

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02.2)

Please note these are the 2023 details for this course

Domestic students

| | |
|--------------------------------------|---|
| Selection rank | 65 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand. |
| English language requirements | There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website. View IELTS equivalences |
| Duration | 4.0 years |
| UAC code | 361530 |
| Faculty | Faculty of Business, Government & Law |
| Discipline | School of Arts and Communications Canberra School of Politics, Economics and Society |
| Location | UC - Canberra, Bruce |

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

CRICOS code 099001C

Faculty Faculty of Business, Government & Law

Discipline School of Arts and Communications
Canberra School of Politics, Economics and Society

Location UC - Canberra, Bruce

Duration 4.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Master the art of political communication

Combine your love for politics and International relations with your creativity to create a study pathway that accurately captures both your career and personal aspirations, while opening a world of employment possibilities with the UC Bachelor of Politics and International

Relations /Bachelor of Arts double degree.

The course critically examines the principles, concepts and issues facing regional politics in the Asia Pacific in an international context, while offering the chance to specialise in one of five creative study pathways: creative writing, cultural and heritage studies, digital media, film production or global studies.

Whichever pathway you choose, the combination of electives will help you develop a high level of critical analytical skills and a comprehensive understanding of how to use creativity to inform, engage, persuade and influence an audience.

Each elective is taught within smaller, more personalised classes, offering students an individually tailored learning environment that ensures they receive the highest level of support and encouragement throughout their UC study journey.

Study a Bachelor of Politics and International Relations and Bachelor of Arts at UC and you will:

- study theories, institutions, policies and practices in the disciplines of politics and international relations in both contemporary and historical contexts
- apply in-depth knowledge of political science and international relations in a rapidly changing geo-political environment
- choose a creative elective that interests you
- explore a range of cultural heritage and conservation issues
- employ narrative and the crafting of language to solve problems
- evaluate and apply a range of research methods and analytical techniques to enhance your critical thinking, communication and problem-solving abilities in Australian and international contexts
- explore and develop innovative creative strategies
- evaluate the cultural, historical and theoretical models of corporate and public communication in the context of professional practice
- graduate with an internationally recognised qualification
- build an enviable network of industry and government contacts.

Career opportunities

The UC Bachelor of Politics and International Relations /Bachelor of Arts degree is a unique course that offers highly transferrable qualifications. While job options will depend on the creative pathway you choose, here are some of the careers the course could prepare you for:

- campaign director
- advertising campaign manager
- brand manager
- digital advertising sales manager
- digital advertising specialist
- events manager
- marketing manager
- media analyst
- publicist

- freelance consultant
- public affairs manager
- corporate communications manager
- media manager
- communication strategist
- author
- copywriter
- journalist
- playwright
- screenwriter
- communications manager
- publisher
- editor

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

| Year | Location | Teaching period | Teaching start date | Domestic | International |
|------|----------------------|-----------------|---------------------|----------|---------------|
| 2023 | UC - Canberra, Bruce | Semester 2 | 31 July 2023 | ✓ | ✓ |
| 2024 | UC - Canberra, Bruce | Semester 1 | 05 February 2024 | ✓ | ✓ |
| 2024 | UC - Canberra, Bruce | Semester 2 | 29 July 2024 | ✓ | ✓ |

| | | | | | |
|------|----------------------|------------|------------------|---|---|
| 2025 | UC - Canberra, Bruce | Semester 1 | 03 February 2025 | ✓ | ✓ |
| 2025 | UC - Canberra, Bruce | Semester 2 | 28 July 2025 | ✓ | ✓ |
| 2026 | UC - Canberra, Bruce | Semester 1 | 02 February 2026 | ✓ | ✓ |
| 2026 | UC - Canberra, Bruce | Semester 2 | 27 July 2026 | ✓ | ✓ |

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02) | 96 credit points

Required - Must pass 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Specialist Major in Politics and International Relations (SM0030) | 24 credit points

Required - Must pass 18 credit points as follows

Introduction to International Relations (11238) | 3 credit points – Level 1

Politics and Democracy (11239) | 3 credit points – Level 1

Behavioural Science (11240) | 3 credit points – Level 2

Political Leadership (11241) | 3 credit points – Level 3

National Security (11242) | 3 credit points – Level 3

Political and Social Theory (11243) | 3 credit points – Level 2

Restricted Choice - 6 credit points as follows

- Select one of the following streams:

National Security Stream - Must pass 6 credit points as follows

The Challenge of Modern Terrorism (11245) | 3 credit points – Level 3

Politics and Security in the Asia-Pacific (11250) | 3 credit points – Level 3

International Politics Stream - Must pass 6 credit points as follows

Contemporary Regional Politics in a Global Context (11244) | 3 credit points – Level 3

Citizens, States and Societies (11247) | 3 credit points – Level 3

Core Major in Government and Policy (CM0008) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Government and Policy) (11012) | 3 credit points – Level 1

Introduction to Economics (11175) | 3 credit points – Level 1

Introduction to Politics and Government (11235) | 3 credit points – Level 1

Investigating and Explaining Society (11236) | 3 credit points – Level 1

Professional Evidence (Government and Policy) (11237) | 3 credit points – Level 3

Introduction to Public Policy (11378) | 3 credit points – Level 1

Restricted Choice - Must pass 6 credit points from the following

International Business Study Tour (9628) | 3 credit points – Level 2

Business, Government & Law Extended Internship (10158) | 6 credit points – Level 3

Business, Government & Law Professional Internship (10236) | 12 credit points – Level 3

BGL Internship (Commerce) (11166) | 3 credit points – Level 3

BGL Internship (Business and Management) (11167) | 3 credit points – Level 3

BGL Internship (Government and Policy) (11168) | 3 credit points – Level 3

Organisational Communications, Culture and Change (11169) | 3 credit points – Level 3

Business Communication (11170) | 3 credit points – Level 2

Social Enterprise (11379) | 3 credit points – Level 2

BGL Research Internship (11571) | 3 credit points – Level 3

Note:

- Credit Points: Students who want to do more than 6 credit points from this list may count them towards Open Electives.
- International Exchange: Students may also choose to undertake units at an international institution, subject to approval by the Program Director.

Restricted Choice - Must select 1 of the following

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

Global Environmental Futures (11150) | 3 credit points – Level 3

Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2

Screenwriting (11116) | 3 credit points – Level 2

Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 21 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Restricted Choice - Must pass 3 credit points from the following

Decolonising the Museum (11123) | 3 credit points – Level 3

Culture: Voicing the Living Archive (11861) | 3 credit points – Level 3

Note:

- From 2023 unit 11123 Decolonising the Museum has been replaced with 11861 Culture: Voicing the Living Archive.

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Design for Digital Contexts (11064) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

Digital Media Art 1: Narrative Production (11837) | 3 credit points – Level 1

3D Media Art Production (11838) | 3 credit points – Level 2

Emerging Production Technologies (11839) | 3 credit points – Level 3

Digital Production Project (11840) | 3 credit points – Level 3

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Introduction to Creative Writing (11113)

Introduction to Economics (11175)

Semester 2

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Behavioural Science (11240)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Screenwriting (11116)

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Introduction to Public Policy \(11378\)](#)

[Politics and Democracy \(11239\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Political and Social Theory \(11243\)](#)

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

[Writing Self, Writing Place \(11118\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Poetry and the Imagination \(11117\)](#)

[Political Leadership \(11241\)](#)

Core Major in Government and Policy Restricted Choice unit

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

[National Security \(11242\)](#)

[Word and Image \(11119\)](#)

Semester 2

National Security Stream or International Politics stream unit

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Introduction to Economics (11175)

Introduction to International Relations (11238)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Introduction to Politics and Government (11235)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

Screenwriting (11116)

Semester 2

Politics and Democracy (11239)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Poetry and the Imagination (11117)

Two Arts Specialist Major Units

Year 4

Semester 1

Open Elective Unit

National Security (11242)

Writing Self, Writing Place (11118)

Two Arts Specialist Major Units

Semester 2

Major Project Studio (11120)

Political Leadership (11241)

Professional Evidence (Arts) (11112)

National Security Stream or International Politics stream unit

Year 5

Semester 1

Word and Image (11119)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Professional Evidence (Government and Policy) (11237)

National Security Stream or International Politics stream unit

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Introduction to Economics (11175)

Semester 2

Heritage Conservation (11015)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Behavioural Science (11240)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

[Introduction to Politics and Government \(11235\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Connections to Country \(11128\)](#)

[Introduction to Public Policy \(11378\)](#)

[Politics and Democracy \(11239\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

[Indigenous Ways of Knowing \(11126\)](#)

[Political and Social Theory \(11243\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

Core Major in Government and Policy Restricted Choice unit

[Understanding Cultural and Heritage Values \(11121\)](#)

Year 4

Semester 1

National Security Stream or International Politics stream unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Decolonising the Museum \(11123\)](#)

[National Security \(11242\)](#)

Semester 2

National Security Stream or International Politics stream unit

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Heritage Conservation (11015)

Introduction to Economics (11175)

Introduction to International Relations (11238)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Introduction to Politics and Government (11235)

Semester 2

Connections to Country (11128)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

Indigenous Cultures and Digital Contexts (11122)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

Semester 2

Political Leadership (11241)

Politics and Democracy (11239)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

[National Security \(11242\)](#)

Open Elective Unit

[Indigenous Ways of Knowing \(11126\)](#)

Core Major in Government and Policy Restricted Choice unit

Semester 2

National Security Stream or International Politics stream unit

Core Major in Government and Policy Restricted Choice unit

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Year 5

Semester 1

[Decolonising the Museum \(11123\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Digital Media Art 1: Narrative Production \(11837\)](#)

[Introduction to Economics \(11175\)](#)

Semester 2

[Digital Media Art 2: Image Production \(11836\)](#)

[Introduction to International Relations \(11238\)](#)

[Investigating and Explaining Society \(11236\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

3D Media Art Production (11838)

Behavioural Science (11240)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Semester 2

Character Design and Animation (11133)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Design for Digital Contexts (11064)

Political and Social Theory (11243)

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

Semester 2

Political Leadership (11241)

Core Major in Government and Policy Restricted Choice unit

Sound Design (11134)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

National Security Stream or International Politics stream unit

Emerging Production Technologies (11839)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security (11242)

Semester 2

Digital Production Project (11840)

Professional Evidence (Arts) (11112)

National Security Stream or International Politics stream unit

Professional Evidence (Government and Policy) (11237)

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Digital Media Art 2: Image Production (11836)

Introduction to Economics (11175)

Introduction to International Relations (11238)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Digital Media Art 1: Narrative Production (11837)

Introduction to Politics and Government (11235)

Semester 2

Character Design and Animation (11133)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

3D Media Art Production (11838)

Behavioural Science (11240)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

Semester 2

Politics and Democracy (11239)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Political Leadership (11241)

Sound Design (11134)

Year 4

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

[Design for Digital Contexts \(11064\)](#)

[National Security \(11242\)](#)

Semester 2

[Digital Production Project \(11840\)](#)

National Security Stream or International Politics stream unit

Core Major in Government and Policy Restricted Choice unit

[Professional Evidence \(Arts\) \(11112\)](#)

Year 5

Semester 1

[Emerging Production Technologies \(11839\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Global Studies Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Introduction to Economics \(11175\)](#)

Semester 2

[Global Ethical Challenges \(11145\)](#)

[Introduction to International Relations \(11238\)](#)

[Investigating and Explaining Society \(11236\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Behavioural Science \(11240\)](#)

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Introduction to Politics and Government \(11235\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

[Introduction to Public Policy \(11378\)](#)

[Politics and Democracy \(11239\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

Open Elective Unit

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

[Political and Social Theory \(11243\)](#)

Core Major in Government and Policy Restricted Choice unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

[Studies in World Philosophies \(11148\)](#)

Year 4

Semester 1

National Security Stream or International Politics stream unit

[Global Environmental Futures \(11150\)](#)

[National Security \(11242\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Professional Evidence \(Government and Policy\) \(11237\)](#)

National Security Stream or International Politics stream unit

[Global Activism and Social Change \(11151\)](#)

Professional Evidence (Arts) (11112)

Global Studies Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Global Ethical Challenges (11145)

Introduction to Economics (11175)

Introduction to International Relations (11238)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Cultures and Diversity (11129)

Introduction to Politics and Government (11235)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

How the World Really Works: Busting the Myths of Globalisation (11147)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

Semester 2

Politics and Democracy (11239)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Political Leadership (11241)

[Studies in World Philosophies \(11148\)](#)

Year 4

Semester 1

[Global Environmental Futures \(11150\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

[National Security \(11242\)](#)

Open Elective Unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

[Global Activism and Social Change \(11151\)](#)

National Security Stream or International Politics stream unit

[Professional Evidence \(Arts\) \(11112\)](#)

Year 5

Semester 1

[Professional Evidence \(Government and Policy\) \(11237\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Core Major in Government and Policy Restricted Choice unit

National Security Stream or International Politics stream unit

Course information

Course duration

Standard 4 years full time or equivalent. Maximum 10 years.

Learning outcomes

| Learning outcomes | Related graduate attributes |
|------------------------------|-----------------------------|
| Refer to individual courses. | - |

Majors

- [Core Major in Government and Policy \(CM0008\)](#)

- [Specialist Major in Politics and International Relations \(SM0030\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)

Awards

| Award | Official abbreviation |
|--|-----------------------|
| Bachelor of Politics and International Relations | B Politics&IntlRel |
| Bachelor of Arts (Creative Writing) | BA (CreativeWrtg) |
| Bachelor of Arts (Culture and Heritage) | BA (Cult&Herit) |
| Bachelor of Arts (Digital Media) | BA (DigitalMedia) |
| Bachelor of Arts (Global Studies) | BA (GlobalSt) |

Honours

Refer to individual courses.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Politics and International Relations \(SCB201\)](#)

Enquiries

| Student category | Contact details |
|---------------------------------|--|
| Current and Commencing Students | In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au |

Prospective Domestic
Students

Email study@canberra.edu.au or Phone 1800 UNI CAN 1800 864 226

Prospective International
Students

In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email
bglstudent@canberra.edu.au

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.