

## Bachelor of Arts/ Bachelor of Laws (ARSC03.1)

Please note these are the 2023 details for this course

### Domestic students

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**Selection rank** 85

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

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**English language requirements** There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.5, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

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**Duration** 5.0 years

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**UAC code** 362144

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**Faculty** Faculty of Business, Government & Law

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**Discipline** School of Arts and Communications  
Canberra Law School

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**Location** UC - Canberra, Bruce

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**Fees** 2021: Commonwealth Supported Place  
2022: Commonwealth Supported Place

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

### International students

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**Academic entry**

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**requirements**

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

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**English language requirements**

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[View IELTS equivalences](#)

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**CRICOS code**

098998E

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**Faculty**

Faculty of Business, Government & Law

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**Discipline**

School of Arts and Communications  
Canberra Law School

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**Location**

UC - Canberra, Bruce

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**Duration**

5.0 years

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**Fees**

2021: \$30,300 per year

2022: \$31,000 per year

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found [here](#).

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## About this course

### Explore the birthplace of creative academic thinkers

If you're an innovative and globally engaged thinker looking to forge successful careers in dynamic and creative working environments around the world, then the UC Bachelor of Arts/Bachelor of Laws course can help you get there.

Gain an extremely thorough understanding of the theory and practical applications of law, improve your advocacy skills and be able to choose one of five different arts study pathways: creative writing, cultural and heritage studies, digital media, film production or global studies.

This combination of electives, taught within smaller, more personalised classes, offers a student focused learning environment, greatly improving the value of each elective and ensuring that each student receives the highest level of support and encouragement during their time at UC.

Students of this course will also gain extremely strong links to the local public and private sectors, giving them unrivalled access to a network of professional contacts, practical exposure and the opportunity to study real-world situations through project work, internships and mentorships.

There's also scope for international collaborations and the chance for students to qualify for admission to practice law in their final year.

## Study a Bachelor of Arts and Bachelor of Laws at UC and you will:

- obtain a broad and in-depth understanding of the theoretical and practical knowledge of law
- combine creativity and legal problem solving to create innovative business solutions
- fine-tune your ability to present ideas and opinions effectively and communicate within and across professional and cultural boundaries
- explore a range of creative study options designed around your personal interests
- acquire the ability to problem solve, analyse and evaluate information in a systematic, creative and insightful way
- use professional knowledge and skills ethically and responsibly for the benefit of others and the environment
- learn advanced legal research and writing skills and how to implement them
- gain eligibility to a globally recognised range of professional accreditations
- build an enviable list of industry contacts.

## Career opportunities

The UC Bachelor of Arts/Bachelor of Laws double degree offers highly transferrable qualifications that could easily add value across a range of industries and jobs, including:

- business owner
- entrepreneur
- journalist
- marketing communication manager
- corporate and public communications lawyer
- sports media lawyer
- barrister
- solicitor
- consultant
- policy advisor
- publicist
- creative director.

## Professional accreditation

Refer to individual courses.

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

| Year | Location             | Teaching period | Teaching start date | Domestic | International |
|------|----------------------|-----------------|---------------------|----------|---------------|
| 2023 | UC - Canberra, Bruce | Semester 1      | 06 February 2023    | ✓        | ✓             |
| 2023 | UC - Canberra, Bruce | Semester 2      | 31 July 2023        | ✓        | ✓             |
| 2024 | UC - Canberra, Bruce | Semester 1      | 05 February 2024    | ✓        | ✓             |
| 2024 | UC - Canberra, Bruce | Semester 2      | 29 July 2024        | ✓        | ✓             |

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

## Course requirements

### Bachelor of Arts/ Bachelor of Laws (ARSC03) | 120 credit points

Required - 96 credit points as follows

Law - Must pass 72 credit points as follows

Major in Law Foundation (CM0015) | 24 credit points

Required - Must pass 21 credit points as follows

[Foundations of Law and Justice \(11251\)](#) | 6 credit points – Level 1

[Dispute Management \(11252\)](#) | 3 credit points – Level 1

[Capstone Law and Justice \(11254\)](#) | 3 credit points – Level 4

[Lawyers and Professional Responsibility \(11273\)](#) | 3 credit points – Level 1

[Constitutional Law \(11274\)](#) | 3 credit points – Level 2

[Legal Theory \(11275\)](#) | 3 credit points – Level 3

Restricted Choice - Must pass 3 credit points from the following

[Litigation and Dispute Processing \(11276\)](#) | 3 credit points – Level 4

[Civil Procedure \(11783\)](#) | 3 credit points – Level 4

Note:

- From 2022 unit 11276 Litigation & Dispute Processing has been replaced by the equivalent unit 11783 Civil Procedure. Students who have already passed 11276 cannot enrol in 11783.

Major in Legal Practice (CM0016) | 24 credit points

**Required - Must pass 21 credit points as follows**

- Contract Law (11277) | 3 credit points – Level 1
- Torts Law (11278) | 3 credit points – Level 1
- Criminal Law and Procedure (11279) | 3 credit points – Level 1
- Corporations Law (11280) | 3 credit points – Level 2
- Property Law (11281) | 3 credit points – Level 2
- Administrative Law (11282) | 3 credit points – Level 3
- Evidence Law (11284) | 3 credit points – Level 4

**Restricted Choice - Must pass 3 credit points from the following**

- Equity Law (11283) | 3 credit points – Level 4
- Equity and Trusts Law (11785) | 3 credit points – Level 4

Note:

- From 2022 unit 11283 Equity Law has been replaced by the equivalent unit 11785 Equity and Trusts Law. Students who have passed 11283 cannot enrol in 11785.

**Law Electives Major (SM0033) | 24 credit points**

**Restricted Choice - Must pass 24 credit points from the following**

**Category A (Work Integrated Learning Unit List) - Must pass at least 3 credit points from the following**

- Law and Justice Internship (11253) | 3 credit points – Level 3
- Advocacy and Communication (11258) | 3 credit points – Level 2
- Law and Justice Internship Extended (6cp) (11268) | 6 credit points – Level 3
- Advanced Advocacy and Communication (Mooting) (11285) | 3 credit points – Level 3
- Legal Advice Clinic (11291) | 3 credit points – Level 3
- Negotiation (11319) | 3 credit points – Level 3
- Law and Justice Internship Extended (12cp) (11380) | 12 credit points – Level 3
- BGL Research Internship (11571) | 3 credit points – Level 3

**Category B (Depth Unit List) - Must pass at least 6 credit points from the following**

- Workplace Law in Context (11195) | 3 credit points – Level 3
- Revenue Law (11221) | 3 credit points – Level 3
- Criminal Justice (11256) | 3 credit points – Level 1
- Advanced Criminal Justice (11261) | 3 credit points – Level 3
- Environmental and Planning Law (11264) | 3 credit points – Level 3
- Family Law (11265) | 3 credit points – Level 3
- International Law (11267) | 3 credit points – Level 3
- Law and Justice Research Project (11272) | 3 credit points – Level 3
- Advanced Corporations: Markets and Sustainability (11286) | 3 credit points – Level 2
- Building and Construction Law (11287) | 3 credit points – Level 2
- Intellectual Property Law (11288) | 3 credit points – Level 2
- Law Honours (11289) | 6 credit points – Level 4
- Law of Public Governance (11290) | 3 credit points – Level 3

Statutory Interpretation (11292) | 3 credit points – Level 3

Taxation Law (11293) | 3 credit points – Level 2

Advanced Revenue Law (11550) | 3 credit points – Level 3

Law of Financial Services (11573) | 3 credit points – Level 2

Note:

- 1. Honours students must select 11272 Law and Justice Research Project and 11289 Law Honours.
- 2. Unit 11293 Taxation Law is no longer offered. Students who completed this unit before Semester 2 2021 may still count it towards their Law electives.
- 3. Unit 11261 Advanced Criminal Justice is no longer offered.

**Category C (Breadth/Critical Thinking Unit List) - Must pass at least 6 credit points from the following**

Gender and the Legal System (11259) | 3 credit points – Level 2

Vulnerability and the Law (11260) | 3 credit points – Level 2

Comparative Law (11262) | 3 credit points – Level 3

Current Issues in Law and Justice (11263) | 3 credit points – Level 2

Human Rights in Context (11266) | 3 credit points – Level 3

Law Reform and Social Change (11269) | 3 credit points – Level 3

Law, Culture and Creativity (11270) | 3 credit points – Level 3

Law, Innovation and Technologies (11271) | 3 credit points – Level 3

Human Rights Law (11784) | 3 credit points – Level 3

Note:

- From 2022 unit 11266 Human Rights in Context has been replaced by the equivalent unit 11784 Human Right Law. Students who have passed 11266 cannot enrol in unit 11784.

Note:

- Unit Selection: As long as the specified minimum credit point requirements are met units may be taken in any combination from any of the three categories, subject to prerequisite requirements.

**Arts - Must pass 24 credit points as follows**

**Core Major in Arts (CM0001) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

**Restricted Choice - Must select 1 of the following**

**Specialist Major in Film Production (SM0004) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Film Studio, Production Project (11137) | 3 credit points – Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1

Short Film Production (11139) | 3 credit points – Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2

Australian National Cinema (11141) | 3 credit points – Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2

Documentary Production (11143) | 3 credit points – Level 1

The Creative Producer (11144) | 3 credit points – Level 3

**Specialist Major in Global Studies (SM0005) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

Global Environmental Futures (11150) | 3 credit points – Level 3

Global Activism and Social Change (11151) | 3 credit points – Level 3

**Specialist Major in Creative Writing (SM0001) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2

Screenwriting (11116) | 3 credit points – Level 2

Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

**Specialist Major in Culture and Heritage (SM0002) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Decolonising the Museum (11123) | 3 credit points – Level 3

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

**Specialist Major in Digital Media (SM0003) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Pixels and Polygons (11013) | 3 credit points – Level 1

Media Worlds (11130) | 3 credit points – Level 1

Space, Time and Form (11131) | 3 credit points – Level 2

Engineering Reality (11132) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Real Time Environments (11135) | 3 credit points – Level 3

Illuminated Bits (11136) | 3 credit points – Level 3

- The award name for the Arts part of this double degree is determined by choice of major. E.g. Completion of the Specialist Major in Digital Media leads to the award 'Bachelor of Arts (Digital Media)'.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

## Typical study pattern

### UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

#### Year 1

##### Semester 1

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

##### Semester 2

Contract Law (11277)

It Must Be True: Knowledge, Culture and Creativity (11109)

Torts Law (11278)

Writing, Rewriting (11114)

#### Year 2

##### Semester 1

Dispute Management (11252)

Introduction to Creative Writing (11113)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

##### Semester 2

Criminal Law and Procedure (11279)

From Hungry Caterpillars to Hunger Games: Writing for

Young People (11115)

Property Law (11281)

The Grand Experiment (11111)

#### Year 3

##### Semester 1

Constitutional Law (11274)

Corporations Law (11280)

Screenwriting (11116)

Writing Self, Writing Place (11118)

##### Semester 2

Two Law Electives

Poetry and the Imagination (11117)

Professional Practice 1: Work Integrated Learning (11017)



## Year 4

### Semester 1

One Law Elective

Administrative Law (11282)

Professional Practice 2: Work Integrated Learning (11018)

Word and Image (11119)

### Semester 2

Major Project Studio (11120)

One Law Elective

Legal Theory (11275)

Professional Evidence (Arts) (11112)

## Year 5

### Semester 1

Two Law Electives

Equity Law (11283)

Litigation and Dispute Processing (11276)

### Semester 2

Capstone Law and Justice (11254)

Two Law Electives

Evidence Law (11284)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

## Year 1

### Semester 2

Foundations of Law and Justice (11251)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

## Year 2

### Semester 1

Dispute Management (11252)

Introduction to Creative Writing (11113)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

### Semester 2

Contract Law (11277)

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

The Grand Experiment (11111)

Torts Law (11278)

## Year 3

### Semester 1

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

### Semester 2

One Law Elective

Criminal Law and Procedure (11279)

Poetry and the Imagination (11117)

Property Law (11281)

## Year 4

**Semester 1**

Writing Self, Writing Place (11118)

One Law Elective

Administrative Law (11282)

Screenwriting (11116)

**Year 5****Semester 1**

Word and Image (11119)

One Law Elective

Equity Law (11283)

Professional Practice 2: Work Integrated Learning (11018)

**Semester 2**

Professional Practice 1: Work Integrated Learning (11017)

Two Law Electives

Legal Theory (11275)

**Semester 2**

Professional Evidence (Arts) (11112)

One Law Elective

Evidence Law (11284)

Major Project Studio (11120)

**Year 6****Semester 1**

Capstone Law and Justice (11254)

Litigation and Dispute Processing (11276)

Two Law Electives

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

**Year 1****Semester 1**

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

**Semester 2**

Contract Law (11277)

Heritage Conservation (11015)

It Must Be True: Knowledge, Culture and Creativity (11109)

Torts Law (11278)

**Year 2****Semester 1**

Cultures and Diversity (11129)

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

**Semester 2**

Connections to Country (11128)

Criminal Law and Procedure (11279)

Property Law (11281)

The Grand Experiment (11111)

**Year 3****Semester 1****Semester 2**

Constitutional Law (11274)  
Corporations Law (11280)  
Indigenous Cultures and Digital Contexts (11122)  
Indigenous Ways of Knowing (11126)

Two Law Electives  
Professional Practice 1: Work Integrated Learning (11017)  
Understanding Cultural and Heritage Values (11121)

#### Year 4

##### Semester 1

Administrative Law (11282)  
Decolonising the Museum (11123)  
Professional Practice 2: Work Integrated Learning (11018)  
One Law Elective

##### Semester 2

Professional Evidence (Arts) (11112)  
One Law Elective  
Exploring Digital Culture and Heritage (11124)  
Legal Theory (11275)

#### Year 5

##### Semester 1

Litigation and Dispute Processing (11276)  
Two Law Electives  
Equity Law (11283)

##### Semester 2

Two Law Electives  
Capstone Law and Justice (11254)  
Evidence Law (11284)

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

#### Year 1

##### Semester 2

Foundations of Law and Justice (11251)  
Heritage Conservation (11015)  
It Must Be True: Knowledge, Culture and Creativity (11109)

#### Year 2

##### Semester 1

Cultures and Diversity (11129)  
Dispute Management (11252)  
Lawyers and Professional Responsibility (11273)  
Professional Orientation (Arts) (10333)

##### Semester 2

Connections to Country (11128)  
Contract Law (11277)  
The Grand Experiment (11111)  
Torts Law (11278)

#### Year 3

##### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Constitutional Law (11274)  
Corporations Law (11280)

##### Semester 2

Criminal Law and Procedure (11279)  
Property Law (11281)  
Understanding Cultural and Heritage Values (11121)

Reading Culture, Curating Culture (11110)

One Law Elective

#### Year 4

##### Semester 1

Indigenous Cultures and Digital Contexts (11122)

One Law Elective

Administrative Law (11282)

Indigenous Ways of Knowing (11126)

##### Semester 2

Two Law Electives

Legal Theory (11275)

Professional Practice 1: Work Integrated Learning (11017)

#### Year 5

##### Semester 1

Decolonising the Museum (11123)

Equity Law (11283)

Professional Practice 2: Work Integrated Learning (11018)

One Law Elective

##### Semester 2

Evidence Law (11284)

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

One Law Elective

#### Year 6

##### Semester 1

Capstone Law and Justice (11254)

Litigation and Dispute Processing (11276)

Two Law Electives

Digital Media Specialisation - Full Time, Sem 1 Commencing

#### Year 1

##### Semester 1

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

##### Semester 2

Contract Law (11277)

It Must Be True: Knowledge, Culture and Creativity (11109)

Pixels and Polygons (11013)

Torts Law (11278)

#### Year 2

##### Semester 1

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Media Worlds (11130)

Reading Culture, Curating Culture (11110)

##### Semester 2

Criminal Law and Procedure (11279)

Engineering Reality (11132)

Property Law (11281)

The Grand Experiment (11111)

### Year 3

#### Semester 1

Character Design and Animation (11133)  
Constitutional Law (11274)  
Corporations Law (11280)  
Space, Time and Form (11131)

#### Semester 2

Professional Practice 1: Work Integrated Learning (11017)  
Two Law Electives  
Sound Design (11134)

### Year 4

#### Semester 1

Administrative Law (11282)  
One Law Elective  
Professional Practice 2: Work Integrated Learning (11018)  
Real Time Environments (11135)

#### Semester 2

Illuminated Bits (11136)  
Legal Theory (11275)  
Professional Evidence (Arts) (11112)  
One Law Elective

### Year 5

#### Semester 1

Two Law Electives  
Equity Law (11283)  
Litigation and Dispute Processing (11276)

#### Semester 2

Two Law Electives  
Capstone Law and Justice (11254)  
Evidence Law (11284)

Digital Media Specialisation - Full Time, Sem 2 Commencing

### Year 1

#### Semester 2

Foundations of Law and Justice (11251)  
It Must Be True: Knowledge, Culture and Creativity (11109)  
Pixels and Polygons (11013)

### Year 2

#### Semester 1

Dispute Management (11252)  
Lawyers and Professional Responsibility (11273)  
Media Worlds (11130)  
Professional Orientation (Arts) (10333)

#### Semester 2

Contract Law (11277)  
Sound Design (11134)  
The Grand Experiment (11111)  
Torts Law (11278)

### Year 3

#### Semester 1

#### Semester 2

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

One Law Elective

Criminal Law and Procedure (11279)

Engineering Reality (11132)

Property Law (11281)

#### Year 4

##### Semester 1

Administrative Law (11282)

Character Design and Animation (11133)

Space, Time and Form (11131)

One Law Elective

##### Semester 2

Professional Practice 1: Work Integrated Learning (11017)

Two Law Electives

Legal Theory (11275)

#### Year 5

##### Semester 1

Equity Law (11283)

Professional Practice 2: Work Integrated Learning (11018)

Real Time Environments (11135)

One Law Elective

##### Semester 2

Illuminated Bits (11136)

One Law Elective

Evidence Law (11284)

Professional Evidence (Arts) (11112)

#### Year 6

##### Semester 1

Capstone Law and Justice (11254)

Two Law Electives

Litigation and Dispute Processing (11276)

Film Production Specialisation - Full Time, Sem 1 Commencing

#### Year 1

##### Semester 1

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

##### Semester 2

Contract Law (11277)

It Must Be True: Knowledge, Culture and Creativity (11109)

The Grand Experiment (11111)

Torts Law (11278)

#### Year 2

##### Semester 1

Dispute Management (11252)

##### Semester 2

Criminal Law and Procedure (11279)

Films Tools and a Meta-Narrative Vocabulary (11138)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

Documentary Production (11143)

Property Law (11281)

Reading Movies - A Practitioner's Guide (11140)

### Year 3

#### Semester 1

Australian National Cinema (11141)

Constitutional Law (11274)

Corporations Law (11280)

Short Film Production (11139)

#### Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Professional Practice 1: Work Integrated Learning (11017)

Two Law Electives

### Year 4

#### Semester 1

Professional Practice 2: Work Integrated Learning (11018)

One Law Elective

Administrative Law (11282)

The Creative Producer (11144)

#### Semester 2

Film Studio, Production Project (11137)

Legal Theory (11275)

Professional Evidence (Arts) (11112)

One Law Elective

### Year 5

#### Semester 1

Equity Law (11283)

Two Law Electives

Litigation and Dispute Processing (11276)

#### Semester 2

Evidence Law (11284)

Two Law Electives

Capstone Law and Justice (11254)

Film Production Specialisation - Full Time, Sem 2 Commencing

### Year 1

#### Semester 2

Foundations of Law and Justice (11251)

It Must Be True: Knowledge, Culture and Creativity (11109)

The Grand Experiment (11111)

### Year 2

#### Semester 1

Dispute Management (11252)

Films Tools and a Meta-Narrative Vocabulary (11138)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

#### Semester 2

Contract Law (11277)

Documentary Production (11143)

Reading Movies - A Practitioner's Guide (11140)

Torts Law (11278)

### Year 3

#### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Constitutional Law (11274)  
Corporations Law (11280)  
Reading Culture, Curating Culture (11110)

#### Semester 2

Creative Collaboration and Specialisation in Film Project (11142)  
One Law Elective  
Criminal Law and Procedure (11279)  
Property Law (11281)

### Year 4

#### Semester 1

Australian National Cinema (11141)  
Short Film Production (11139)  
One Law Elective  
Administrative Law (11282)

#### Semester 2

Legal Theory (11275)  
Professional Practice 1: Work Integrated Learning (11017)  
Two Law Electives

### Year 5

#### Semester 1

Equity Law (11283)  
Professional Practice 2: Work Integrated Learning (11018)  
One Law Elective  
The Creative Producer (11144)

#### Semester 2

Evidence Law (11284)  
Film Studio, Production Project (11137)  
Professional Evidence (Arts) (11112)  
One Law Elective

### Year 6

#### Semester 1

Capstone Law and Justice (11254)  
Litigation and Dispute Processing (11276)  
Two Law Electives

Global Studies Specialisation - Full Time, Sem 1 Commencing

### Year 1

#### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Foundations of Law and Justice (11251)  
Professional Orientation (Arts) (10333)

#### Semester 2

Contract Law (11277)  
Global Ethical Challenges (11145)  
It Must Be True: Knowledge, Culture and Creativity (11109)  
Torts Law (11278)



## Year 2

### Semester 1

Cultures and Diversity (11129)  
Dispute Management (11252)  
Lawyers and Professional Responsibility (11273)  
Reading Culture, Curating Culture (11110)

### Semester 2

Criminal Law and Procedure (11279)  
Global Perspectives on Gender, Sex and Sexuality (11146)  
Property Law (11281)  
The Grand Experiment (11111)

## Year 3

### Semester 1

Constitutional Law (11274)  
Corporations Law (11280)  
How the World Really Works: Busting the Myths of Globalisation (11147)  
Listening to Global Voices: World Literature and Cinema (11149)

### Semester 2

Two Law Electives  
Professional Practice 1: Work Integrated Learning (11017)  
Studies in World Philosophies (11148)

## Year 4

### Semester 1

One Law Elective  
Administrative Law (11282)  
Global Environmental Futures (11150)  
Professional Practice 2: Work Integrated Learning (11018)

### Semester 2

Legal Theory (11275)  
Professional Evidence (Arts) (11112)  
One Law Elective  
Global Activism and Social Change (11151)

## Year 5

### Semester 1

Equity Law (11283)  
Two Law Electives  
Litigation and Dispute Processing (11276)

### Semester 2

Evidence Law (11284)  
Two Law Electives  
Capstone Law and Justice (11254)

Global Studies Specialisation - Full Time, Sem 2 Commencing

## Year 1

### Semester 2

Foundations of Law and Justice (11251)  
Global Ethical Challenges (11145)  
It Must Be True: Knowledge, Culture and Creativity (11109)

## Year 2

### Semester 1

Cultures and Diversity (11129)  
Dispute Management (11252)  
Lawyers and Professional Responsibility (11273)  
Professional Orientation (Arts) (10333)

### Semester 2

Contract Law (11277)  
Global Perspectives on Gender, Sex and Sexuality (11146)  
The Grand Experiment (11111)  
Torts Law (11278)

## Year 3

### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Constitutional Law (11274)  
Corporations Law (11280)  
Reading Culture, Curating Culture (11110)

### Semester 2

Criminal Law and Procedure (11279)  
Property Law (11281)  
Studies in World Philosophies (11148)  
One Law Elective

## Year 4

### Semester 1

Administrative Law (11282)  
How the World Really Works: Busting the Myths of  
Globalisation (11147)  
Listening to Global Voices: World Literature and Cinema  
(11149)

One Law Elective

### Semester 2

Two Law Electives  
Legal Theory (11275)  
Professional Practice 1: Work Integrated Learning (11017)

## Year 5

### Semester 1

Equity Law (11283)  
Global Environmental Futures (11150)  
Professional Practice 2: Work Integrated Learning (11018)  
One Law Elective

### Semester 2

One Law Elective  
Evidence Law (11284)  
Global Activism and Social Change (11151)  
Professional Evidence (Arts) (11112)

## Year 6

### Semester 1

Capstone Law and Justice (11254)  
Litigation and Dispute Processing (11276)  
Two Law Electives

## Course information

### Course duration

Standard 5 years full time or equivalent. Maximum 10 years.

### Learning outcomes

| Learning outcomes            | Related graduate attributes |
|------------------------------|-----------------------------|
| Refer to individual courses. | -                           |

### Majors

- [Specialist Major in Film Production \(SM0004\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Major in Law Foundation \(CM0015\)](#)
- [Major in Legal Practice \(CM0016\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Law Electives Major \(SM0033\)](#)

### Awards

| Award                                   | Official abbreviation |
|---|-----------------------|
| Bachelor of Laws                        | LLB                   |
| Bachelor of Arts (Creative Writing)     | BA (CreativeWrtg)     |
| Bachelor of Arts (Culture and Heritage) | BA (Cult&Herit)       |
| Bachelor of Arts (Digital Media)        | BA (DigitalMedia)     |
| Bachelor of Arts (Film Production)      | BA (FilmProd)         |
| Bachelor of Arts (Global Studies)       | BA (GlobalSt)         |

### Honours

Bachelor of Arts High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course. Bachelor of Laws This course has an embedded honours programme which allows high-achieving students to enrol in the unit Honours Law (6cp) in place of two law electives in their final year.

### Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Laws \(SCB101\)](#)

## Enrolment data

2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

| Location             | Enrolments |
|----------------------|------------|
| UC - Canberra, Bruce | 8          |

## Enquiries

| Student category                   | Contact details  |
|------------------------------------|--|
| Prospective Domestic Students      | Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN 1800 864 226  |
| Prospective International Students | In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email <a href="mailto:bglstudent@canberra.edu.au">bglstudent@canberra.edu.au</a> |
| Current and Commencing Students    | In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email <a href="mailto:bglstudent@canberra.edu.au">bglstudent@canberra.edu.au</a> |

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.