

**A Guide to the**  
**PAULINE REILLY PAPERS**



© Courtesy of Pauline Reilly

**The Lu Rees Archives**

**The Library**  
**University of Canberra**

August 2010

## PAULINE REILLY PAPERS

### SCOPE AND CONTENT

Pauline Reilly donated her collection to the Lu Rees Archives between the years 1990 and 2006. The size of the collection is six standard archival boxes and one oversized box of developmental artwork relating to her books. The papers comprise material about 33 of her 36 published works for children. These include her books published with Kangaroo Press, Penguin Books and Bristlebird Books. The collection spans the years from 1985 to 2008 and features her non-fiction picture books aimed at children with a reading level of approximately eight years of age.

The papers comprise correspondence with her three illustrators, publishers, editors and scientific referees; research notes on scientific material; published and unpublished reference material relating to individual titles; manuscripts in various drafts with referee's comments; developmental sketches for picture books revealing their evolutionary process; galleys and proofs with editing; layout designs; a large number of dummies in various stages as well as sketch books; publicity and reviews; and entries and notices for awards. Where manuscripts are numbered and dated, these details are included. The collection provides an understanding of how non-fiction titles are created and especially the drive for scientific accuracy, and how working with expert referees ensures such accuracy.

Correspondence with illustrators, editors, and publishers appear with the individual book folders, and there are also separate correspondence folders with publishers and illustrator, Will Rolland. Royalty Statements and Memorandum of Agreement or Contracts are included.

A student studying archives initially arranged the papers. Dr Belle Alderman AM finalised the arrangement and description and created the finding aid. The author's arrangement of her papers was by title, and this arrangement has been followed. Additional information featured in this finding aid, as a result of the arrangement and description, includes dates and extent of manuscripts, the date range of material, and key individuals involved with the titles where these were evident. This enables researchers to trace the communication process and various influences on the author's work. The donor's use of terms, or those recorded in the materials themselves, was retained when arranging and describing these papers.

Related material held in the Lu Rees Archives about Pauline Reilly includes the majority of the author's published works in Australian editions and a Japanese translation, a research file on the author's work featuring reviews, articles and other material which aid in an understanding of her work, and several published articles by Reilly in *The Lu Rees Archives: Notes, Books and Authors* Issues 12 (1990), 26 (2004) and 31 (2009). Kayelene Traynor, who illustrated many of Pauline Reilly's titles, has donated a selection of original artwork and sketchbooks relating to these works.

## PAULINE REILLY

### BIOGRAPHICAL PROFILE

Pauline Reilly was born in Adelaide in 1918 and grew up in Melbourne. After serving in army intelligence operations as a radar operator in the 16<sup>th</sup> Australian Army Battery during World War II in Townsville, she raised a family of three sons. She worked in ornithology for over 40 years and received a number of awards for her achievements in this field, including the Medal of the Order of Australia in 1994, a Fellow in the Royal Australian Ornithologists Union (RAOU), the John Hobbs Medal in 2001 and the Australian Natural History Medallion (awarded by the Field Naturalists Club of Victoria Inc) in 2005. A key achievement with the RAOU was the instigation, leadership and successful completion of the Union's first *Atlas of Australian Birds* project: Reilly chaired the committee responsible for this project during 1976-1982. She has written or co-authored nearly fifty published books, all (apart from four titles) being connected with natural history. Her series for children, *The Collection of Australian Animals*, has been available since 1985 with many titles reprinted and revised as new editions. These have been illustrated by three different illustrators: Will Rolland, Gayle Russell, and Kayelene Traynor, with whom she formed a publishing partnership of Bristlebird Books in 1999.

Pauline Reilly was involved in ornithological research for many years and has published extensively, both in ornithological journals and in books. She has brought the discipline necessary to scientific publication to the writing of books for children. These deal with the life cycle of diverse Australian animals and one from New Zealand, covering birds, mammals, reptiles and monotremes. She is familiar with all the animals in their native habitat, apart from the bilby because of its rarity for viewing it in its natural environment. Instead, she viewed the bilby at the Monarto Zoological Park in South Australia. Her books are fully researched and for each there is a referee, often several, involved in the study of each animal.

How did her dedication to scientific children's books begin? Reilly says, 'With the imminent publication in 1984 of *The Atlas of Australian Birds* (Oxford University Press), in which I had been involved for 10 years, I felt that such a wealth of information ought to be interpreted for children. They were the inheritors of the future and would need far greater knowledge than their forebears to save the world's environment from disaster.' (Reilly, 31, 2009, p14) She strongly believes that her books must avoid anthropomorphism yet convey the story of the creatures' life cycle. She lived in the world of animals for over two decades researching and writing stories about 'creatures of fur and feathers on land and in the water, sea animals and reptiles, monotremes and amphibians'. (Issue 31, 2009, p15)

Her series for children has been successful in the marketplace. Modest in appearance, reasonable in cost, physically attractive, scientifically accurate, and always avoiding the anthropomorphism often seen in books for young children, Reilly's books are a publishing phenomenon.

### References

- Reilly, Pauline (1990) 'Why Write for Children' *The Lu Rees Archives: Notes, Books and Authors* Issues 12, pp22-25
- Reilly, Pauline (2004) 'Real Animals: A Successful Self-Publishing Venture' *The Lu Rees Archives: Notes, Books and Authors* Issue 26, pp24-27
- Reilly, Pauline (2009) 'The Collection of Australian Animals' *The Lu Rees Archives: Notes, Books and Authors* Issue 31, pp14-21

**PAULINE REILLY**

**BIBLIOGRAPHY OF WORKS FOR CHILDREN**

- Barry* / by Pauline Reilly ; illustrated by Marilyn Newland. (Orbit Series) South Melbourne, VIC. : Macmillan, 1977
- Liz goes west* / by Pauline Reilly ; illustrated by Stephen Sim. (Orbit Series) South Melbourne, VIC. : Macmillan, 1977
- Fairy penguins and earthy people* ; by Pauline Reilly ; illustrated by Ralph Keller. Melbourne, VIC. : Lothian, 1983
- The penguin that walks at night* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1985
- Japanese edition, 1989
- Penguin edition, 1996
- The lyrebird that is always too busy to dance* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1986
- Royal Zoological Society of New South Wales, Whitley (Natural History) Award for the Best Children's Series 1987: Commended
- Revised edition, Kenthurst, N.S.W. : Kangaroo Press, 1994
- The emu that walks towards the rain* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1986
- Royal Zoological Society of New South Wales, Whitley (Natural History) Award for the Best Children's Series 1987: Commended
- Revised edition, Kenthurst, N.S.W. : Kangaroo Press, 1993
- Drom the emu* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, 2007
- The wombat* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, c1987
- Vomba the Wombat* revised edition. Anglesea, VIC. : Bristlebird Books, 2002
- The kookaburra that helps at the nest* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1987
- Royal Zoological Society of New South Wales, Whitley (Natural History) Award for the Best Children's Series 1987: Commended
- Revised edition, Kenthurst, N.S.W. : Kangaroo Press, 1994
- The Tasmanian devil* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1988

- The koala* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1989  
Royal Zoological Society of New South Wales, Whitley Award for the Best Children's Educational Series 1992: Commended
- Phasco the koala*, revised edition. Illustrated by Kayelene Traynor. Anglesea, Vic. : Bristlebird Books, 2002
- Australian birds : true life stories / stories*, Pauline Reilly ; artwork, Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1989
- The echidna* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1990
- Tachy the Echnida*, revised edition. Anglesea, VIC. : Bristlebird Books, 2003
- Malleefowl : the incubator bird* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1990
- Royal Zoological Society of New South Wales, Whitley Award for the Best Children's Educational Series 1992: Commended
- The galah* / Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1991
- Royal Zoological Society of New South Wales, Whitley Award for the Best Children's Educational Series 1992: Commended
- The platypus* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, NSW : Kangaroo Press, 1991
- Royal Zoological Society of New South Wales, Whitley Award for the Best Children's Educational Series 1992: Commended
- Ornithorhynchus the Playtpus*, revised edition. Anglesea, VIC. : Bristlebird Books, 2003
- Frillneck : an Australian dragon* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1992
- Royal Zoological Society of New South Wales, Whitley Award for the Best Children's Educational Series 1992: Commended
- Kiwi* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1992
- Emu* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1993
- Kangaroo* / by Pauline Reilly ; illustrated by Gayle Russell. Kenthurst, N.S.W. : Kangaroo Press, 1993  
Reprinted 2001, 2008
- Sugar glider* / Pauline Reilly ; illustrated by Gayle Russell. Kenthurst, N.S.W. : Kangaroo Press, 1994
- Kookaburra* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1994
- Python* / Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1995
- Brolga* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1995

- Pobblebonk the frog* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1996
- Bilby* / by Pauline Reilly ; illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1996
- Macrotis the Easter Bilby*, revised edition. Anglesea, VIC. : Bristlebird Books, 2004
- Penguin* / by Pauline Reilly, illustrated by Will Rolland. Kenthurst, N.S.W. : Kangaroo Press, 1996 & Penguin Books
- Eudyptula the Little Penguin*, revised edition. Anglesea, Vic. : Bristlebird Books, 2004
- Boobook the owl* / by Pauline Reilly ; illustrated by Will Rolland. East Roseville, N.S.W. : Kangaroo Press, 1998
- Emperor the magnificent penguin* / Pauline Reilly. East Roseville : Kangaroo Press, 1998
- Hippocampus the seahorse* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, Vic. : Bristlebird Books, 2000
- Arcto the seal* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, Vic. : Bristlebird Books, 2000
- The Tasmanian devil* / by Pauline Reilly ; illustrated by Will Rolland. Anglesea, Vic. : Bristlebird Books, 2001
- Kangaroo* / by Pauline Reilly ; illustrated by Gayle Russell. Anglesea, Vic. : Bristlebird Books, 2001
- Aquila the eagle* / by Pauline Reilly; illustrated by Kayelene Traynor. Anglesea, Vic. : Bristlebird Books, 2001
- Vomba the wombat* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, c2002
- Ornithorhynchus the platypus* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, 2003
- Tachy the echidna* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, 2003
- Eudyptula the little penguin* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, c2004
- Macrotis the Easter Bilby* / by Pauline Reilly ; illustrated by Kaylene Traynor. Anglesea, Vic. : Bristlebird Books, 2004
- Sarco the Tasmanian devil* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea [Vic.] : Bristlebird Books, c2006
- Limno the pobblebonk frog* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, Vic. : Bristlebird Books, c2005
- Crocodylus the freshwater crocodile* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea [Vic.] : Bristlebird Books, c2005
- Dacelo the laughing Kookaburra* / by Pauline Reilly; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, 2006
- Drom the emu* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, [Vic.] : Bristlebird Books, 2007

*Varanus the gardening goanna* / by Pauline Reilly ; illustrated by Kayelene Traynor. Anglesea, Vic. :  
Bristlebird Books, 2008

*Bristlebird Books Teachers' Handbook* / by Margaret Sheehan and Pauline Reilly. Anglesea, Vic. :  
Bristlebird Books, 2008

Compiled August 2010

## A GUIDE TO THE PAULINE REILLY PAPERS

### SERIES DESCRIPTION

Series	Folder	Description & Date Range	Key Contacts	Box
1	1	<i>Aquila the Eagle</i> (2001) Correspondence with P Olsen Mss, typed, 2 versions, 9pp & 10pp Entry to the Environment Award Colour proofs, 3 sets, dated 07.18.01 Purple ink proofs Review	Penny Olsen, Botany & Zoology Division, ANU, referee for <i>Aquila</i>	1
1	2	<i>Aquila the Eagle</i> (2001) Dummy, original pencil illustrations by illustrator, spiral bound	Kayelene Traynor, illustrator	1
1	3	<i>Aquila the Eagle</i> (2001) Artist's dummy, black & white copy, showing placement of illustrations, comments from author, 33pp, 2 copies		1
1	4	<i>Aquila the Eagle</i> (2001) Brief notes about story First rough outline of story, handwritten & typed Ms, 1st typed draft, dated 29.10.00, with editing Ms, labelled 'Close to final copy' 'Wedgie data 1', typed details from P Olsen's book, original plus copy with additional notes Comments from P Olsen on 1st draft dated 31.10.00 Colour proofs, 2pp Publicity & review	Penny Olsen, Botany & Zoology Division, ANU, referee for <i>Aquila</i>	1
2	1	<i>Arcto the Seal</i> (2000) Ms, typed draft, 7pp, 'Begun 19.11.99' Ms, 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> typed drafts, dated between 04.02.00- 17.03.00, with editing & notes to illustrator Ms, final draft, dated 26.03.00 Correspondence with R Warneke & comments on 2 <sup>nd</sup> draft Letter from R Kirkwood with comments on 2 <sup>nd</sup> draft Proofs, dated 16.08.00, 32pp & colour, cover x 3 Research background material Publicity & review	Robert M Warneke, Warneke Marine Mammal Services & Roger Kirkwood, Phillip Island Nature Park, referees for <i>Arcto</i>	1
2	2	<i>Arcto the Seal</i> (2000) Dummy, original pencil illustrations by illustrator, spiral bound Mock-up advertising poster stored in Box 7, Item 1	Kayelene Traynor, illustrator	1
3	1	<i>Bilby</i> (1996) Correspondence & letters: I Gunn, D Langdon, & R Southgate Research notes, handwritten Ms, 1 <sup>st</sup> typed draft, 4pp, dated 10.06.95 Ms, 2 <sup>nd</sup> typed draft. 4pp, dated 05.07.95 Ms, 3 <sup>rd</sup> typed draft with notes regarding illustrations, 4pp, dated 21.07.95 Letter, comments on <i>Bilby</i> 1 <sup>st</sup> draft ms from R Southgate Research proposal (copy) by I Gunn to fund preservation & conservation of the bilby Haigh's Chocolates background & bilby drawings Research & articles about the bilby	Ian Gunn, Institute of Reproduction & Development, Monash University; Dr David J Langdon, Director, Monarto Zoological Park, SA; & Richard Southgate, Director, Conservation Commission of the NT, referees for <i>Bilby</i>	1



Series	Folder	Description & Date Range	Key Contacts	Box
4	1	<i>Boobook the Owl</i> (1998) Background research notes by author, 5pp, for <i>Boobook</i> dated 12.03.97 Ms, 1 <sup>st</sup> typed draft, 5pp, started 25.03.97 & finished 06.06.97, includes comments from P Peake Ms, final typed draft, 4pp, dated 16.09.97 Letter from author to P Peake dated 05.11.97 with queries and 2 responses from Peake including photocopy dated 08.11.97 Jacket cover colour proof, Kangaroo Press, publisher	Paul Peake, science expert, referee for <i>Boobook</i>	1
5	1	<i>Brolga</i> (1995) Correspondence & other material relating to G Cerini Background research notes by author, 3pp Ms, 1 <sup>st</sup> typed draft, 4pp, dated 31.12.94 Ms, final typed draft, 4pp, dated 04.02.95 Research material & author's notes	Gavin Cerini, Ballarat Region Dept Conservation, Forests & Lands, Ballarat, VIC, referee for <i>Brolga</i>	1
6	1	<i>Crocodylus the Freshwater Crocodile</i> (2005) Letter & notes Ms, 1 <sup>st</sup> & 2 <sup>nd</sup> typed draft, 6-7pp, dated 25.02.04-10.09.04, one with comments from J Page (3 copies) Ms, 2 <sup>nd</sup> typed draft, 6-7pp, dated 25.06.04 Ms, 2 <sup>nd</sup> & final typed draft, 5pp, dated 25.11.04	James Smith, referee for <i>Crocodylus</i> Kayelene Traynor, illustrator	2
7	1	<i>Dacelo the Laughing Kookaburra</i> (2006) Ms, typed draft, 5pp, n.d. with comments to illustrator and comments from S Legge Dummy, photocopy of pencil sketches with comments from author, unpaginated Brochure from The Wilderness Society 2004 notes shortlisting of <i>Tachy the Echidna</i> & <i>Ornithorhynchus the Platypus</i> for the Environment Award for Children's Literature	Sarah Legge, referee for <i>Dacelo</i> Kayelene Traynor, illustrator	2
8	1	<i>The Echidna</i> (1990) Correspondence with referees Author's handwritten notes, 2pp Ms, 1 <sup>st</sup> rough typed draft, 3pp, dated 21.02.89 Ms, 1 <sup>st</sup> typed draft, 4pp, dated 07.03.89, with comments from M Augee Ms, 1 <sup>st</sup> typed draft, 4pp, dated 07.03.89, annotated Ms, 2 <sup>nd</sup> typed draft, 6pp, dated 09.04.89, 2 copies Ms, 3 <sup>rd</sup> typed draft, 4pp, dated 20.06.89, copy sent to publisher Ms, final typed draft, 5pp, dated 18.07.89, 2 <sup>nd</sup> copy with page breaks for text Dummy by illustrator, with original pencil and ink sketches, handwritten text and comments for publisher Dummy, photocopy of sketches with guide for printer	Dr Peggy Rismiller, Dept Of Zoology, University Of Adelaide; M L Augee, Zoology Dept, University of NSW; & Mervyn Griffiths, Division of Wildlife & Ecology, CSIRO & Cath Pye, Friends of the Zoos Ltd, Coburg VIC, referees for <i>The Echidna</i>	2
8	2	<i>The Echidna</i> (1990) Research material, handwritten notes and articles Sketch book with pencil drawings and notes		2

Series	Folder	Description & Date Range	Key Contacts	Box
9	1	<p><i>Emperor the Magnificent Penguin</i> (1998)</p> <p>Correspondence with D Rosenberg</p> <p>Ms, typed draft, 10pp, first draft begun 09.96 &amp; completed 12.96, with B Wieneck's comments in red, plus 'late editing'</p> <p>Ms, typed draft, 11pp, 2<sup>nd</sup> draft, dated 03.01.97, includes editing &amp; possibly comments from another person</p> <p>Ms, typed final draft, 11pp, dated 03.10.97</p> <p>Extensive correspondence relating to photographs in book</p> <p>Publicity material, including book launch, publisher's blurb, exhibition notice, review</p>	<p>Barbara Wieneck, Antarctic Division, Department of the Environment, Sport &amp; Territories, referee for <i>Emperor the Magnificent</i></p> <p>Phillip Law, book launcher</p> <p>David Rosenberg, publisher, Kangaroo Press/Simon &amp; Schuster Australia</p> <p>Rene Wanless, Multimedia Library Officer, Australian Antarctic Division, TAS</p> <p>Graham Robertson, Australian Antarctic Division, TAS</p>	2
10	1	<p><i>The Emu That Walks Towards the Rain</i> (1986, 1993)</p> <p>Correspondence with J Wilson</p> <p>Author's typed notes &amp; background information</p> <p>Ms, 1<sup>st</sup> typed draft, 5pp, n.d.</p> <p>Ms, 2<sup>nd</sup> typed draft, referee's corrected copy, S Davies &amp; P Curry, 5pp, n.d.</p> <p>Ms, 3<sup>rd</sup> typed draft, 5pp, dated 12.04.85</p> <p>Ms, 4<sup>th</sup> typed draft, 5pp, dated 24.04.85</p> <p>Ms, 5<sup>th</sup> typed draft, 5pp, dated 23.05.85</p> <p>Ms, 6<sup>th</sup> &amp; final typed draft, 5pp, dated 19.06.85</p> <p>Dummy, mock-up with colour (2 copies)</p> <p>Pencil sketches, slides, colour photographs</p> <p>Proofs of text, 6pp</p> <p>Background research material</p> <p>Memorandum of Agreement, dated 04.06.85</p> <p>Sketches of 3 emus &amp; 3 dummies stored in Box 7, Items 2-6</p>	<p>S Davies &amp; P Curry, referees for <i>Emu</i></p> <p>Jim Wilson, owner of pet emu</p>	2
11	1	<p><i>Eudyptula the Little Penguin</i> (2004)</p> <p>Revised edition of <i>The Penguin That Walks at Night</i>, 1985, and 1996 Penguin edition</p> <p>Ms, typed draft, 3pp, dated 21.10.03, with referee's comments</p> <p>Dummy, photocopy with illustrations and text, including author's comments</p>	<p>Ros Jessop, referee for <i>Eudyptula</i></p>	2
12	1	<p><i>The Galah</i> (1990)</p> <p>Correspondence with I Rowley</p> <p>Background research notes by author, 9pp</p> <p>Author's typed 'Facts', 6pp</p> <p>Ms, 1<sup>st</sup> pencil rough draft, 4pp, n.d.</p> <p>Ms, 1<sup>st</sup> typed draft, edited, 6pp, n.d.</p> <p>Ms, 2<sup>nd</sup> typed draft, dated 26.03.90, 5pp</p> <p>Ms, 2<sup>nd</sup> typed draft, comments by I Rowley, 5pp</p> <p>Ms, 3<sup>rd</sup> typed draft, 4pp, dated 02.05.90,</p> <p>Ms, final typed draft, 4pp, dated 05.90</p> <p>3 x detailed ink sketches</p> <p>Pencil sketches of galah</p> <p>Pencil dummy with hand lettered text, 32pp</p> <p>Photocopy black &amp; white of artist's sketches with paste up of text, includes some editing, 32pp</p> <p>Proofs of text, 4pp</p> <p>Notes for typesetting &amp; paste-up</p> <p>Background research material</p>	<p>Ian Rowley, Division of Wildlife &amp; Ecology, CSIRO, Perth WA, referee for <i>Galah</i></p>	2

Series	Folder	Description & Date Range	Key Contacts	Box
13	1	<i>Hippocampus the Seahorse</i> (2000) Ms, typed draft, 6pp, dated 14.04.00 Pencil dummy, original pencil illustrations by K Traynor, spiral bound, colour copies of illustrations	Kayelene Traynor, illustrator	3
13	2	<i>Hippocampus the Seahorse</i> (2000) Correspondence & letters seeking a publisher, publicity and distribution 1 <sup>st</sup> typed draft, 5pp, 02.02.98 2 <sup>nd</sup> typed draft, 5pp, dated 05.04.98 3 <sup>rd</sup> typed draft, 5pp, dated 06.07.98 Ms, typed draft, 5pp, dated 01.10.99 Collection of children's seahorse stories & drawings Proofs plus jacket cover, colour Reviews & publicity		3
13	3	<i>Hippocampus the Seahorse</i> (2000) Correspondence & letters Notes about the seahorse, 4pp, dated 08.02.98 Background research material Sketches by illustrator & comments from P Reilly, dated 03.10.99 Artprint of Leafy Seadragon stored in Box 7, Item 7	Will Rolland, initial illustrator Francisco J Neira, Marine & Freshwater Resources Institute, <i>Hippocampus</i> referee Kayelene Traynor, final illustrator	3
14	1	<i>Kangaroo</i> (1993) Letters Author's story outline, 3pp, dated 19.06.92 Ms, 1 <sup>st</sup> typed draft, 4pp, begun 19.06.92, finished 21.08.92 Ms, 3 <sup>rd</sup> typed draft, 5pp, dated 08.09.92 Ms, 4 <sup>th</sup> typed draft, 5pp, dated 16.09.92, with comments by G Sanson & responses by author Ms, final typed draft, 3pp, dated 12.10.92 Research background material Proofs, 5pp Memorandum of Agreement, dated 14.01.93	Gordon Sanson, Monash University, referee for <i>Kangaroo</i>	3
15	1	<i>Kiwi</i> (1992) Correspondence with M Potter Letter from W Rolland Author's handwritten notes, 3pp, n.d. First rough outline, 2pp, dated 21.01.92 Ms, 3 <sup>rd</sup> typed draft, 4pp, dated 25.02.92 Ms, 4 <sup>th</sup> typed draft, 3pp, dated 02.04.92, with cover note to M Potter Ms, final typed copy, 4pp, dated 21.04.92 Research background material Memorandum of Agreement, dated 24.04.92	Murray Potter, Massey University, Palmerston North, NZ, referee for <i>Kiwi</i> Will Rolland, illustrator	3
16	1	<i>The Koala</i> (1989) Correspondence re editor, publisher, literary agent, illustrator regarding 'sex and violence' Background notes by author Ms, 1 <sup>st</sup> typed draft, 5pp, dated 01.07.88 Ms, 2 <sup>nd</sup> typed draft, 5pp, 07.07.88 Ms, 3 <sup>rd</sup> typed draft, 5pp, 24.07.88, A Lee comments Ms, 4 <sup>th</sup> typed draft, 5pp, 07.08.88 Ms, 5 <sup>th</sup> typed draft, 4pp, 10.08.88 Ms, 6 <sup>th</sup> typed draft, 4pp, 28.09.88 Ms, 7 <sup>th</sup> typed draft, 3pp, 19.10.88 Ms, 8 <sup>th</sup> typed draft, 3pp, 29.12.88, marked 'send copy to Will'	Anthony Lee, referee for <i>Koala</i> Caroline Lurie, Australian Literary Management Mark Macleod, Macquarie University, reader's report Elizabeth Halley, Editor, and David Rosenberg, Publisher, Kangaroo Press Will Rolland, illustrator	3

Series	Folder	Description & Date Range	Key Contacts	Box
16	2	<i>The Koala</i> (1989) Dummy, 32pp, photocopy, layout of text & illustrations Dummy, 32pp, rough sketches & handwritten text Dummy, 32pp, original pencil sketches & handwritten text Dummy, 32pp, original pencil sketches, some handwritten text Dummy, 32pp, photocopy of pencil sketches & handwritten text Proofs, 4pp, with editing by author Background research material	Will Rolland, illustrator	3
17	1	<i>The Kookaburra That Helps at the Nest</i> (1987, 1994) Correspondence with referees Author's background notes, typed & handwritten Ms, 1 <sup>st</sup> typed rough draft, 4pp, n.d. Ms, 2 <sup>nd</sup> typed draft, 4pp, date 12.04.86, with R Maderley comments, instructions for artist Ms, 4 <sup>th</sup> typed draft, 4pp, dated 11.06.86 Ms, 5 <sup>th</sup> typed draft, 4pp, dated 08.09.86, with notes by W Rolland Ms, 7 <sup>th</sup> draft, 6pp, dated 18.11.86 Proofs, 5pp, with corrections Mock-up for corrected cover Photocopy of sketches & text Photocopy of illustrations Background research material Dummies (2), stored in Box 7, Items 8-9	Roni Maderley & Graeme Ambrose, Dept of Applied Biology, Ballarat CAE, referees for <i>Kookaburra</i> Will Rolland, illustrator	3
18	1	<i>Limno, the Pobblebonk Frog</i> (2005) Ms, 2 <sup>nd</sup> typed draft, dated 15.09.04 Dummy, 32pp, photocopy of pencil illustrations & comments from author Publicity	David Pace, referee for <i>Limno</i> Kayelene Traynor, illustrator	3
19	1	<i>The Lyrebird That is Always Too Busy to Dance</i> (1986, 1994) Correspondence with N Robinson Ms, 1 <sup>st</sup> typed draft, 5pp (2 copies), n.d. Ms, 2 <sup>nd</sup> typed draft, 5pp, dated 08.10.85, refereed by M Rhonda & A Lill (2 copies) Ms, 3 <sup>rd</sup> typed draft, 4pp, dated 14.10.85 Ms, 4 <sup>th</sup> typed draft, 5pp, dated 16.10.85 Ms, 6 <sup>th</sup> typed draft, 5pp, dated 28.12.85 Ms, final typed draft, 5pp, dated 04.04.86 Cover paste-up photocopy Page layout, pencil sketches Preliminary sketches (museum), ink Research background material Dummies (2), preliminary sketches, research sketch book, stored in Box 7, Items 10-12	Norman Robinson, Margaret Rhonda, & Alan Lill, referees for <i>Lyrebird</i>	4
20	1	<i>Macrotis the Easter Bilby</i> (2004) Revision of <i>Bilby</i> (2000) Ms, 1 <sup>st</sup> typed draft, 7pp, referee comments, n.d. Ms, typed draft, 2pp, sent to illustrator, n.d. Ms, typed draft. 7pp, dated 04.03 Ms, final typed draft, 9pp, dated 24.10.03 Dummy, photocopy, with notes for illustrator Proof, colour, cover Background research material	Lesley Gibson, School of Ecology & Environment, Deakin University, referee for <i>Macrotis</i> Kayelene Traynor, illustrator	4

Series	Folder	Description & Date Range	Key Contacts	Box
21	1	<i>Malleefowl: The Incubator Bird</i> (1990) Ms, 1 <sup>st</sup> typed draft, 5pp, dated 17.09.89, 2 copies Ms, 2 <sup>nd</sup> typed draft, 5pp, dated 28.10.89, copy sent to publisher Ms, final typed draft, 5pp, dated 19.11.89 List of W Rolland photographs Author's typed & handwritten notes Dummy, photocopy of text & artwork, & comments Dummy, original art in pencil Proofs with recommended changes Notebooks (2) of notes and sketches One original artwork (rejected) for p29 Background research material	Joe Benshemish, referee for <i>Malleefowl</i> Will Rolland, illustrator	4
22	1	<i>Ornithorhynchus the Platypus</i> (2003) Revised edition of <i>The Platypus</i> (1991) Ms, draft typed, 6pp, dated 10.03.03 (2 copies) Proof, colour of cover, 2 copies Letter & brochures from Wilderness Society Environment Award 2001-2002, shortlisting of author's titles	Melody Serena, Australian Platypus Conservancy, referee	4
23	1	<i>The Penguin That Walks at Night</i> (1985, 1996) Correspondence with W Rolland & others Ms, typed draft, 2pp submitted to Australian Literary Management, with pencil note 'accepted with suggested alterations' Ms, typed draft, 8pp, dated 07.83 Ms, typed draft, various lengths, n.d. Ms, typed draft, 5pp, with page breaks, dated 16.12.84 Launch details, 23.07.85 Publicity details	Will Rolland, illustrator The Honourable Joan Kirner MP, Minister for Conservation, Forests & Lands, launcher of <i>The Penguin</i>	4
23	2	<i>The Penguin That Walks at Night</i> (1985, 1996) Artist's pen and pencil sketches Artwork, black & white photocopies, dated 06.85 Dummy, rough sketches, handwritten text Dummy, mock-up, sketches, handwritten & typed text Dummy, photocopies and cut pages Proofs of text Research background material Preliminary sketches dated 04-05.85 & dummies (2) stored in Box 7, Items 13-15	Will Rolland, illustrator	4
24	1	<i>Phasco the Koala</i> (2002) Revised edition of <i>The Koala</i> (1989) Ms, typed draft, 5pp, dated 01.04.02 Ms, typed draft, 5pp, dated 02.09.02 with referee's comments Dummy, with some amendments Proofs, 2pp, colour, jacket Illustrations, original pencil, comments by author	Kath Handasyde, referee for <i>Phasco</i> Kayelene Traynor, illustrator	4
25	1	<i>The Platypus</i> (1991) Letters from W Rolland Ms, 1 <sup>st</sup> typed draft, 6pp, dated 07.09.90 Ms, 2 <sup>nd</sup> & 3 <sup>rd</sup> draft, 6pp, dated 12.09.90 and 25.09.90, with comments from T Grant Ms, 4 <sup>th</sup> draft & final draft, 5pp, dated 04.08.10.90 & 07.11.90 Research background articles	Tom Grant, Visiting Fellow in Zoology, University of NSW, referee for <i>Platypus</i> Will Rolland, illustrator	4

Series	Folder	Description & Date Range	Key Contacts	Box
26	1	<i>Pobblebonk the Frog</i> (1996) Correspondence with M Littlejohn Background research articles Ms, 1 <sup>st</sup> typed draft, 5pp, dated 16.12.95 <i>Note</i> : no 2 <sup>nd</sup> draft included Ms, 3 <sup>rd</sup> typed draft, 6pp, dated 01.02.96 Ms, 4 <sup>th</sup> typed draft, 6pp, dated 05.02.96 (2 copies) Ms, final typed draft, 5pp, dated 11.02.96	Will Rolland, illustrator Murray Littlejohn, Reader in Ecology, Dept of Zoology, University of Melbourne, referee for <i>Pobblebonk</i>	4
27	1	<i>Python</i> (1995) Correspondence with R Shine Author's handwritten notes, 4pp Author's typed research notes, 11pp, 2 copies with one annotated Ms, 1 <sup>st</sup> typed draft, 5pp, dated 08.12.93, 2 copies Ms, 2 <sup>nd</sup> typed draft, 5pp, dated 21.12.93, 2 copies, one with comments from R Shine Ms, final draft, 5pp, dated 20.01.94 Research article & article on author	Richard Shine, Professor in Evolutionary Biology, University of Sydney, referee for <i>Python</i>	5
28	1	<i>Sarco the Tasmanian Devil</i> (2006) Revision of <i>Tasmanian Devil</i> (1988) Correspondence with M Jones Author's notes, 1p, handwritten Ms, typed draft, 7pp, dated 29.06.04 Ms, typed draft, 4pp, n.d. Comments 2pp on ms from M Jones, dated 01.10.04 Proofs, colour of jacket & inside jacket covers, 4pp Proofs & communication with Singapore printer	Menna Jones, School of Zoology, University of Tasmania, referee for <i>Sarco</i>  <i>Note: fading faxes</i>	5
29	1	<i>Sugar Glider</i> (1994) Letters to G Russell Author's handwritten notes, 12pp Ms, 1 <sup>st</sup> typed draft, 2pp, dated 05.93 Ms, 2 <sup>nd</sup> typed draft, 5pp, dated 01.06.93, 2 copies, one with comments from B Traill Ms, final typed draft, 3pp, dated 23.06.93, with revisions dated 16.11.93 Research background articles	Barry Traill, referee for <i>Sugar Glider</i> Gayle Russell, illustrator	5
30	1	<i>Tachy the Echnidna</i> (2003) Revised edition of <i>The Echidna</i> (1990) Correspondence with referees Echidna alterations as per Rismiller's book, 1p, dated 06.10.02 Ms, 1 <sup>st</sup> typed draft, 5pp, begun 30.03.02, with comments from referees Ms, typed draft, 7pp, dated 08.01.03 Ms, typed final draft, 12pp, dated 05.02.03 Dummy, photocopy, dated 16-17.02.03 <i>Puggle Post: Newsletter of Echidna Care</i>	Peggy Rismiller & Mike McElvey, Pelican Lagoon Research & Wildlife Centre, Kangaroo Island, Australia, referees for <i>Tachy</i>	5

Series	Folder	Description & Date Range	Key Contacts	Box
31	1	<p><i>Tasmanian Devil</i> (1988)</p> <p>Correspondence with E Halley, letter to W Rolland</p> <p>Author's first rough ideas, 3pp, dated 12.87</p> <p>Author's typed background material, 6pp, dated 23.11.87, 2 copies</p> <p>Author's typed background material, highlighted for W Rolland</p> <p>Ms, 1<sup>st</sup> typed draft, 4pp, dated 18.12.87</p> <p>Ms, 1<sup>st</sup> typed draft, 4pp, dated 18.12.87 with comments from D Pembarton</p> <p>Ms, 2<sup>nd</sup> typed draft, 4pp, dated 06.02.88, with notes for W Rolland</p> <p>Ms, 3<sup>rd</sup> &amp; final typed draft, 4pp, dated 24.02.88, with attached notes on final draft</p> <p>Dummy, photocopy with rough sketches, layout &amp; handwritten text, 32pp</p> <p>Dummy, original pencil &amp; ink sketches, with some handwritten text</p> <p>Proofs of text, edited</p> <p>Research material, articles and handwritten notes</p> <p>Sketch book, pencil and ink drawings of <i>Tasmanian Devil</i> &amp; handwritten notes</p> <p>Storyboard &amp; sketches stored in Box 7, Item 16</p>	<p>David Pembarton, Dept of Zoology, University of Tasmania, referee for <i>Tasmanian Devil</i></p> <p>Elizabeth Halley, Editor, &amp; David Rosenberg, Publisher, Kangaroo Press</p> <p>Will Rolland, illustrator</p>	5
32	1	<p><i>Vomba the Wombat</i> (2002)</p> <p>Revised edition of <i>The Wombat</i> (1987)</p> <p>Ms, 1<sup>st</sup> typed draft, 4pp, dated 23.01.02</p> <p>Ms, typed draft, 7pp, n.d.</p> <p>Proofs, black &amp; white, dated 07.08.02</p> <p>Illustrations, original pencil with some text</p>	<p>Printgraphics</p> <p>Kayelene Traynor, illustrator</p>	5
33	1	<p><i>The Wombat That Walks in the Evening</i> (1987)</p> <p>Correspondence</p> <p>Ms, 4<sup>th</sup> typed draft, 6pp, with highlighted notes for illustrator, n.d.</p> <p>Ms, 5<sup>th</sup> typed draft, 6pp, with Australian map and notes, n.d.</p> <p>Ms, 6<sup>th</sup> typed draft, 6pp, dated 15.02.87</p> <p>Ms, final copy, 5pp, dated 10.03.87, with letter to D Rosenberg</p> <p>Colour photographs of wombats (2)</p> <p>Note that original artwork &amp; all drafts for <i>Wombat</i> were displayed at Dromkeen, Riddells Creek VIC</p>	<p>David Rosenberg, Publisher, Kangaroo Press</p> <p>Will Rolland, illustrator</p>	5
34	1	<p><i>Search for Sphen</i> (unpublished)</p> <p>Correspondence with various publishers regarding the author's fantasy about fairy penguins</p> <p>Synopsis of novel for readers 12 years and up, plus chapter 1</p> <p>Photocopy of sketches of fairy penguins, 4pp</p> <p>Ms destroyed, not included (author's note)</p>	<p>Various Australian publishers</p>	5
35	1	<p>Correspondence with artist W Rolland, dated 13.12.84-02.02.88</p> <p>There is additional correspondence with W Rolland in the folders about books he illustrated.</p>	<p>Will Rolland, illustrator</p>	6
35	2	<p>Correspondence with publishers</p> <p>Dated 29.01.85-14.12.95</p> <p>Subjects include publicity, sales outlets, accounts, award notices, distribution of author's copies, publicity matters and comments on the content of various books</p>	<p>David Rosenberg, Kangaroo Press and others</p>	6

<b>Series</b>	<b>Folder</b>	<b>Description &amp; Date Range</b>	<b>Key Contacts</b>	<b>Box</b>
35	3	Correspondence with publishers Dated 1985-1995 Subjects include reversion of rights, accounts, book stock purchase, reprints and royalty queries	David Rosenberg, Kangaroo Press and others	6
36	1	Royalty Statements Date range 29.01.88-08.07.01 Correspondence between the author and Simon & Schuster (Aust), Australian Literary Management		6
36	2	Royalty Statements Date range 20.11.93-18.08.99 Correspondence between the author and Simon & Schuster (Aust), Kangaroo Press, Australian Literary Management		6
36	3	Royalty Statements Date range 23.08.94-18.08.99 Correspondents include the author and Simon & Schuster (Aust), Kangaroo Press, Australian Literary Management		6
36	4	Royalty Statements Date range 05.05.96-18.08.99 Correspondents include the author and Simon & Schuster (Aust), Kangaroo Press, Australian Literary Management		6
37	1	Memorandum of Agreement (Contracts) Date range 09.82-06.99 Correspondents include the author, Prentice Hall (Aust), Simon & Schuster (Aust), Kangaroo Press, & Australian Literary Management Note that some Memorandum of Agreements are included in the folders with particular books and are so noted.		6



**PAULINE REILLY PAPERS**

**BOX LIST**

<b>SERIES</b>	<b>FOLDERS</b>	<b>BOX NO</b>
1	1-4	1
2	1-2	1
3	1	1
4	1	1
5	1	1
6	1	2
7	1	2
8	1-2	2
9	1	2
10	1	2
11	1	2
12	1	2
13	1-3	3
14	1	3
15	1	3
16	1-2	3
17	1	3
18	1	3
19	1	4
20	1	4
21	1	4
22	1	4
23	1-2	4
24	1	4
25	1	4
26	1	4
27	1	5
28	1	5
29	1	5
30	1	5
31	1	5
32	1	5
33	1	5
34	1	5
35	1-3	6
36	1-4	6
37	1	6
Developmental artwork for many titles. These are indicated in the finding aid.		7