

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02.1)

Please note these are the 2023 details for this course

Domestic students

Selection rank 65

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

**English
language
requirements**

There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

Duration 4.0 years

UAC code 361530

Faculty Faculty of Business, Government & Law

Discipline School of Arts and Communications
Canberra School of Politics, Economics and Society

Location UC - Canberra, Bruce

Fees 2021: Commonwealth Supported Place
2022: Commonwealth Supported Place

Disclaimer:

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

International students

Academic entry requirements	<p>To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.</p> <p>View UC's academic entry requirements</p>
English language requirements	<p>There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.</p> <p>View IELTS equivalences</p>
CRICOS code	099001C
Faculty	Faculty of Business, Government & Law
Discipline	School of Arts and Communications Canberra School of Politics, Economics and Society
Location	UC - Canberra, Bruce
Duration	4.0 years
Fees	<p>2021: \$32,300 per year 2022: \$32,800 per year</p> <p>Disclaimer:</p> <p>Annual fee rates</p> <p>The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found here.</p>

About this course

Master the art of political communication

Combine your love for politics and International relations with your creativity to create a study pathway that accurately captures both your career and personal aspirations, while opening a world of employment possibilities with the UC Bachelor of Politics and International Relations /Bachelor of Arts double degree.

The course critically examines the principles, concepts and issues facing regional politics in the Asia Pacific in an international context, while offering the chance to specialise in one of five creative study pathways: creative writing, cultural and heritage studies, digital media, film production or global studies.

Whichever pathway you choose, the combination of electives will help you develop a high level of critical analytical skills and a comprehensive understanding of how to use creativity to inform, engage, persuade and influence an audience.

Each elective is taught within smaller, more personalised classes, offering students an individually tailored learning environment that ensures they receive the highest level of support and encouragement throughout their UC study journey.

Study a Bachelor of Politics and International Relations and Bachelor of Arts at UC and you will:

- study theories, institutions, policies and practices in the disciplines of politics and international relations in both contemporary and historical contexts
- apply in-depth knowledge of political science and international relations in a rapidly changing geo-political environment
- choose a creative elective that interests you
- explore a range of cultural heritage and conservation issues
- employ narrative and the crafting of language to solve problems
- evaluate and apply a range of research methods and analytical techniques to enhance your critical thinking, communication and problem-solving abilities in Australian and international contexts
- explore and develop innovative creative strategies
- evaluate the cultural, historical and theoretical models of corporate and public communication in the context of professional practice
- graduate with an internationally recognised qualification
- build an enviable network of industry and government contacts.

Career opportunities

The UC Bachelor of Politics and International Relations /Bachelor of Arts degree is a unique course that offers highly transferrable qualifications.

While job options will depend on the creative pathway you choose, here are some of the careers the course could prepare you for:

- campaign director
- advertising campaign manager
- brand manager
- digital advertising sales manager
- digital advertising specialist
- events manager
- marketing manager
- media analyst
- publicist
- freelance consultant
- public affairs manager
- corporate communications manager
- media manager
- communication strategist
- author
- copywriter
- journalist
- playwright
- screenwriter
- communications manager
- publisher

- editor.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2023	UC - Canberra, Bruce	Semester 1	06 February 2023	✓	✓
2023	UC - Canberra, Bruce	Semester 2	31 July 2023	✓	✓
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Politics and International Relations/ Bachelor of Arts (SCAR02) | 96 credit points

Required - Must pass 72 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 24 credit points as follows

[Professional Orientation \(Arts\) \(10333\) | 3 credit points – Level 1](#)

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

[Professional Practice 2: Work Integrated Learning \(11018\) | 3 credit points – Level 3](#)

[Big Stories: Culture, Memory and Power \(11108\) | 3 credit points – Level 1](#)

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Specialist Major in Politics and International Relations (SM0030) | 24 credit points

Required - Must pass 18 credit points as follows

Introduction to International Relations (11238) | 3 credit points – Level 1

Politics and Democracy (11239) | 3 credit points – Level 1

Behavioural Science (11240) | 3 credit points – Level 2

Political Leadership (11241) | 3 credit points – Level 3

National Security (11242) | 3 credit points – Level 3

Political and Social Theory (11243) | 3 credit points – Level 2

Restricted Choice - 6 credit points as follows

National Security Stream - Must pass 6 credit points as follows

The Challenge of Modern Terrorism (11245) | 3 credit points – Level 3

Politics and Security in the Asia-Pacific (11250) | 3 credit points – Level 3

International Politics Stream - Must pass 6 credit points as follows

Contemporary Regional Politics in a Global Context (11244) | 3 credit points – Level 3

Citizens, States and Societies (11247) | 3 credit points – Level 3

Core Major in Government and Policy (CM0008) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Government and Policy) (11012) | 3 credit points – Level 1

Introduction to Economics (11175) | 3 credit points – Level 1

Introduction to Politics and Government (11235) | 3 credit points – Level 1

Investigating and Explaining Society (11236) | 3 credit points – Level 1

Professional Evidence (Government and Policy) (11237) | 3 credit points – Level 3

Introduction to Public Policy (11378) | 3 credit points – Level 1

Restricted Choice - Must pass 6 credit points from the following

International Business Study Tour (9628) | 3 credit points – Level 2

Business, Government & Law Extended Internship (10158) | 6 credit points – Level 3

Business, Government & Law Professional Internship (10236) | 12 credit points – Level 3

BGL Internship (Commerce) (11166) | 3 credit points – Level 3

BGL Internship (Business and Management) (11167) | 3 credit points – Level 3

BGL Internship (Government and Policy) (11168) | 3 credit points – Level 3

Organisational Communications, Culture and Change (11169) | 3 credit points – Level 3

Business Communication (11170) | 3 credit points – Level 2

Social Enterprise (11379) | 3 credit points – Level 2

BGL Research Internship (11571) | 3 credit points – Level 3

Note:

- Credit Points: Students who want to do more than 6 credit points from this list may count them towards Open Electives.
- International Exchange: Students may also choose to undertake units at an international institution, subject to approval by the Program Director.

Restricted Choice - Must select 1 of the following

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

- Film Studio, Production Project (11137) | 3 credit points – Level 3
- Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1
- Short Film Production (11139) | 3 credit points – Level 2
- Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2
- Australian National Cinema (11141) | 3 credit points – Level 2
- Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2
- Documentary Production (11143) | 3 credit points – Level 1
- The Creative Producer (11144) | 3 credit points – Level 3

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

- Cultures and Diversity (11129) | 3 credit points – Level 1
- Global Ethical Challenges (11145) | 3 credit points – Level 1
- Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2
- How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2
- Studies in World Philosophies (11148) | 3 credit points – Level 2
- Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2
- Global Environmental Futures (11150) | 3 credit points – Level 3
- Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

- Introduction to Creative Writing (11113) | 3 credit points – Level 1
- Writing, Rewriting (11114) | 3 credit points – Level 1
- From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2
- Screenwriting (11116) | 3 credit points – Level 2
- Poetry and the Imagination (11117) | 3 credit points – Level 2
- Writing Self, Writing Place (11118) | 3 credit points – Level 2
- Word and Image (11119) | 3 credit points – Level 3
- Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 24 credit points as follows

- Heritage Conservation (11015) | 3 credit points – Level 1
- Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2
- Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2
- Decolonising the Museum (11123) | 3 credit points – Level 3

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Pixels and Polygons (11013) | 3 credit points – Level 1

Media Worlds (11130) | 3 credit points – Level 1

Space, Time and Form (11131) | 3 credit points – Level 2

Engineering Reality (11132) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Real Time Environments (11135) | 3 credit points – Level 3

Illuminated Bits (11136) | 3 credit points – Level 3

- The award name for the Arts part of this double degree is determined by choice of major. E.g. Completion of the Specialist Major in Digital Media leads to the award 'Bachelor of Arts (Digital Media)'.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Introduction to Economics (11175)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Semester 2

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

Reading Culture, Curating Culture (11110)

Writing, Rewriting (11114)

Year 2

Semester 1

Behavioural Science (11240)

Introduction to Politics and Government (11235)

It Must Be True: Knowledge, Culture and Creativity (11109)

Screenwriting (11116)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

[Writing Self, Writing Place \(11118\)](#)

Core Major in Government and Policy Restricted Choice unit

[Political and Social Theory \(11243\)](#)

Open Elective Unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

[Poetry and the Imagination \(11117\)](#)

[Political Leadership \(11241\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Year 4

Semester 1

[National Security \(11242\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

National Security Stream or International Politics stream unit

[Word and Image \(11119\)](#)

Semester 2

[Major Project Studio \(11120\)](#)

National Security Stream or International Politics stream unit

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Introduction to Economics \(11175\)](#)

[Introduction to International Relations \(11238\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Writing, Rewriting \(11114\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Creative Writing \(11113\)](#)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Introduction to Politics and Government \(11235\)](#)

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Introduction to Public Policy \(11378\)](#)

[Investigating and Explaining Society \(11236\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Behavioural Science \(11240\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Political and Social Theory \(11243\)](#)

Semester 2

Core Major in Government and Policy Restricted Choice unit

[Poetry and the Imagination \(11117\)](#)

[Politics and Democracy \(11239\)](#)

Screenwriting (11116)

Professional Practice 1: Work Integrated Learning (11017)

Year 4

Semester 1

National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

Core Major in Government and Policy Restricted Choice unit

Writing Self, Writing Place (11118)

Semester 2

Major Project Studio (11120)

Political Leadership (11241)

National Security Stream or International Politics stream unit

Professional Evidence (Arts) (11112)

Year 5

Semester 1

Professional Evidence (Government and Policy) (11237)

Open Elective Unit

Word and Image (11119)

National Security Stream or International Politics stream unit

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Introduction to Economics (11175)

Semester 2

Heritage Conservation (11015)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Behavioural Science (11240)

Indigenous Cultures and Digital Contexts (11122)

Introduction to Politics and Government (11235)

It Must Be True: Knowledge, Culture and Creativity (11109)

Semester 2

Connections to Country (11128)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Open Elective Unit

Indigenous Ways of Knowing (11126)

Semester 2

Political Leadership (11241)

Professional Practice 1: Work Integrated Learning (11017)

Political and Social Theory (11243)

Core Major in Government and Policy Restricted Choice unit

Core Major in Government and Policy Restricted Choice unit

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

Decolonising the Museum (11123)

National Security (11242)

National Security Stream or International Politics stream unit

Professional Practice 2: Work Integrated Learning (11018)

Semester 2

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

Professional Evidence (Government and Policy) (11237)

National Security Stream or International Politics stream unit

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Heritage Conservation (11015)

Introduction to Economics (11175)

Introduction to International Relations (11238)

Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Introduction to Politics and Government (11235)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

Connections to Country (11128)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

Indigenous Cultures and Digital Contexts (11122)

It Must Be True: Knowledge, Culture and Creativity (11109)

Political and Social Theory (11243)

Semester 2

Political Leadership (11241)

Politics and Democracy (11239)

Professional Practice 1: Work Integrated Learning (11017)

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

Core Major in Government and Policy Restricted Choice unit

Indigenous Ways of Knowing (11126)

Semester 2

National Security Stream or International Politics stream unit

National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

Core Major in Government and Policy Restricted Choice unit

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

Year 5

Semester 1

Decolonising the Museum (11123)

Professional Evidence (Government and Policy) (11237)

National Security Stream or International Politics stream unit

Open Elective Unit

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Introduction to Economics (11175)

Media Worlds (11130)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Big Stories: Culture, Memory and Power (11108)

Semester 2

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

Pixels and Polygons (11013)

Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Behavioural Science (11240)

Introduction to Politics and Government (11235)

It Must Be True: Knowledge, Culture and Creativity (11109)

Space, Time and Form (11131)

Semester 2

Engineering Reality (11132)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Character Design and Animation (11133)

Political and Social Theory (11243)

Open Elective Unit

Core Major in Government and Policy Restricted Choice unit

Semester 2

Core Major in Government and Policy Restricted Choice unit

Political Leadership (11241)

Professional Practice 1: Work Integrated Learning (11017)

Sound Design (11134)

Year 4

Semester 1

Semester 2

National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

Real Time Environments (11135)

National Security Stream or International Politics stream unit

National Security Stream or International Politics stream unit

Illuminated Bits (11136)

Professional Evidence (Arts) (11112)

Professional Evidence (Government and Policy) (11237)

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Introduction to Economics (11175)

Introduction to International Relations (11238)

Pixels and Polygons (11013)

Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Introduction to Politics and Government (11235)

Media Worlds (11130)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

Engineering Reality (11132)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)

It Must Be True: Knowledge, Culture and Creativity (11109)

Political and Social Theory (11243)

Space, Time and Form (11131)

Semester 2

Political Leadership (11241)

Politics and Democracy (11239)

Professional Practice 1: Work Integrated Learning (11017)

Sound Design (11134)

Year 4

Semester 1

Character Design and Animation (11133)

National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

Core Major in Government and Policy Restricted Choice unit

Semester 2

National Security Stream or International Politics stream unit

Illuminated Bits (11136)

Professional Evidence (Arts) (11112)

Core Major in Government and Policy Restricted Choice unit

Year 5

Semester 1

National Security Stream or International Politics stream unit

[Real Time Environments \(11135\)](#)

Open Elective Unit

[Professional Evidence \(Government and Policy\) \(11237\)](#)

Film Production Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Economics \(11175\)](#)

Semester 2

[Documentary Production \(11143\)](#)

[Introduction to International Relations \(11238\)](#)

[Investigating and Explaining Society \(11236\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Year 2

Semester 1

[Behavioural Science \(11240\)](#)

[Introduction to Politics and Government \(11235\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Short Film Production \(11139\)](#)

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Introduction to Public Policy \(11378\)](#)

[Politics and Democracy \(11239\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[The Creative Producer \(11144\)](#)

Core Major in Government and Policy Restricted Choice unit

[Political and Social Theory \(11243\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Semester 2

[Political Leadership \(11241\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Core Major in Government and Policy Restricted Choice unit

Year 4

Semester 1

[Australian National Cinema \(11141\)](#)

[National Security \(11242\)](#)

National Security Stream or International Politics stream unit

Open Elective Unit

Semester 2

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Government and Policy\) \(11237\)](#)

National Security Stream or International Politics stream unit

Film Production Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Introduction to Economics (11175)

Introduction to International Relations (11238)

Reading Culture, Curating Culture (11110)

The Grand Experiment (11111)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Films Tools and a Meta-Narrative Vocabulary (11138)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Introduction to Politics and Government (11235)

Semester 2

Documentary Production (11143)

Introduction to Public Policy (11378)

Investigating and Explaining Society (11236)

Reading Movies - A Practitioner's Guide (11140)

Year 3

Semester 1

Behavioural Science (11240)

It Must Be True: Knowledge, Culture and Creativity (11109)

Political and Social Theory (11243)

Short Film Production (11139)

Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Political Leadership (11241)

Politics and Democracy (11239)

Professional Practice 1: Work Integrated Learning (11017)

Year 4

Semester 1

The Creative Producer (11144)

Core Major in Government and Policy Restricted Choice unit
National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

Semester 2

Film Studio, Production Project (11137)

Core Major in Government and Policy Restricted Choice unit
Professional Evidence (Arts) (11112)

National Security Stream or International Politics stream unit

Year 5

Semester 1

Professional Evidence (Government and Policy) (11237)

National Security Stream or International Politics stream unit

Open Elective Unit

Australian National Cinema (11141)

Global Studies Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Introduction to Economics (11175)

10333 Professional Orientation (Arts) OR 11012 Professional Orientation (Government and Policy)

Semester 2

Global Ethical Challenges (11145)

Introduction to International Relations (11238)

Investigating and Explaining Society (11236)

Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Behavioural Science (11240)

How the World Really Works: Busting the Myths of Globalisation (11147)

Introduction to Politics and Government (11235)

It Must Be True: Knowledge, Culture and Creativity (11109)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Introduction to Public Policy (11378)

Politics and Democracy (11239)

The Grand Experiment (11111)

Year 3

Semester 1

Political and Social Theory (11243)

Core Major in Government and Policy Restricted Choice unit

Open Elective Unit

Listening to Global Voices: World Literature and Cinema (11149)

Semester 2

Political Leadership (11241)

Professional Practice 1: Work Integrated Learning (11017)

Studies in World Philosophies (11148)

Core Major in Government and Policy Restricted Choice unit

Year 4

Semester 1

Global Environmental Futures (11150)

National Security (11242)

Professional Practice 2: Work Integrated Learning (11018)

National Security Stream or International Politics stream unit

Semester 2

Global Activism and Social Change (11151)

Professional Evidence (Arts) (11112)

Professional Evidence (Government and Policy) (11237)

National Security Stream or International Politics stream unit

Global Studies Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Global Ethical Challenges (11145)
Introduction to Economics (11175)
Introduction to International Relations (11238)
Reading Culture, Curating Culture (11110)

Year 2

Semester 1

Cultures and Diversity (11129)
10333 Professional Orientation (Arts) OR 11012 Professional
Orientation (Government and Policy)
Big Stories: Culture, Memory and Power (11108)
Introduction to Politics and Government (11235)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)
Introduction to Public Policy (11378)
Investigating and Explaining Society (11236)
The Grand Experiment (11111)

Year 3

Semester 1

Behavioural Science (11240)
How the World Really Works: Busting the Myths of
Globalisation (11147)
It Must Be True: Knowledge, Culture and Creativity (11109)
Political and Social Theory (11243)

Semester 2

Political Leadership (11241)
Politics and Democracy (11239)
Professional Practice 1: Work Integrated Learning (11017)
Studies in World Philosophies (11148)

Year 4

Semester 1

Global Environmental Futures (11150)
Listening to Global Voices: World Literature and Cinema
(11149)
National Security (11242)
Professional Practice 2: Work Integrated Learning (11018)

Semester 2

Professional Evidence (Arts) (11112)
National Security Stream or International Politics stream unit
Core Major in Government and Policy Restricted Choice unit
Global Activism and Social Change (11151)

Year 5

Semester 1

Professional Evidence (Government and Policy) (11237)
Open Elective Unit
Core Major in Government and Policy Restricted Choice unit
National Security Stream or International Politics stream unit

Course information

Course duration

Standard 4 years full time or equivalent. Maximum 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Refer to individual courses.	-

Majors

- [Specialist Major in Politics and International Relations \(SM0030\)](#)
- [Core Major in Government and Policy \(CM0008\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Film Production \(SM0004\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Politics and International Relations	B Politics&IntlRel
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)
Bachelor of Arts (Digital Media)	BA (DigitalMedia)
Bachelor of Arts (Film Production)	BA (FilmProd)
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

Refer to individual courses.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)

- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Politics and International Relations \(SCB201\)](#)

Enrolment data

2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	16

Enquiries

Student category	Contact details
Prospective International Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au
Current and Commencing Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN 1800 864 226

Printed on 23, October, 2021

University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.