challenging media text analysis in an age of big data workshop featuring (L-R) Associate Professor Tanja Dreher (UNSW), Associate Professor Lisa Waller (Deakin), N&MRC Dr Kate Holland & N&MRC Director, Professor Kerry McCallum.

NEWS & MEDIA RESEARCH CENTRE

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