

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	65 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
English language requirements	There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website. View IELTS equivalences
Duration	4.0 years
UAC code	361530
Faculty	Faculty of Business, Government & Law
Discipline	School of Arts and Communications Canberra School of Politics, Economics and Society
Location	UC - Canberra, Bruce

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

CRICOS code 099001C

Faculty Faculty of Business, Government & Law

Discipline School of Arts and Communications
Canberra School of Politics, Economics and Society

Location UC - Canberra, Bruce

Duration 4.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Master the art of political communication

Combine your love for politics and International relations with your creativity to create a study pathway that accurately captures both your career and personal aspirations, while opening a world of employment possibilities with the UC Bachelor of Politics and International

Relations /Bachelor of Arts double degree.

The course critically examines the principles, concepts and issues facing regional politics in the Asia Pacific in an international context, while offering the chance to specialise in one of five creative study pathways: creative writing, cultural and heritage studies, digital media, film production or global studies.

Whichever pathway you choose, the combination of electives will help you develop a high level of critical analytical skills and a comprehensive understanding of how to use creativity to inform, engage, persuade and influence an audience.

Each elective is taught within smaller, more personalised classes, offering students an individually tailored learning environment that ensures they receive the highest level of support and encouragement throughout their UC study journey.

Study a Bachelor of Politics and International Relations and Bachelor of Arts at UC and you will:

- study theories, institutions, policies and practices in the disciplines of politics and international relations in both contemporary and historical contexts
- apply in-depth knowledge of political science and international relations in a rapidly changing geo-political environment
- choose a creative elective that interests you
- explore a range of cultural heritage and conservation issues
- employ narrative and the crafting of language to solve problems
- evaluate and apply a range of research methods and analytical techniques to enhance your critical thinking, communication and problem-solving abilities in Australian and international contexts
- explore and develop innovative creative strategies
- evaluate the cultural, historical and theoretical models of corporate and public communication in the context of professional practice
- graduate with an internationally recognised qualification
- build an enviable network of industry and government contacts.

Career opportunities

The UC Bachelor of Politics and International Relations /Bachelor of Arts degree is a unique course that offers highly transferrable qualifications. While job options will depend on the creative pathway you choose, here are some of the careers the course could prepare you for:

- campaign director
- advertising campaign manager
- brand manager
- digital advertising sales manager
- digital advertising specialist
- events manager
- marketing manager
- media analyst
- publicist

- freelance consultant
- public affairs manager
- corporate communications manager
- media manager
- communication strategist
- author
- copywriter
- journalist
- playwright
- screenwriter
- communications manager
- publisher
- editor.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be

considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02)
| 96 credit points

Required - Must pass 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Specialist Major in Politics and International Relations (SM0030) | 24 credit points

Required - Must pass 18 credit points as follows

Introduction to International Relations (11238) | 3 credit points – Level 1

Politics and Democracy (11239) | 3 credit points – Level 1

Behavioural Science (11240) | 3 credit points – Level 2

Political Leadership (11241) | 3 credit points – Level 3

National Security (11242) | 3 credit points – Level 3

Political and Social Theory (11243) | 3 credit points – Level 2

Restricted Choice - 6 credit points as follows

- Select one of the following streams:

National Security Stream - Must pass 6 credit points as follows

The Challenge of Modern Terrorism (11245) | 3 credit points – Level 3

Politics and Security in the Asia-Pacific (11250) | 3 credit points – Level 3

International Politics Stream - Must pass 6 credit points as follows

Contemporary Regional Politics in a Global Context (11244) | 3 credit points – Level 3

Citizens, States and Societies (11247) | 3 credit points – Level 3

Core Major in Government and Policy (CM0008) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Government and Policy) (11012) | 3 credit points – Level 1

Introduction to Economics (11175) | 3 credit points – Level 1

Introduction to Politics and Government (11235) | 3 credit points – Level 1

Investigating and Explaining Society (11236) | 3 credit points – Level 1

Professional Evidence (Government and Policy) (11237) | 3 credit points – Level 3

Introduction to Public Policy (11378) | 3 credit points – Level 1

Restricted Choice - Must pass 6 credit points from the following

International Business Study Tour (9628) | 3 credit points – Level 2

Business, Government & Law Extended Internship (10158) | 6 credit points – Level 3

Business, Government & Law Professional Internship (10236) | 12 credit points – Level 3

BGL Internship (Commerce) (11166) | 3 credit points – Level 3

BGL Internship (Business and Management) (11167) | 3 credit points – Level 3

BGL Internship (Government and Policy) (11168) | 3 credit points – Level 3

Organisational Communications, Culture and Change (11169) | 3 credit points – Level 3

Business Communication (11170) | 3 credit points – Level 2

Social Enterprise (11379) | 3 credit points – Level 2

BGL Research Internship (11571) | 3 credit points – Level 3

Note:

- Credit Points: Students who want to do more than 6 credit points from this list may count them towards Open Electives.
- International Exchange: Students may also choose to undertake units at an international institution, subject to approval by the Program Director.

Restricted Choice - Must select 1 of the following

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

Film Studio, Production Project (11137) | 3 credit points – Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1

Short Film Production (11139) | 3 credit points – Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2

Australian National Cinema (11141) | 3 credit points – Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2

Documentary Production (11143) | 3 credit points – Level 1

The Creative Producer (11144) | 3 credit points – Level 3

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

Global Environmental Futures (11150) | 3 credit points – Level 3

Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2

Screenwriting (11116) | 3 credit points – Level 2

Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 24 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Decolonising the Museum (11123) | 3 credit points – Level 3

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Design for Digital Contexts (11064) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

Digital Media Art 1: Narrative Production (11837) | 3 credit points – Level 1

3D Media Art Production (11838) | 3 credit points – Level 2

Emerging Production Technologies (11839) | 3 credit points – Level 3

Digital Production Project (11840) | 3 credit points – Level 3

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist

Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.

- 2. The Specialist Major in Digital Media has been revised for 2022 & contains new units. The previous version of this major can be found in the 'Superseded Majors' section.

Superseded Majors - May select from

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

[Pixels and Polygons \(11013\) | 3 credit points – Level 1](#)

[Media Worlds \(11130\) | 3 credit points – Level 1](#)

[Space, Time and Form \(11131\) | 3 credit points – Level 2](#)

[Engineering Reality \(11132\) | 3 credit points – Level 2](#)

[Character Design and Animation \(11133\) | 3 credit points – Level 2](#)

[Sound Design \(11134\) | 3 credit points – Level 2](#)

[Real Time Environments \(11135\) | 3 credit points – Level 3](#)

[Illuminated Bits \(11136\) | 3 credit points – Level 3](#)

- This major has been revised from 2022. Students who commenced before 2022 should seek course advice.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Creative Writing \(11113\)](#)

[Introduction to Economics \(11175\)](#)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Behavioural Science (11240)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Screenwriting (11116)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Political and Social Theory (11243)

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

Writing Self, Writing Place (11118)

Semester 2

Core Major in Government and Policy Restricted Choice unit

Poetry and the Imagination (11117)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Political Leadership (11241)

Year 4

Semester 1

Word and Image (11119)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

National Security (11242)

Semester 2

Professional Evidence (Arts) (11112)

National Security Stream or International Politics stream unit

Major Project Studio (11120)

Professional Evidence (Government and Policy) (11237)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Introduction to Economics (11175)

Introduction to International Relations (11238)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Introduction to Politics and Government (11235)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

[Screenwriting \(11116\)](#)

Semester 2

[Poetry and the Imagination \(11117\)](#)

Core Major in Government and Policy Restricted Choice unit

[Politics and Democracy \(11239\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

[National Security \(11242\)](#)

[Writing Self, Writing Place \(11118\)](#)

Semester 2

[Major Project Studio \(11120\)](#)

[Political Leadership \(11241\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

National Security Stream or International Politics stream unit

Year 5

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

[Professional Evidence \(Government and Policy\) \(11237\)](#)

[Word and Image \(11119\)](#)

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

Introduction to Economics (11175)

Semester 2

Heritage Conservation (11015)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Behavioural Science (11240)

Indigenous Cultures and Digital Contexts (11122)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Semester 2

Connections to Country (11128)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Indigenous Ways of Knowing (11126)

Political and Social Theory (11243)

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

Political Leadership (11241)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

[Decolonising the Museum \(11123\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

[National Security \(11242\)](#)

Semester 2

National Security Stream or International Politics stream unit

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Heritage Conservation \(11015\)](#)

[Introduction to Economics \(11175\)](#)

[Introduction to International Relations \(11238\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Introduction to Politics and Government \(11235\)](#)

Semester 2

[Connections to Country \(11128\)](#)

[Introduction to Public Policy \(11378\)](#)

[Investigating and Explaining Society \(11236\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Behavioural Science \(11240\)](#)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

[Political and Social Theory \(11243\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

[Politics and Democracy \(11239\)](#)

[Understanding Cultural and Heritage Values \(11121\)](#)

Year 4

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

[Indigenous Ways of Knowing \(11126\)](#)

[National Security \(11242\)](#)

Semester 2

Core Major in Government and Policy Restricted Choice unit

National Security Stream or International Politics stream unit

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Year 5

Semester 1

National Security Stream or International Politics stream unit

[Decolonising the Museum \(11123\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Digital Media Art 1: Narrative Production (11837)

Introduction to Economics (11175)

Semester 2

Digital Media Art 2: Image Production (11836)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

3D Media Art Production (11838)

Behavioural Science (11240)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Semester 2

Character Design and Animation (11133)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

Design for Digital Contexts (11064)

Political and Social Theory (11243)

Semester 2

Sound Design (11134)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Core Major in Government and Policy Restricted Choice unit

Political Leadership (11241)

Year 4

Semester 1

[National Security \(11242\)](#)

National Security Stream or International Politics stream unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Emerging Production Technologies \(11839\)](#)

Semester 2

[Professional Evidence \(Arts\) \(11112\)](#)

National Security Stream or International Politics stream unit

[Digital Production Project \(11840\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Digital Media Art 2: Image Production \(11836\)](#)

[Introduction to Economics \(11175\)](#)

[Introduction to International Relations \(11238\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Digital Media Art 1: Narrative Production \(11837\)](#)

[Introduction to Politics and Government \(11235\)](#)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

[Character Design and Animation \(11133\)](#)

[Introduction to Public Policy \(11378\)](#)

[Investigating and Explaining Society \(11236\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[3D Media Art Production \(11838\)](#)

[Behavioural Science \(11240\)](#)

[Political and Social Theory \(11243\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

[Politics and Democracy \(11239\)](#)

[Sound Design \(11134\)](#)

Year 4

Semester 1

[Design for Digital Contexts \(11064\)](#)

Open Elective Unit

[National Security \(11242\)](#)

Core Major in Government and Policy Restricted Choice unit

Semester 2

National Security Stream or International Politics stream unit

[Professional Evidence \(Arts\) \(11112\)](#)

Core Major in Government and Policy Restricted Choice unit

[Digital Production Project \(11840\)](#)

Year 5

Semester 1

National Security Stream or International Politics stream unit

[Professional Evidence \(Government and Policy\) \(11237\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Emerging Production Technologies \(11839\)](#)

Film Production Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Films Tools and a Meta-Narrative Vocabulary (11138)

Introduction to Economics (11175)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

Documentary Production (11143)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Behavioural Science (11240)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Short Film Production (11139)

Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

Political and Social Theory (11243)

The Creative Producer (11144)

Semester 2

Reading Movies - A Practitioner's Guide (11140)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

Core Major in Government and Policy Restricted Choice unit

Year 4

Semester 1

[Australian National Cinema \(11141\)](#)

[National Security \(11242\)](#)

National Security Stream or International Politics stream unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

National Security Stream or International Politics stream unit

Film Production Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Global Ethical Challenges \(11145\)](#)

[Introduction to Economics \(11175\)](#)

[Introduction to Economics \(11175\)](#)

[Introduction to International Relations \(11238\)](#)

[Introduction to International Relations \(11238\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[The Grand Experiment \(11111\)](#)

Year 2

Semester 1

[Cultures and Diversity \(11129\)](#)

[Introduction to Politics and Government \(11235\)](#)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Big Stories: Culture, Memory and Power (11108)

Films Tools and a Meta-Narrative Vocabulary (11138)

Introduction to Politics and Government (11235)

Semester 2

Documentary Production (11143)

Global Perspectives on Gender, Sex and Sexuality (11146)

Introduction to Public Policy (11378)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

Investigating and Explaining Society (11236)

Reading Movies - A Practitioner's Guide (11140)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

Behavioural Science (11240)

How the World Really Works: Busting the Myths of Globalisation (11147)

Political and Social Theory (11243)

Political and Social Theory (11243)

Reading Culture, Curating Culture (11110)

Reading Culture, Curating Culture (11110)

Short Film Production (11139)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Creative Collaboration and Specialisation in Film Project (11142)

Political Leadership (11241)

Political Leadership (11241)

Politics and Democracy (11239)

Politics and Democracy (11239)

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

[Global Environmental Futures \(11150\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

Open Elective Unit

[National Security \(11242\)](#)

[National Security \(11242\)](#)

[The Creative Producer \(11144\)](#)

Semester 2

[Film Studio, Production Project \(11137\)](#)

Core Major in Government and Policy Restricted Choice unit

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Core Major in Government and Policy Restricted Choice unit

National Security Stream or International Politics stream unit

[Professional Evidence \(Arts\) \(11112\)](#)

National Security Stream or International Politics stream unit

Year 5

Semester 1

National Security Stream or International Politics stream unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

National Security Stream or International Politics stream unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Australian National Cinema \(11141\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Core Major in Government and Policy Restricted Choice unit

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Global Studies Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Introduction to Economics (11175)

Semester 2

Global Ethical Challenges (11145)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Behavioural Science (11240)

How the World Really Works: Busting the Myths of Globalisation (11147)

Introduction to Politics and Government (11235)

Reading Culture, Curating Culture (11110)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Listening to Global Voices: World Literature and Cinema (11149)

Political and Social Theory (11243)

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Political Leadership \(11241\)](#)

Year 4

Semester 1

[National Security \(11242\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Global Environmental Futures \(11150\)](#)

National Security Stream or International Politics stream unit

Semester 2

National Security Stream or International Politics stream unit

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Course information

Course duration

Standard 4 years full time or equivalent. Maximum 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Refer to individual courses.	-

Majors

- [Specialist Major in Politics and International Relations \(SM0030\)](#)
- [Core Major in Government and Policy \(CM0008\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Film Production \(SM0004\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)

- [Specialist Major in Creative Writing \(SM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Politics and International Relations	B Politics&IntlRel
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)
Bachelor of Arts (Digital Media)	BA (DigitalMedia)
Bachelor of Arts (Film Production)	BA (FilmProd)
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

Refer to individual courses.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Politics and International Relations \(SCB201\)](#)

Enrolment data

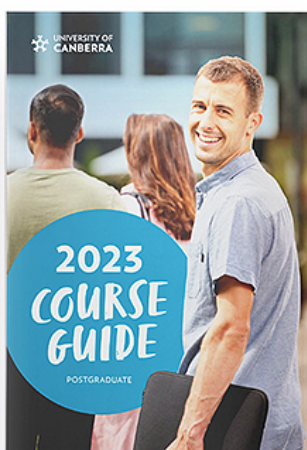
2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	16

Enquiries

Student category	Contact details
Prospective International Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au
Current and Commencing Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN 1800 864 226

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Scholarships

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TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.