

Bachelor of Arts/ Bachelor of Laws (ARSC03.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank 85

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements

There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.5, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

Duration 5.0 years

UAC code 362144

Faculty Faculty of Business, Government & Law

Discipline School of Arts and Communications
Canberra Law School

Location UC - Canberra, Bruce

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.5, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

CRICOS code 098998E

Faculty Faculty of Business, Government & Law

Discipline School of Arts and Communications
Canberra Law School

Location UC - Canberra, Bruce

Duration 5.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Explore the birthplace of creative academic thinkers

If you're an innovative and globally engaged thinker looking to forge successful careers in dynamic and creative working environments around the world, then the UC Bachelor of Arts/Bachelor of Laws course can help you get there.

Gain an extremely thorough understanding of the theory and practical applications of law, improve your advocacy skills and be able to choose one of five different arts study pathways: creative writing, cultural and heritage studies, digital media, film production or global studies.

This combination of electives, taught within smaller, more personalised classes, offers a student focused learning environment, greatly improving the value of each elective and ensuring that each student receives the highest level of support and encouragement during their time at UC.

Students of this course will also gain extremely strong links to the local public and private sectors, giving them unrivalled access to a network of professional contacts, practical exposure and the opportunity to study real-world situations through project work, internships and mentorships.

There's also scope for international collaborations and the chance for students to qualify for admission to practice law in their final year.

Study a Bachelor of Arts and Bachelor of Laws at UC and you will:

- obtain a broad and in-depth understanding of the theoretical and practical knowledge of law
- combine creativity and legal problem solving to create innovative business solutions
- fine-tune your ability to present ideas and opinions effectively and communicate within and across professional and cultural boundaries
- explore a range of creative study options designed around your personal interests
- acquire the ability to problem solve, analyse and evaluate information in a systematic, creative and insightful way
- use professional knowledge and skills ethically and responsibly for the benefit of others and the environment
- learn advanced legal research and writing skills and how to implement them
- gain eligibility to a globally recognised range of professional accreditations
- build an enviable list of industry contacts.

Career opportunities

The UC Bachelor of Arts/Bachelor of Laws double degree offers highly transferrable qualifications that could easily add value across a range of industries and jobs, including:

- business owner
- entrepreneur
- journalist
- marketing communication manager
- corporate and public communications lawyer
- sports media lawyer
- barrister
- solicitor
- consultant
- policy advisor
- publicist
- creative director.

Professional accreditation

Refer to individual courses.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2022	UC - Canberra, Bruce	Semester 1	07 February 2022	✓	✓
2022	UC - Canberra, Bruce	Semester 2	01 August 2022	✓	✓
2023	UC - Canberra, Bruce	Semester 1	06 February 2023	✓	✓
2023	UC - Canberra, Bruce	Semester 2	31 July 2023	✓	✓
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Arts/ Bachelor of Laws (ARSC03) | 120 credit points

Required - 96 credit points as follows

[Expand All](#) | [Collapse All](#)

Law - Must pass 72 credit points as follows

Major in Law Foundation (CM0015) | 24 credit points

Required - Must pass 21 credit points as follows

Foundations of Law and Justice (11251) | 6 credit points – Level 1

Dispute Management (11252) | 3 credit points – Level 1

Capstone Law and Justice (11254) | 3 credit points – Level 4

Lawyers and Professional Responsibility (11273) | 3 credit points – Level 1

Constitutional Law (11274) | 3 credit points – Level 2

Legal Theory (11275) | 3 credit points – Level 3

Restricted Choice - Must pass 3 credit points from the following

Litigation and Dispute Processing (11276) | 3 credit points – Level 4

Civil Procedure (11783) | 3 credit points – Level 4

Note:

- From 2022 unit 11276 Litigation & Dispute Processing has been replaced by the equivalent unit 11783 Civil Procedure. Students who have already passed 11276 cannot enrol in 11783.

Major in Legal Practice (CM0016) | 24 credit points

Required - Must pass 21 credit points as follows

Contract Law (11277) | 3 credit points – Level 1

Torts Law (11278) | 3 credit points – Level 1

Criminal Law and Procedure (11279) | 3 credit points – Level 1

Corporations Law (11280) | 3 credit points – Level 2

Property Law (11281) | 3 credit points – Level 2

Administrative Law (11282) | 3 credit points – Level 3

Evidence Law (11284) | 3 credit points – Level 4

Restricted Choice - Must pass 3 credit points from the following

Equity Law (11283) | 3 credit points – Level 4

Equity and Trusts Law (11785) | 3 credit points – Level 4

Note:

- From 2022 unit 11283 Equity Law has been replaced by the equivalent unit 11785 Equity and Trusts Law. Students who have passed 11283 cannot enrol in 11785.

Law Electives Major (SM0033) | 24 credit points

Restricted Choice - Must pass 24 credit points from the following

Work Integrated Learning - Must pass 3 credit points from the following

Law and Justice Internship (11253) | 3 credit points – Level 3

Advocacy and Communication (11258) | 3 credit points – Level 2

Law and Justice Internship Extended (6cp) (11268) | 6 credit points – Level 3

Advanced Advocacy and Communication (Mooting) (11285) | 3 credit points – Level 3

Legal Advice Clinic (11291) | 3 credit points – Level 3

Negotiation (11319) | 3 credit points – Level 3

Law and Justice Internship Extended (12cp) (11380) | 12 credit points – Level 3

BGL Research Internship (11571) | 3 credit points – Level 3

Part B - Must pass 21 credit points from the following

Workplace Law in Context (11195) | 3 credit points – Level 3

Revenue Law (11221) | 3 credit points – Level 3

Criminal Justice (11256) | 3 credit points – Level 1

Gender and the Legal System (11259) | 3 credit points – Level 2

Vulnerability and the Law (11260) | 3 credit points – Level 2

Advanced Criminal Justice (11261) | 3 credit points – Level 3

Comparative Law (11262) | 3 credit points – Level 3

Current Issues in Law and Justice (11263) | 3 credit points – Level 2

Environmental and Planning Law (11264) | 3 credit points – Level 3

Family Law (11265) | 3 credit points – Level 3

Human Rights in Context (11266) | 3 credit points – Level 3

International Law (11267) | 3 credit points – Level 3

Law Reform and Social Change (11269) | 3 credit points – Level 3
Law, Culture and Creativity (11270) | 3 credit points – Level 3
Law, Innovation and Technologies (11271) | 3 credit points – Level 3
Law and Justice Research Project (11272) | 3 credit points – Level 3
Advanced Corporations: Markets and Sustainability (11286) | 3 credit points – Level 2
Building and Construction Law (11287) | 3 credit points – Level 2
Intellectual Property Law (11288) | 3 credit points – Level 2
Law Honours (11289) | 6 credit points – Level 4
Law of Public Governance (11290) | 3 credit points – Level 3
Statutory Interpretation (11292) | 3 credit points – Level 3
Taxation Law (11293) | 3 credit points – Level 2
Advanced Revenue Law (11550) | 3 credit points – Level 3
Law of Financial Services (11573) | 3 credit points – Level 2
Current Issues in Law and Justice B (11782) | 3 credit points – Level 2
Human Rights Law (11784) | 3 credit points – Level 3
Australia and Europe in Global Governance (11892) | 3 credit points – Level 3

Note:

- 1. Honours students must select 11272 Law and Justice Research Project and 11289 Law Honours.
- 2. Unit 11293 Taxation Law is no longer offered. Students who completed this unit before Semester 2 2021 may still count it towards their Law electives.
- 3. Unit 11261 Advanced Criminal Justice is no longer offered.
- 4. From 2022 unit 11266 Human Rights in Context has been replaced by the equivalent unit 11784 Human Right Law. Students who have passed 11266 cannot enrol in unit 11784.

Note:

- Unit Selection: As long as the specified minimum credit point requirements are met units may be taken in any combination from any of the three categories, subject to prerequisite requirements.

Arts - Must pass 24 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Restricted Choice - Must select 1 of the following

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

Film Studio, Production Project (11137) | 3 credit points – Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1

Short Film Production (11139) | 3 credit points – Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2

Australian National Cinema (11141) | 3 credit points – Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2

Documentary Production (11143) | 3 credit points – Level 1

The Creative Producer (11144) | 3 credit points – Level 3

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points – Level 1
Global Ethical Challenges (11145) | 3 credit points – Level 1
Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2
How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2
Studies in World Philosophies (11148) | 3 credit points – Level 2
Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2
Global Environmental Futures (11150) | 3 credit points – Level 3
Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points – Level 1
Writing, Rewriting (11114) | 3 credit points – Level 1
From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2
Screenwriting (11116) | 3 credit points – Level 2
Poetry and the Imagination (11117) | 3 credit points – Level 2
Writing Self, Writing Place (11118) | 3 credit points – Level 2
Word and Image (11119) | 3 credit points – Level 3
Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 24 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1
Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2
Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2
Decolonising the Museum (11123) | 3 credit points – Level 3
Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3
Indigenous Ways of Knowing (11126) | 3 credit points – Level 2
Connections to Country (11128) | 3 credit points – Level 2
Cultures and Diversity (11129) | 3 credit points – Level 1

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

- Design for Digital Contexts (11064) | 3 credit points – Level 2
- Character Design and Animation (11133) | 3 credit points – Level 2
- Sound Design (11134) | 3 credit points – Level 2
- Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1
- Digital Media Art 1: Narrative Production (11837) | 3 credit points – Level 1
- 3D Media Art Production (11838) | 3 credit points – Level 2
- Emerging Production Technologies (11839) | 3 credit points – Level 3
- Digital Production Project (11840) | 3 credit points – Level 3

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.
- 2. The Specialist Major in Digital Media has been revised for 2022 & contains new units. The previous version of this major can be found in the 'Superseded Majors' section.

Superseded Majors - May select from

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

- Pixels and Polygons (11013) | 3 credit points – Level 1
- Media Worlds (11130) | 3 credit points – Level 1
- Space, Time and Form (11131) | 3 credit points – Level 2
- Engineering Reality (11132) | 3 credit points – Level 2
- Character Design and Animation (11133) | 3 credit points – Level 2
- Sound Design (11134) | 3 credit points – Level 2
- Real Time Environments (11135) | 3 credit points – Level 3
- Illuminated Bits (11136) | 3 credit points – Level 3

- This major has been revised from 2022. Students who commenced before 2022 should seek course advice.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

It Must Be True: Knowledge, Culture and Creativity (11109)

Torts Law (11278)

Writing, Rewriting (11114)

Year 2

Semester 1

Dispute Management (11252)

Introduction to Creative Writing (11113)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

Semester 2

Criminal Law and Procedure (11279)

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Property Law (11281)

The Grand Experiment (11111)

Year 3

Semester 1

Constitutional Law (11274)

Corporations Law (11280)

Screenwriting (11116)

Writing Self, Writing Place (11118)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Poetry and the Imagination (11117)

Two Law Electives

Year 4

Semester 1

One Law Elective

Administrative Law (11282)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Word and Image (11119)

Semester 2

Legal Theory (11275)

Major Project Studio (11120)

One Law Elective

Professional Evidence (Arts) (11112)

Year 5

Semester 1

Two Law Electives

Civil Procedure (11783)

Equity and Trusts Law (11785)

Semester 2

Evidence Law (11284)

Two Law Electives

Capstone Law and Justice (11254)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Law and Justice (11251)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Dispute Management (11252)

Introduction to Creative Writing (11113)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

The Grand Experiment (11111)

Torts Law (11278)

Year 3**Semester 1**

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

Semester 2

Criminal Law and Procedure (11279)

Poetry and the Imagination (11117)

Property Law (11281)

One Law Elective

Year 4**Semester 1**

One Law Elective

Administrative Law (11282)

Screenwriting (11116)

Writing Self, Writing Place (11118)

Semester 2

Legal Theory (11275)

Two Law Electives

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 5

Semester 1

One Law Elective

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Equity and Trusts Law \(11785\)](#)

[Word and Image \(11119\)](#)

Semester 2

[Major Project Studio \(11120\)](#)

One Law Elective

[Evidence Law \(11284\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Year 6

Semester 1

[Capstone Law and Justice \(11254\)](#)

Two Law Electives

[Civil Procedure \(11783\)](#)

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Foundations of Law and Justice \(11251\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

[Contract Law \(11277\)](#)

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Torts Law \(11278\)](#)

Year 2

Semester 1

Cultures and Diversity (11129)

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

Semester 2

Connections to Country (11128)

Criminal Law and Procedure (11279)

Property Law (11281)

The Grand Experiment (11111)

Year 3

Semester 1

Constitutional Law (11274)

Corporations Law (11280)

Indigenous Cultures and Digital Contexts (11122)

Indigenous Ways of Knowing (11126)

Semester 2

Understanding Cultural and Heritage Values (11121)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Two Law Electives

Year 4

Semester 1

Administrative Law (11282)

Decolonising the Museum (11123)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Law Elective

Semester 2

One Law Elective

Exploring Digital Culture and Heritage (11124)

Legal Theory (11275)

Professional Evidence (Arts) (11112)

Year 5

Semester 1

Two Law Electives

[Civil Procedure \(11783\)](#)

[Equity and Trusts Law \(11785\)](#)

Semester 2

[Capstone Law and Justice \(11254\)](#)

[Evidence Law \(11284\)](#)

Two Law Electives

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Foundations of Law and Justice \(11251\)](#)

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Cultures and Diversity \(11129\)](#)

[Dispute Management \(11252\)](#)

[Lawyers and Professional Responsibility \(11273\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

[Connections to Country \(11128\)](#)

[Contract Law \(11277\)](#)

[The Grand Experiment \(11111\)](#)

[Torts Law \(11278\)](#)

Year 3

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Constitutional Law \(11274\)](#)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

Semester 2

Property Law (11281)

One Law Elective

Criminal Law and Procedure (11279)

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

Indigenous Cultures and Digital Contexts (11122)

One Law Elective

Administrative Law (11282)

Indigenous Ways of Knowing (11126)

Semester 2

Legal Theory (11275)

Two Law Electives

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 5

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Law Elective

Decolonising the Museum (11123)

Equity and Trusts Law (11785)

Semester 2

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

One Law Elective

Evidence Law (11284)

Year 6

Semester 1

Capstone Law and Justice (11254)

Civil Procedure (11783)

Two Law Electives

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Foundations of Law and Justice (11251)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

Digital Media Art 2: Image Production (11836)

It Must Be True: Knowledge, Culture and Creativity (11109)

Torts Law (11278)

Year 2

Semester 1

Digital Media Art 1: Narrative Production (11837)

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

Semester 2

Character Design and Animation (11133)

Criminal Law and Procedure (11279)

Property Law (11281)

The Grand Experiment (11111)

Year 3

Semester 1

3D Media Art Production (11838)

Constitutional Law (11274)

Corporations Law (11280)

Design for Digital Contexts (11064)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Two Law Electives

Sound Design (11134)

Year 4

Semester 1

Emerging Production Technologies (11839)

One Law Elective

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Administrative Law (11282)

Semester 2

Digital Production Project (11840)

Legal Theory (11275)

One Law Elective

Professional Evidence (Arts) (11112)

Year 5

Semester 1

Two Law Electives

Civil Procedure (11783)

Equity and Trusts Law (11785)

Semester 2

Capstone Law and Justice (11254)

Evidence Law (11284)

Two Law Electives

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Digital Media Art 2: Image Production (11836)

Foundations of Law and Justice (11251)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Digital Media Art 1: Narrative Production (11837)

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

Sound Design (11134)

The Grand Experiment (11111)

Torts Law (11278)

Year 3

Semester 1

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

Semester 2

Character Design and Animation (11133)

Criminal Law and Procedure (11279)

Property Law (11281)

One Law Elective

Year 4

Semester 1

One Law Elective

3D Media Art Production (11838)

Administrative Law (11282)

Design for Digital Contexts (11064)

Semester 2

[Legal Theory \(11275\)](#)

Two Law Electives

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 5

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Law Elective

[Emerging Production Technologies \(11839\)](#)

[Equity and Trusts Law \(11785\)](#)

Semester 2

[Digital Production Project \(11840\)](#)

[Evidence Law \(11284\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

One Law Elective

Year 6

Semester 1

Two Law Electives

[Capstone Law and Justice \(11254\)](#)

[Civil Procedure \(11783\)](#)

Film Production Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Foundations of Law and Justice \(11251\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

[Contract Law \(11277\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

The Grand Experiment (11111)

Torts Law (11278)

Year 2

Semester 1

Dispute Management (11252)

Films Tools and a Meta-Narrative Vocabulary (11138)

Lawyers and Professional Responsibility (11273)

Reading Culture, Curating Culture (11110)

Semester 2

Criminal Law and Procedure (11279)

Documentary Production (11143)

Property Law (11281)

Reading Movies - A Practitioner's Guide (11140)

Year 3

Semester 1

Australian National Cinema (11141)

Constitutional Law (11274)

Corporations Law (11280)

Short Film Production (11139)

Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Two Law Electives

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Law Elective

Administrative Law (11282)

The Creative Producer (11144)

Semester 2

Film Studio, Production Project (11137)

Legal Theory (11275)

Professional Evidence (Arts) (11112)

One Law Elective

Year 5

Semester 1

Civil Procedure (11783)

Equity and Trusts Law (11785)

Two Law Electives

Semester 2

Capstone Law and Justice (11254)

Evidence Law (11284)

Two Law Electives

Film Production Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Law and Justice (11251)

It Must Be True: Knowledge, Culture and Creativity (11109)

The Grand Experiment (11111)

Year 2

Semester 1

Dispute Management (11252)

Films Tools and a Meta-Narrative Vocabulary (11138)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

Documentary Production (11143)

Reading Movies - A Practitioner's Guide (11140)

Torts Law (11278)

Year 3

Semester 1

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

Semester 2

One Law Elective

Creative Collaboration and Specialisation in Film Project (11142)

Criminal Law and Procedure (11279)

Property Law (11281)

Year 4

Semester 1

Administrative Law (11282)

Australian National Cinema (11141)

Short Film Production (11139)

One Law Elective

Semester 2

Legal Theory (11275)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Two Law Electives

Year 5

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Equity and Trusts Law (11785)

The Creative Producer (11144)

One Law Elective

Semester 2

Film Studio, Production Project (11137)

One Law Elective

Evidence Law (11284)

Professional Evidence (Arts) (11112)

Year 6

Semester 1

Capstone Law and Justice (11254)

Two Law Electives

Civil Procedure (11783)

Global Studies Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Law and Justice (11251)

Global Ethical Challenges (11145)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Cultures and Diversity (11129)

Dispute Management (11252)

Lawyers and Professional Responsibility (11273)

Professional Orientation (Arts) (10333)

Semester 2

Contract Law (11277)

Global Perspectives on Gender, Sex and Sexuality (11146)

The Grand Experiment (11111)

Torts Law (11278)

Year 3

Semester 1

Big Stories: Culture, Memory and Power (11108)

Constitutional Law (11274)

Corporations Law (11280)

Reading Culture, Curating Culture (11110)

Semester 2

Criminal Law and Procedure (11279)

Property Law (11281)

Studies in World Philosophies (11148)

One Law Elective

Year 4

Semester 1

Administrative Law (11282)

How the World Really Works: Busting the Myths of Globalisation (11147)

Listening to Global Voices: World Literature and Cinema (11149)

One Law Elective

Semester 2

Legal Theory (11275)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Two Law Electives

Year 5

Semester 1

One Law Elective

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Equity and Trusts Law (11785)

Global Environmental Futures (11150)

Semester 2

Evidence Law (11284)

One Law Elective

Global Activism and Social Change (11151)

Professional Evidence (Arts) (11112)

Year 6

Semester 1

Capstone Law and Justice (11254)

Civil Procedure (11783)

Two Law Electives

Course information

Course duration

Standard 5 years full time or equivalent. Maximum 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Refer to individual courses.	-

Majors

- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Film Production \(SM0004\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Major in Law Foundation \(CM0015\)](#)
- [Major in Legal Practice \(CM0016\)](#)
- [Law Electives Major \(SM0033\)](#)

Awards

Award	Official abbreviation
Bachelor of Laws	LLB

Bachelor of Arts (Creative Writing)

BA (CreativeWrtg)

Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)
Bachelor of Arts (Digital Media)	BA (DigitalMedia)
Bachelor of Arts (Film Production)	BA (FilmProd)
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

Bachelor of Arts

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Bachelor of Laws

This course has an embedded honours programme which allows high-achieving students to enrol in the unit Honours Law (6cp) in place of two law electives in their final year.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Laws \(SCB101\)](#)

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN 1800 864 226
Prospective International Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au
Current and Commencing Students	In person, Student Centre Building 1 (take a BGL Faculty course advice ticket) or Email bglstudent@canberra.edu.au

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.