



Issue 2, April 2015

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Let's Talk about Indigenous Research

UC CIRI has now been up and running since July last year and we've had several successful events, the most recent being the seminar by [Peter Radoll](#). One of the events we like to run occasionally is a networking event to get together people who are involved or interested in Indigenous issues.

We would like to invite you to get together with other like-minded people to talk about your current or potential research topics. This is a relaxed event meant to encourage discussion and engagement over drinks and nibbles.

Date: Thursday, 16th April 2015

Time: 4:00pm

Venue: Seminar Room 1, Building 24, University of Canberra

Please send your RSVP to uc-ciri@canberra.edu.au by 9th April 2015.

Calling for Expressions of Interest



the
**Lowitja
Institute**

Australia's National
Institute for Aboriginal
and Torres Strait Islander
Health Research

The Lowitja Institute is calling for EOI for research projects and potential partners in research projects in three priority areas:

- Aboriginal and Torres Strait Islander early childhood health
- Cultural determinants of Aboriginal and Torres Strait Islander health
- Cultural competence of mainstream health services and systems

These priority areas, details about two EOI types, assessment criteria, background information, how to apply and application forms are available from the Expression of Interest

Research Projects document.

The due date for submission of the EOI (Stage 1) is Tuesday 28 April 2015, 5:00pm AEST.
Closing date: 28 April 2015

[Read more >>](#)



The Films of Ivan Sen

Film Screenings and Symposium 2015

Symposium

10 July, 9am-5pm

Ann Harding Conference Centre, University of
Canberra

Internationally acclaimed filmmaker Ivan Sen has written and directed a number of feature films including *Beneath Clouds* and *Mystery Road*, as well as *Loveland*, a sci-fi romance currently under development. He is recognised for his low budget, minimal crew approach to filmmaking as well as his short films and documentaries. By highlighting the work of Ivan Sen, and showcasing his trajectory as an artist, the symposium will explore his career to date and contribute to the appreciation and knowledge of Australian cinema. The symposium will focus on the creative practice of filmmaking and encourage a conversation about the art form through the eyes of a visionary filmmaker. A selection of Ivan Sen's films will be screened at UC in the month prior to the symposium, which will allow members of the broader academic community and the general public to engage in a collaborative discussion of Sen's work.

Convenor: Susan Thwaites

Keynote Speaker: Ivan Sen

Film Screenings

Free admission, UC Theatre 1A21, University of Canberra

Thursday 7 May 5:30pm *Tears* (1998, Short film, 15mins) and *A Sister's Love* (2007, Documentary, 55mins), and discussion.

Wednesday 20 May 5:30pm *Beneath Clouds* (2002, Feature)

Wednesday 17 June 5:30pm *Toomelah* (2011, Feature)

Wednesday 1 July 5:30pm *Mystery Road* (2013, Feature)

The screening series and the symposium are hosted by the Centre for Cultural and Creative Research (CCCR) in association with the Ngunnawal Indigenous Higher Education Centre, at the University of Canberra.

Symposium Call for Papers

Topics may include but are not limited to:

- The use of space within and outside the frame
- The power of silence in film
- Cinematography and the visual metaphor
- The performance of, and working with, untrained actors
- The screenplay/screenwriting - writing for different roles
- Ivan Sen as composer and the role of music in film
- The role of the audience/viewer
- 'Indigenous cinema' - what's in a name

- Representation of Indigenous identities on screen
- Pedagogy - considerations, perspectives and voice

Deadline for Proposals:

Abstracts to be submitted by **Friday 18 May 2015**

Submission guidelines:

All proposals must include the following information:

- An abstract for a 15 minute presentation (max 300 words)
- A brief biographical statement (max 100 words)
- Submissions should be sent in electronic form to susan.thwaites@canberra.edu.au

Postgraduate students are strongly encouraged to submit proposals.

Indigenous Peoples and Saltwater/Freshwater Governance for a Sustainable Future

Hobart on 11-12 February 2016



Professor Benjamin Richardson (Institute for Marine and Antarctic Studies, University of Tasmania) and Lauren Butterly (ANU College of Law) invite you to attend an interdisciplinary workshop on Indigenous Peoples and Saltwater / Freshwater Governance for a Sustainable Future.

This workshop has a broad global and interdisciplinary scope, and invites presentations about the governance and policy issues associated with the rights and interests of Indigenous peoples in marine, coastal and inland water environments. This includes issues such as resource harvesting, legal rights and interests, protected area management, Indigenous legal systems, customary law, the role of Indigenous environmental governance knowledge, and community economic development.

The distinguished keynote speaker for the workshop is Associate Professor Jacinta Ruru of the University of Otago Faculty of Law, a preeminent scholar of Indigenous legal issues whose research engages closely with many of the themes of this workshop.

Abstracts are due by **1 July 2015**.

[Read more >>](#)

<http://www.canberra.edu.au/research/collaborations/ciri>

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